

SCHOOL OF FINE ARTS

Overview

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Welcome to the School of Fine Arts! We believe that the arts are woven intricately into the fabric of university life and the performing and visual arts are central to the educational mission of any university, especially at an outstanding institution like Missouri Western.

The knowledge and experience gained from participating in and viewing the performing and visual arts fosters the acquisition of new perspectives on the social, cultural, and historical traditions of the world and teaches students creative ways to address the challenges of daily life.

As educators, we offer our students unique opportunities and practical, applied experiences designed to prepare them to be successful artists, scholars, educators, and productive citizens. We inspire our students with our passion for learning and creating while motivating them to grow academically, professionally, and personally.

Art

Students may choose the following degree programs: Bachelor of Fine Arts in Digital Animation or the Bachelor of Fine Arts in Graphic Design. Students may minor in Art History, Digital Animation, Graphic Design, or Interactive Design. The B.F.A. degree is considered a professional degree and is recommended to anyone intending to enroll in graduate study (M.F.A.) or work in the professional world of art.

Foundation courses and historical-critical studies are an integral part of each program. They introduce students to a wide variety of media and techniques while providing opportunities to deal with problems related to professional practice. Historical-critical studies acquaint the student with artistic styles, movements, and aesthetic problems in art and place them in historical perspectives.

Studio workshops, critiques, seminars, and lectures by professional artists and scholars, as well as field trips to the numerous galleries and museums in the St. Joseph/Kansas City area, are integral parts of many class experiences.

Advisement

Art students must consult with their faculty advisors each semester. Students majoring in art are required to undergo a Sophomore and Senior Review of their work. The Sophomore Review happens in the Spring semester of their sophomore year with the Sophomore Exhibit where students display 4-6 works from their core classes. The Senior Review takes place in portfolio-based courses.

Students are strongly encouraged to complete ART 110 Beginning Drawing I, ART 120 Two-Dimensional Design, and ART 129 Design Software Applications in their first year.

Music

The music area features a wide array of performance ensembles that serve the campus and region. Students may pursue two majors and a minor. Those hoping to teach in public school band or choir in Missouri can pursue a degree in Music Education (BME). Otherwise, students can

choose a Bachelor of Musical Arts (BMA) which allows them to pursue a plan of study tailored to their own personal career aspirations, whether those be in music performance, technology, production, composing and arranging, film music, business, or more. We also offer a general minor in Music. The Wind Ensemble, Jazz Bands, and Choirs have toured regionally and internationally. The Golden Griffon Marching Band is open to all university students and performs at all home football games in the fall semester. Our vibrant program is the musical voice of the university and represents MWSU at official events. The music program is an accredited institutional member of the National Association of Schools of Music.

All music major degree programs have a concert/recital attendance applied learning activity requirement. To complete the degree, the student must attend 12 approved performances each semester for a total of 6 semesters, in addition to all coursework for any music major degree.

Audition Requirements

A solo audition is required for admission into performance ensembles and for consideration for participation grants and music scholarships. We encourage you to consult with your music teacher in selecting good literature that you can perform well. Something you have performed for music festivals would be appropriate. The purpose of the audition is to determine current abilities and the potential for success in the performance organization. We look for pitch accuracy, correct and steady rhythm, the ability to make expressive musical statements and disciplined work habits. The audition includes sight-reading and pitch retention.

Missouri Western has an open admissions policy—all students are allowed to enter and audition. If a student elects to become a music major, specific performance requirements must be successfully completed on the applied levels in the major area of study to continue the program.

See this website for more information: [missouriwestern.edu/music/admission-audition/](https://www.missouriwestern.edu/music/admission-audition/) (<https://www.missouriwestern.edu/music/admission-audition/>)

Cinema

The Cinema program offers unique opportunities for learning, performing, and design. The Bachelor of Applied Arts in Cinematic Arts is the first of its kind in the United States and the only one in the region. We provide students with outstanding professional training and hands-on experiences that will prepare future filmmakers and content creators to become leaders in their industry. The degree also promotes the core values of collaboration, integrity, service, craft, focus, and professionalism.

