

MOTR CORE 42 COURSES

The Missouri Higher Education Core Transfer Curriculum is a recommended lower-division core curriculum of forty-two semester credit hours intended to facilitate student transfer among Missouri's public institutions of higher education. It is a statewide general education course of study intended to ensure that all graduates possess a common core of college-level skills and knowledge.

CORE 42 is comprised of dozens of courses distributed across five knowledge areas - Social & Behavioral Sciences; Written and Oral Communications; Natural Sciences; Mathematical Sciences; Humanities and Fine Arts. The courses in each knowledge area are designated with a Missouri Transfer (MOTR) course number, which guarantees the one-to-one transfer among all Missouri public institutions of higher education.

Missouri Western MOTR courses are identified within the course descriptions below. More information on the CORE 42 program can be found here (<https://www.missouriwestern.edu/registrar/core42/>).

A

ART 100 Introduction to Art Credits: 3

Typically Offered: Fall, Spring, Summer.

Course Description: General background in the history, philosophy, principles, and techniques of the visual arts.

CORE 42: MOTR ARTS 100; Art Appreciation (attribute MO51)



ART 110 Beginning Drawing I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Elementary drawing with the figure, still life, landscape, and perspective in various media. Six studio hours.

CORE 42: MOTR PERF 105D; Studio Art - Introduction to Drawing (attribute MO57)



ART 140 Ceramics I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Traditional and contemporary approaches to ceramics as an art form; emphasizes technical, historical, and aesthetic problems. Six studio hours.

CORE 42: MOTR PERF 105C; Studio Art- Introduction to Ceramics (attribute MO57)



ART 180 Fibers Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Introduction to basic fiber arts with an overview of materials and methods. Exploration of the media may include surface design, textile printing, fabric construction, weaving, papermaking, book construction, and sculptural techniques. Six studio hours. May be repeated for credit.

CORE 42: MOTR PERF 105M; Studio Art- Multimedia Crafts (attribute MO57)



ART 205 Survey of Art History I Credits: 3

Typically Offered: Fall, Spring.

Course Description: A global art survey covering visual culture in Europe, Asia, Africa, and the Americas before c. 1400.

CORE 42: MOTR ARTS 101; Art History I (attribute MO51)



ART 255 Survey of Art History II Credits: 3

Typically Offered: Fall, Spring.

Course Description: A global art survey covering visual culture in Europe, Asia, Africa, and the Americas after c. 1400.

CORE 42: MOTR ARTS 102; Art History II (attribute MO51)



B

BIO 101 Principles of Biology Credits: 4

Typically Offered: Fall, Spring.

Course Description: Introductory course on the principles of living phenomena intended for students not majoring in biology. Three hours lecture, two hours lab.

CORE 42: MOTR BIOL 100L; Essentials in Biology with Lab (attributes MO32, MLAB)



BIO 105 Principles of Organismal Biology Credits: 4

Typically Offered: Fall, Spring.

Course Description: Examines basic concepts and principles of evolutionary biology, behavior, ecology, physiology and morphology at the organismal level. Three hours lecture, three hours lab per week.

Prerequisite(s): ACT math score of 22 or higher or a score of 70 or higher on the MWSU Math Placement Exam or completion of MAT 110, MAT 110E, MAT 111, MAT 111E or MAT116 with a grade of C or higher.

CORE 42: MOTR BIOL 150LOR; Biology w/Lab (attributes MO32, MLAB)



BIO 106 Principles of Cell Biology Credits: 4

Typically Offered: Fall, Spring.

Course Description: This introductory biology course examines the structure and function of animal and plant cells, interactions between cells, intra- and intercellular signaling mechanisms and basic cellular biochemistry. Within the above context, students are also introduced to basic concepts of molecular biology and development. Three hours lecture, three hours lab. **Prerequisite(s):** ACT math score of 22 or higher or a score of 70 or higher on the MWSU Math Placement Exam or completion of MAT 110, MAT 110E, MAT 111, MAT 111E or MAT 116 with a grade of C or higher.

CORE 42: MOTR BIOL 150LCB; Biology with Lab (attributes MO32, MLAB)



BIO 250 Anatomy and Physiology Credits: 5**Typically Offered:** Fall, Spring, Summer.**Course Description:** Concepts of human structure and function and relationships of these concepts to cells, tissues, organs and systems. Four hours lecture, two hours lab. **Prerequisite(s):** A grade of C or better in either BIO 101 or BIO 106.**CORE 42:** MOTR LIFS 150LAP; Human Biology with Lab (attributes MO36, MLAB)**C****CHE 101 Introductory Chemistry Credits: 4****Typically Offered:** Fall, Spring.**Course Description:** Chemistry for liberal arts and sciences students; meets the minimum physical science requirement. Three hours lecture, two hours lab.**CORE 42:** MOTR CHEM 100L; Essentials in Chemistry with Lab (attributes MO33, MLAB)**CHE 104 Fundamentals of Chemistry Credits: 5****Typically Offered:** Departmental Discretion.**Course Description:** A survey of chemistry with special emphasis on solution and biochemistry; for students majoring in scientific and technological fields such as nursing. Four hours lecture, two hours lab.**CORE 42:** MOTR CHEM 100L; Essentials in Chemistry with Lab (attributes MO33, MLAB)**CHE 111 General Chemistry I Credits: 5****Typically Offered:** Fall, Spring.**Course Description:** Basic concepts of chemistry: atomic theory and periodic system, chemical calculations, oxidation-reduction, states of matter, theory of chemical bonding, atomic structures. Four hours lecture, three hours lab. **Prerequisite(s):** ACT Math subscore of at least 22 or a grade of C or higher in MAT 110E or score of 70 or higher on the MWSU Math Placement Exam, or the equivalent.**CORE 42:** MOTR CHEM 150L; Chemistry with Lab (attributes MO33, MLAB)**CIN 100 Introduction to Film Credits: 3****Typically Offered:** Fall.**Course Description:** This course is designed to introduce the student to the language of film, its history, aesthetics, theory and technology. The course will critically examine the cinema from the early days of black and white silent films to the most recent blockbusters. Attendance at weekly screenings outside of class is required.**CORE 42:** MOTR FILM 100; Intro to Film Studies (attribute MO53)**COM 104 Oral Communication Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Principles of speech as applied in meaningful participation in society.**CORE 42:** MOTR COMM 110; Fundamentals of Public Speaking (attribute MO22)**COM 205 Introduction to Mass Media Credits: 3****Typically Offered:** Fall.**Course Description:** Exploration of the history and development of the mass media in the United States and mass communication theory. Also includes discussion of issues currently affecting the media, including newspapers, film, radio, and television as well as advertising and public relations.**CORE 42:** MOTR SBSC 100; Introduction to Mass Communications (attribute MO11)**CRJ 100 Introduction to Criminal Justice Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A survey of the philosophical and historical background of the criminal justice system as it relates to the individual; reviews the principles underlying social organization control devices with an emphasis upon such legal systems as the criminal courts, corrections, and law enforcement; designed to provide general knowledge about the concept and causes of crime, the varying goals and objectives of the criminal justice system, and an assessment of specific role performance of various members of the criminal justice system including major aspects of civil process.**CORE 42:** MOTR CRJS 101; Introduction to Criminal Justice (attribute MO11)**E****ECO 101 Current Issues in the Economy Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Introductory course covering current economic events and economic problems facing society. Topics include health care, the environment, crime and poverty, globalization, and recession and growth in the national economy. As the economic aspects of these issues are explored, the student is introduced to the methods used by economists to analyze problems and to develop possible solutions.**CORE 42:** MOTR ECON 100; Introduction to Economics (attribute MO11)**ECO 260 Principles of Macroeconomics Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Introduction to basic principles of economics with emphasis on the analysis of unemployment, GDP, inflation, and public debt; discusses fiscal and monetary theories and public policies.**CORE 42:** MOTR ECON 101; Introduction to Macroeconomics (attribute MO11)

ECO 261 Principles of Microeconomics Credits: 3**Typically Offered:** Fall, Spring, Summer.**Course Description:** Introduction to economic fundamentals with emphasis on supply and demand analysis, factor markets, different market structures, international economics, and various economic problems.**CORE 42:** MOTR ECON 102; Introduction to Microeconomics (attribute MO11)**ENG 104 College Writing and Rhetoric Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** ENG 104 focuses on writing as a process, rhetorical analysis, text-based writing, and integrating external material with students' analysis to logically support claims. ENG 104 fulfills the first half of the general studies requirement in Written Communications.**Prerequisite(s):** A grade of C or higher in ENG 100, or an ACT English score of 18 or higher, or a passing score on the Writing Placement Examination. (See class schedule for information about placement exams)**CORE 42:** MOTR ENGL 100; Composition I (attribute MO21)**ENG 108 College Writing and Research Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** ENG 108 focuses on research as a process, text-based writing, and integrating primary and secondary sources with students' analysis to logically support claims in essays and research projects. ENG 108 fulfills the second half of the general studies requirement in Written Communications. **Prerequisite(s):** A grade of C or higher in ENG 104.**CORE 42:** MOTR ENGL 200; Composition II (attribute MO21)**ENG 112 Honors Composition and Rhetoric Credits: 3****Typically Offered:** Fall.**Course Description:** An enriched course on rhetoric, argument, and academic research open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English and Modern Languages, or who score 26 or higher on the ACT English subtest. This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See class schedule for information about the WPE.)**CORE 42:** MOTR ENGL 200; Composition II (attribute MO21)**ENG 210 Approaches to Literature Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** A General Studies course emphasizing ways of reading and writing about multiple genres of literature. Various thematic approaches may be offered. Course may not be repeated for credit.**CORE 42:** MOTR LITR 100; Introduction to Literature (attribute MO55)**ENG 211 American Literature Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** This is a general survey of American literature from the pre-colonial to the present day. Specific topics may vary according to the offering semester, but every section will offer an insight into the historical and cultural contexts of American literature and interaction with textual criticism. Students will read authors from various periods and movements and will practice close reading of texts, research and write interpretive texts, and engage with a variety of genres, such as poetry, drama, fiction, and creative non-fiction. Possible topics might include but are not limited to major literary movements (such as the Harlem Renaissance), cultural and ethnic groups (such as Native American literature), or significant themes and modes in American literature (such as Naturalism).**CORE 42:** MOTR LITR 101; American Literature (attribute MO55)**ENG 212 British Literature Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** This is a general survey of British literature and culture. It includes the topics of literary criticism and textual reception as well as historical and cultural context. Students will read authors from various periods and movements and will practice close reading of texts, research and write interpretive texts, and engage with a variety of genres, such as poetry, drama, fiction, and creative non-fiction. Possible topics include but are not limited to Beowulf, The Canterbury Tales, Shakespeare, Romanticism, and Modernism.**CORE 42:** MOTR LITR 102; British Literature (attribute MO55)**ENG 213 World Literature Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** This is a survey of literature from around the world, emphasizing translated works from Asia, Africa, the Middle East, Europe, and the Americas. Students will read authors from various periods and movements and will practice close reading of texts, research and write interpretive texts, and engage with a variety of genres, such as poetry, drama, fiction, and creative non-fiction. Possible texts include works such as Chinua Achebe's Things Fall Apart, Laura Esquivel's Like Water for Chocolate and Shikibu Murasaki's The Tale of Genji.**CORE 42:** MOTR LITR 200; World Literature (attribute MO55)**ENG 245 Introduction to Creative Writing Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Students will explore creative writing genres of poetry, short fiction, and creative nonfiction by reading and discussing literary examples and by crafting their own original works. Coursework will focus on learning craft elements (imagery, character development, symbolism, word choice, etc.) within a writing workshop framework. Activities will include invention exercises, peer critiques, revision sessions, writing cover letters, creating a portfolio, and exploring publishing venues.**CORE 42:** MOTR PERF 106; Creative Writing (attribute MO57)

ESC 111 Physical Geology Credits: 4**Typically Offered:** Fall, Spring.**Course Description:** Survey of geologic materials and processes, including quantitative and qualitative methods for studying geology. Three hours lecture, two hours lab.**CORE 42:** MOTR GEOL 100L; Geology with Lab (attributes MO35, MLAB)**ETC 200 Introduction to Technical Communication Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Workshop in technical style emphasizing shorter forms of technical writing as well as proposals and reports. Students are introduced to processes for producing documents in workplace, technical, and professional settings. They will also apply word processing software appropriate software for completing work professionally, including basics of graphics, styles, format, and layout. ETC 200 fulfills the second half of the general studies requirement in Written Communications. **Prerequisite(s):** A grade of C or higher in ENG 104.**CORE 42:** MOTR ENGL 110; Technical Writing (attribute MO21)**F****FRE 100 Elementary French I Credits: 3****Typically Offered:** Fall.**Course Description:** Beginning study of French language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of French (with a grade of C or higher, and within three years of the semester in question) may place into a higher level French course with departmental permission.**CORE 42:** MOTR LANG 101; French I (attribute MO54)**FRE 101 Elementary French II Credits: 3****Typically Offered:** Spring.**Course Description:** Continued study of French language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in FRE 100.**CORE 42:** MOTR LANG 102; French II (attribute MO54)**G****GEO 100 World Geography Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A systematic and regional analysis of the world's diverse cultural realms emphasizing the five themes of geography (location, place, interaction of people and the physical environment, movement, and region).**CORE 42:** MOTR GEOL 101; World Regional Geography (attribute MO11)**GEO 160 Physical Geography Credits: 4****Typically Offered:** Fall, Spring.**Course Description:** Analysis of Earth's physical systems, Earth-Sun relationships, weather and climate, soils and landforms, fluvial processes, global vegetation, exercises involving data collection, aerial photography and map interpretation, and data analysis. Three hours lecture and two hours lab.**CORE 42:** MOTR GEOG 100L; Physical Geography with Lab (attributes MO34, MLAB)**H****HIS 120 Modern World History Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A survey of the political, social, and economic history of the world (Europe, Africa, Middle East, India, Far East, and Latin America) from 1815 to the present.**CORE 42:** MOTR HIST 202; World History II (attribute MO11)**HIS 140 American History to 1865 Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Pre-contact and colonial North America; the American Revolution; early national political, economic, and religious developments; western expansion and sectionalism; and the U.S. Civil War.**CORE 42:** MOTR HIST 101; American History I (attribute MO12)**HIS 150 American History since 1865 Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Continuation of HIS 140. Reconstruction, industrialization, urbanization, emergence as a world power, progressivism, World War I, the New Deal, World War II, and postwar America.**CORE 42:** MOTR HIST 102; American History II (attribute MO12)**HIS 200 Ancient and Medieval Civilization Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** The western world from antiquity to the fifteenth century; the emergence of civilization in the Nile and Tigris-Euphrates valleys; the political, social, economic, and intellectual contributions of Greece, Rome, and medieval Europe.**CORE 42:** MOTR WCIV 101; Western Civilization I (attribute MO52)

HIS 210 Early Modern Europe Credits: 3**Typically Offered:** Fall, Spring.**Course Description:** Europe within a global context c. 1400-1800; the Renaissance, the emergence of global commerce, the establishment of European overseas empires, the Protestant Reformation, the Wars of Religion, the rise of constitutional and absolutist states, the Scientific Revolution, the Enlightenment, and the French Revolution.**CORE 42:** MOTR WCIV 102; Western Civilization II (attribute MO52)**HIS 230 Modern Europe: 1789 to the Present Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** The French Revolution and Napoleonic periods; reaction, nationalism, and revolution; rise of socialism; imperialism; World War I; the Russian Revolutions and Soviet communism; the rise of fascism; Hitler, Stalin, and World War II; the Holocaust; the postwar bipolar world order; the bloc system.**CORE 42:** MOTR WCIV 102; Western Civilization II (attribute MO52)**HUM 203 Humanities: Ancient and Medieval Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** The social and intellectual history of humanity as reflected by literature, art, music, drama and discourse from the classical period to the Renaissance.**CORE 42:** MOTR WCIV 101; Western Civilization I (attribute MO52)**HUM 204 Humanities: Middle Ages to the French Revolution Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** The social and intellectual history of humanity as reflected by literature, art, music, drama and discourse from the Middle Ages to the French Revolution.**CORE 42:** WCIV 102; Western Civilization II (attribute MO52)**HUM 205 Humanities: American Revolution to the Present Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** The social and intellectual history of humanity as reflected by literature, art, music, drama and discourse from the American Revolution to the present.**CORE 42:** WCIV 102; Western Civilization II (attribute MO52)**J****JOU 104 Digital Photography Credits: 3****Typically Offered:** Fall.**Course Description:** This course introduces the student to composing, shooting and editing photographs. Students will learn basic manipulation of images using Adobe Photoshop and Lightroom, including preparation of images for both print and online uses. Students should have a digital camera with the ability to control the exposure, shutter speed and ISO.**CORE 42:** MOTR PERF 105GA; Studio Art-Intro to Drawing, Graphic Arts, Multimedia Crafts, Painting, Sculpture (attribute MO57)**M****MAT 110 Contemporary Problem Solving Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Mathematics for solving selected real-world problems using elementary graph theory, data analysis, techniques of decision making, and the mathematics of finance. Course content is equivalent to MAT 110E. **Prerequisite(s):** ACT math subscore of at least 22 or a sufficient score on the math placement exam or departmental approval.**CORE 42:** MOTR MATH 120; Mathematical Reasoning and Modeling (attribute MO41)**MAT 110E Contemporary Problem Solving Credits: 4****Typically Offered:** Fall, Spring.**Course Description:** Mathematics for solving selected real-world problems using elementary graph theory, data analysis, techniques of decision making, and the mathematics of finance. Course content is equivalent to MAT 110. Three hours lecture, two hours lab.**CORE 42:** MOTR MATH 120; Mathematical Reasoning and Modeling (attribute MO41)**MAT 111 Introductory Statistics Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A general introduction to statistics for students whose academic interests involve the analysis and interpretation of data. Emphasis is placed on the development of statistical thinking and the use of technology. Topics include graphical and numerical methods for summarizing univariate and bivariate data, basic probability, discrete and continuous probability distributions, linear regression, characteristics of good study designs, confidence intervals and hypothesis testing. Course content is equivalent to MAT 111E. **Prerequisite(s):** ACT math subscore of at least 22; a sufficient score on the math placement exam; a minimum grade of C in MAT110E/110 or higher; departmental approval.**CORE 42:** MOTR MATH 110; Statistical Reasoning (attribute MO41)**MAT 111E Introductory Statistics Credits: 4****Typically Offered:** Fall, Spring.**Course Description:** A general introduction to statistics for students whose academic interests involve the analysis and interpretation of data. Emphasis is placed on the development of statistical thinking and the use of technology. Topics include graphical and numerical methods for summarizing univariate and bivariate data, basic probability, discrete and continuous probability distributions, linear regression, characteristics of good study designs, confidence intervals and hypothesis testing. Course content is equivalent to MAT 111. Three hours lecture, two hours lab.**CORE 42:** MOTR MATH 110; Statistical Reasoning (attribute MO41)

MAT 112 Finite Mathematics Credits: 3**Typically Offered:** Fall, Spring.**Course Description:** Linear and quadratic equations, graphs, and functions including exponential and logarithmic functions; mathematics of finance, annuities, sinking funds and mortgages; linear programming; counting methods, probability, expectation; descriptive statistics. Not open to the student with credit in MAT 167. **Prerequisite(s):** ACT math subscore of at least 22; a sufficient score on the math placement exam; a minimum grade of C in MAT 110 or MAT 110E or higher; departmental approval.**CORE 42:** MOTR MATH 120; Mathematical Reasoning and Modeling (attribute MO41)**MAT 116 College Algebra Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Linear, quadratic, and miscellaneous equations and inequalities; relations and functions including polynomial, exponential, and logarithmic functions; graphing; systems of equations; and matrices. Not open to the student with credit in MAT 167. **Prerequisite(s):** ACT math subscore of at least 22; a sufficient score on the math placement exam; a minimum grade of C in MAT 110 or MAT 110E or higher; departmental approval.**CORE 42:** MOTR MATH 130; Pre-Calculus Algebra (attribute MO41)**MAT 147 Applied Calculus Credits: 5****Typically Offered:** Fall.**Course Description:** An applied course in techniques of differentiation and integration; applications primarily from the technological fields; analytic geometry, functions, differential and integral calculus.**Prerequisite(s):** ACT math score of 25 or higher or a grade of C or higher in MAT 116.**CORE 42:** MOTR MATH OTHER; Mathematical Sciences (attribute MO41)**MAT 167 Calculus with Analytic Geometry I Credits: 5****Typically Offered:** Fall.**Course Description:** The first of three sequenced courses in calculus. Includes the study of limits and continuity of real functions, the derivative and its applications, the integral, and the integration and differentiation of trigonometric, exponential and logarithmic functions. **Prerequisite(s):** ACT math score of 25 or higher or a grade of C or higher in MAT 116 and MAT 119.**CORE 42:** MOTR MATH OTHER; Mathematical Sciences (attribute MO41)**MUS 101 Perspectives in Music Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Music materials, forms, historical-social development of composers and compositions. Various themes may be pursued. May not be repeated for credit.**CORE 42:** MOTR MUSC 100; Music Appreciation (attribute MO56)**MUS 103 Fundamentals of Music Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Materials of music through triads and simple double and triple rhythm; includes music reading/aural recognition. Meets three hours per week.**CORE 42:** MOTR MUSC 101; Music Fundamentals (attribute MO56)**MUS 140 Community Chorus Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Group singing of various styles of music literature. Meets two hours per week. May be repeated for credit.**CORE 42:** MOTR PERF 102C; Music Performance - Choir (attribute MO57)**MUS 145 Marching Band Credits: 1****Typically Offered:** Fall.**Course Description:** Performance of marching maneuvers. Meets six hours per week. May be repeated for credit. Rehearsals commence about one week before beginning of semester. **Prerequisite(s):** Departmental approval.**CORE 42:** MOTR PERF 102B; Music Performance - Band (attribute MO57)**MUS 146 Concert Band Credits: 1****Typically Offered:** Spring.**Course Description:** Basic concert band literature with public performance; laboratory for conducting and arranging students; experience on secondary instruments. Meets three hours per week. May be repeated for credit.**CORE 42:** MOTR PERF 102B; Music Performance - Band (attribute MO57)**MUS 346 Orchestra Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Performance of selected standard orchestral literature. Meets three hours per week. May be repeated for credit.**Prerequisite(s):** Departmental approval.**CORE 42:** MOTR PERF 102O; Music Performance - Orchestra (attribute MO57)**MUS 362 History of Western Music I: Ancient to Classical Credits: 3****Typically Offered:** Spring.**Course Description:** Western musical history, styles, techniques, and composers from antiquity to the beginning of the 19th Century.**CORE 42:** MOTR MUSC 103; Music History I (attribute MO56)

MUS 363 History of Western Music II: Romanticism to the 21st Century**Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Western musical history, styles, techniques, and composers from the Romantic era to the present day.**CORE 42:** MOTR MUSC 104; Music History II (attribute MO56)**MUS 415 Jazz History Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Overview of the history and evolution of jazz, from its humble beginnings the late 1800's to New Orleans in the early 1900's to bebop and beyond. This course will introduce the primary performers and the literature of the various development periods.**CORE 42:** MOTR MUSC 100J; Music Appreciation Jazz (attribute MO56)**P****PHL 210 Introduction to Philosophy Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Survey of the origins and development of philosophical thought focusing on texts selected from the classical, medieval, modern and contemporary periods.**CORE 42:** MOTR PHIL 100; Introduction to Philosophy (attribute MO58)**PHL 219 Reasoning and Argumentation Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to the skills necessary to construct and evaluate deductive and inductive arguments for use in a variety of disciplines, professions and everyday life. Topics include identifying valid forms of arguments, formal and informal methods of evaluation and the use of these skills when reading and writing.**CORE 42:** MOTR PHIL 101; Introduction to Logic (attribute MO58)**PHL 220 Symbolic Logic Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to a symbolic language for representing the structure of valid arguments. Introduces formal rules for demonstrating the validity of arguments. Covers natural deduction for sentential and predicate calculus. **Prerequisite(s):** ACT math score of 20 or higher or the equivalent.**CORE 42:** MOTR PHIL 101; Introduction to Logic (attribute MO58)**PHL 230 Ethics Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** An introduction to ethical theory focusing on the major traditions of Western philosophical ethics and their practical application to contemporary moral issues.**CORE 42:** MOTR PHIL 102; Introduction to Ethics (attribute MO58)**PHL 231 Healthcare Ethics Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** An introduction to ethical theory focusing on the major traditions of Western philosophical ethics and their practical application to contemporary moral issues in healthcare.**CORE 42:** MOTR PHL 102; Introduction to Ethics (attribute MO58)**PHL 232 Business Ethics Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** An introduction to ethical theory focusing on the major traditions of Western philosophical ethics and their practical application to contemporary moral issues in business.**CORE 42:** MOTR PHIL 102P; Introduction to Ethics- Business and Professional (attribute MO58)**PHY 101 How Things Work Credits: 4****Typically Offered:** Fall.**Course Description:** A conceptual study of the physical principles that govern everyday life. Designed to provide an introduction to the scientific method and its application to today's technology to a broad audience without overwhelming them with mathematics. Provides an introduction to the terminology and concepts of a broad range of topics including motion, fluids, thermodynamics, energy, sound, light, and electricity. Three hours lecture, two hours lab. Not open to the student with credit in PHY 107, PHY 110, or PHY 210.**CORE 42:** MOTR PHYS 100L; Essentials in Physics with Lab (attributes MO38, MLAB)**PHY 104 Introduction to Astronomy Credits: 4****Typically Offered:** Fall, Spring.**Course Description:** Basic course in astronomy, mostly descriptive in nature; solar system, stellar astronomy, structure of galaxy and universe. Three hours lecture and two hours lab.**CORE 42:** MOTR ASTR 100L; Astronomy with Lab (attributes MO31, MLAB)**PHY 107 Introduction to Physics Credits: 4****Typically Offered:** Spring.**Course Description:** A comprehensive, quantitative study of the concepts and laws of physics. Designed for students majoring in fields other than the physical sciences, mathematics, or engineering. Topics include motion, gravity, electromagnetism, atomic and nuclear physics, optics, and relativity. Three hours of lecture, two hours lab. Not open to the student with credit in PHY 110 or PHY 210. **Prerequisite(s):** ACT math subscore of at least 22 or a sufficient score on the math placement exam or a grade of C or higher in MAT 110 or MAT 110E or MAT 111 or MAT 111E or departmental approval.**CORE 42:** MOTR PHYS 110L; Essentials in Physical Sciences with Lab (attributes MO37, MLAB)

PHY 110 College Physics I Credits: 4**Typically Offered:** Fall, Spring.**Course Description:** Classical treatment of mechanics, energy, waves, and heat. Three hours lecture, three hours lab. Not open to students with credit in PHY 210. **Prerequisite(s):** Grade of C or higher in MAT 116.**CORE 42:** MOTR PHYS 150L; Physics I with Lab (attributes MO38, MLAB)**PHY 210 University Physics I Credits: 5****Typically Offered:** Fall.**Course Description:** This course is a comprehensive study of mechanics, relativity, oscillations, waves, and thermodynamics involving simulations, applications, and experimentation. Course assignments require the student to have a thorough knowledge of college algebra, trigonometry, and calculus. Three hours lecture, two hours computer aided instruction lab, two hours experimentation lab. **Prerequisite(s):** MAT 167.**CORE 42:** MOTR PHYS 200L; Advanced Physics I with Lab (attributes MO38, MLAB)**PSC 101 American National Government Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** The American constitutional system, including Congress, the presidency, and the courts; and public issues.**CORE 42:** MOTR POSC 101; American Government (attribute MO12)**PSC 200 International Politics Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** The nature of politics at the international level; the national state system and state capabilities; foreign policy objectives, formulation, and execution; international organizations and alignments; contemporary world tensions.**CORE 42:** MOTR POSC 201; International Relations (attribute MO11)**PSC 210 Comparative Political Systems Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** Structural-functional analysis of major European political systems; comparison and contrast among such systems and with others of contemporary significance.**CORE 42:** MOTR POSC 202; Introduction to Comparative Politics (attribute MO11)**PSY 101 General Psychology Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** General information about psychology in everyday life, designed to correct misconceptions and to give the student a better understanding of self and others.**CORE 42:** MOTR PSYC 100; General Psychology (attribute MO11)**PSY 240 Life-Span Developmental Psychology Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** The cognitive, personality, emotional, social, and physical changes that occur from conception through old age. This course is intended primarily for majors in fields which require a developmental psychology overview of the life span. Credit for this course is not applicable toward a psychology major. **Prerequisite(s):** PSY 101. Microcredential students are exempt from the prerequisite(s).**CORE 42:** MOTR PSYC 200; Life Span Human Development (attribute MO11)**R****REL 150 Religions of the World Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Survey of major and minor religions around the world with relevant historical and cultural elements.**CORE 42:** MOTR RELG 100; World Religion (attribute MO59)**REL 250 Religions of East Asia and Oceania Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Survey of major and minor religions with relevant historical and cultural elements, focusing primarily on religious traditions with origins in East Asia and Oceania.**CORE 42:** MOTR RELG 100; World Religion (attribute MO59)**REL 251 Religions of the West Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Survey of major and minor religions with relevant historical and cultural elements, focusing primarily on religious traditions with origins in West Asia, Europe, and the Americas.**CORE 42:** MOTR RELG 100; World Religion (attribute MO59)**REL 252 Religions of South Asia and Africa Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Survey of major and minor religions with relevant historical and cultural elements, focusing primarily on religious traditions with origins in South Asia and Africa.**CORE 42:** MOTR RELG 100; World Religion (attribute MO59)**REL 260 Introduction to Biblical Studies Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to the method and content of Biblical scholarship, covering the Jewish (Hebrew) Bible and the Christian (Greek) New Testament, with some discussion of relevant apocryphal and non-canonical texts.**CORE 42:** MOTR RELG 100; World Religion (attribute MO59)

REL 263 Religion of the Hebrew Bible Credits: 3**Typically Offered:** Departmental Discretion .**Course Description:** Introduction to the major elements of the Hebrew Bible from the perspective of contemporary biblical scholarship.**CORE 42:** MOTR RELG 1010; Religious Texts, New Testament, Old Testament (attribute MO59)**REL 265 Religion of the New Testament Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to major elements of the New Testament from the perspective of contemporary New Testament scholarship.**CORE 42:** MOTR RELG 101N; Religious Texts, New Testament, Old Testament (attribute MO59)**S****SOC 110 Introduction to Sociology Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** An introduction to the discipline of sociology; basic sociological concepts and theories; a survey of the major topics such as culture, society, social interaction, groups, crime, race/ethnicity, class, gender, the family, education, religion, medicine, economy, politics. Cross-cultural comparisons.**CORE 42:** MOTR SOCI 101; General Sociology (attribute MO11)**SOC 120 General Anthropology Credits: 3****Typically Offered:** Fall.**Course Description:** The bio-cultural evolution of the human species, with emphasis on culture as adaptation for survival; comparison of human non-literate societies, stressing cultural variability, cultural relativity, and similarities between cultures.**CORE 42:** MOTR ANTH 101; General Anthropology (attribute MO11)**SOC 230 Social Problems Credits: 3****Typically Offered:** Fall.**Course Description:** An analysis of contemporary American social problems, such as poverty, social inequality, crime and law enforcement, health and health care, population and the environment, problems in the family, education, politics and the economy. Global comparisons.**Prerequisite(s):** SOC 110.**CORE 42:** MOTR SOCI 201; Social Problems (attribute MO11)**SPA 100 Elementary Spanish I Credits: 3****Typically Offered:** Fall.**Course Description:** Beginning study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of Spanish (with a grade of C or higher, and within three years of the semester in question) may place into a higher level Spanish course with departmental permission.**CORE 42:** MOTR LANG 103; Spanish I (attribute MO54)**SPA 101 Elementary Spanish II Credits: 3****Typically Offered:** Spring.**Course Description:** Continued study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in SPA 100.**CORE 42:** MOTR LANG 104; Spanish II (attribute MO54)**T****THR 113 Introduction to Theatre Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** The contributions made by directors, actors, designers, technicians, and playwrights to modern dramatic productions. Participation in a production as performer, member of stage or construction crew, or members of production committee may be required.**CORE 42:** MOTR THEA 100A; Theatre Appreciation (attribute MO60)**THR 126 Stage Movement Workshop Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** Fundamentals of stage movement for performers and directors. Includes a basic overview of various body alignment techniques (i.e., Alexander Technique), character creation through movement using masks and clown work. **Prerequisite(s):** THR 113.**CORE 42:** MOTR PERF 100SM; Stage Movement (attribute MO57)**THR 221 Technical Production 1 Credits: 3****Typically Offered:** Fall.**Course Description:** Designed to acquaint the student with the fundamentals of scenic construction and mechanics of stage lighting, the course will include studies in drafting, technical planning, basic shop tools, and techniques, construction of scenery and stage electrical equipment and practices.**CORE 42:** MOTR PERF 104S; Stagecraft (attribute MO57)

THR 224 Voice and Diction Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Theories and techniques of using and improving the actor's instrument, the voice. Including articulation, resonance, working knowledge of dialects and a mastery of the International Phonetic Alphabet. **Prerequisite(s):** THR 113.

CORE 42: MOTR PERF 100VD; Stage Combat, Musical Thr Techniques, Voice Diction (attribute MO57)



THR 228 Acting I Credits: 3

Typically Offered: Fall.

Course Description: Basic principles of acting theory. Studio work emphasizing warm-up techniques, improvisations, monologue and scene work. Two hours lecture, two hours lab.

CORE 42: MOTR PERF 100; Acting I (attribute MO57)



THR 275 Script Analysis Credits: 3

Typically Offered: Fall (even-numbered years).

Course Description: A critical study of script formats: mastery of character and scene development used in works of dramatic literature and the practical application of this research to create a more dynamic and interesting character on stage. **Prerequisite(s):** THR 113 and ENG 104.

CORE 42: MOTR PERF 103SA; Script Analysis (attribute MO57)