The Bachelor of Applied Arts in Cinematic Arts is a production-heavy program that incorporates current industry film practices and visual effects, providing a modern digital cinema degree that focuses on the four key film genres: narrative, documentary, industrial, and commercial. Graduates will complete the program with a thesis-level film and a portfolio that reflects the career they wish to specialize in. Students may also minor in Cinema, which is designed to provide non-Cinema majors with tools necessary to incorporate video and content creation skills in their areas of study.

Each course in this program provides students with the professional training necessary to develop technical, creative, and storytelling skills.

It also allows them opportunities to hone those skills in an environment where they can explore their own expressive voices.

Our graduates go on to successfully pursue Master's degrees or seek careers as creative producers, visual effects artists, directors, editors, cinematographers, audio engineers and more. Our degree program gives students the edge in today's competitive job market.

Applied Learning

Missouri Western's Cinema program offers applied learning experiences, most of which occur outside of the classroom and allow the students to apply their knowledge in a workplace. Applied learning opportunities in Cinema include:

Old Saint Jo is a community-based video production opportunity focused on documenting the rich history of MWSU's hometown, Saint Joseph, through the use of social media. With the help of our community, staff, and interns, students interview, document, and create content for global viewing. Many students participate in this production as their internship which allows them to build portfolio content dedicated to their desired industry interest.

GPH Live! focuses on large scale multi-cam recordings of current events happening both on and off campus. For example, students will produce recordings of MWSU music ensemble concerts as well as plays and musicals premiering at community high schools.

Griffon University records various research topics from our faculty throughout campus. Material is presented in a unique way via candid faculty interviews that also incorporate animations and motion graphics from our Digital Animation students.

Students who actively participate in these Griffon Production House programs will have the opportunity to receive scholarships and tuition waivers.

Admission Admission Requirements

A solo audition (instrument or voice) is required of all intended music majors and non-music majors wanting to participate in music ensembles. A variety of scholarships and participation grants are available that range from partial to full tuition and room and board (residence halls). Before a formal degree program can be declared, the student must be enrolled on Applied Music-Major Instrument level and pass MUS 115 Musicianship I and MUS 106 Basic Keyboard Skills I (if applicable) with a grade of C or better.

Admissions for Art and Cinema

Students interested in pursuing a major or minor in Art or Cinema should see their advisor for more information.

Majors

- Cinematic Arts (Bachelor of Applied Arts, B.A.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/cinematic-arts-baa/>)
- Digital Animation (Bachelor of Fine Arts, B.F.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/digital-animation-bfa/>)
- Graphic Design (Bachelor of Fine Arts, B.F.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/graphic-design-bfa/>)

- Musical Arts (Bachelor of Musical Arts, B.M.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/musical-arts-bma/>)
- Music (Bachelor of Music in Education, B.M.E.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/music-bme/>)

Minors

- Art History Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/art-history-minor/>)
- Childhood Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/childhood-studies-minor/>)
- Cinema Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/cinema-minor/>)
- Digital Animation Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/digital-animation-minor/>)
- Entrepreneurship Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/entrepreneurship-minor/>)
- Graphic Design Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/graphic-design-minor/>)
- Interactive Design Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/interactive-design-minor/>)
- Music Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/music-minor/>)

Courses Art (ART)

ART 100 Introduction to Art Credits: 3

Typically Offered: Fall, Spring, Summer.

Course Description: General background in the history, philosophy, principles, and techniques of the visual arts.

CORE 42: MOTR ARTS 100; Art Appreciation (attribute MO51)



ART 110 Beginning Drawing I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Elementary drawing with the figure, still life, landscape, and perspective in various media. Six studio hours.

CORE 42: MOTR PERF 105D; Studio Art - Introduction to Drawing (attribute MO57)



ART 120 Two-Dimensional Design Credits: 3

Typically Offered: Fall, Spring.

Course Description: Design principles and fundamentals in two-dimensional media using a problem-solving approach. Six studio hours.

ART 121 Introduction to Animation Techniques Credits: 3

Typically Offered: Fall.

Course Description: This course introduces students to the principles and techniques of animation. Students will engage in a variety of practices, including stop motion, hand-drawn animation, practical fabrication, and experimental methods. Students will also practice safety and shop fabrication techniques while applying classical animation methods, exploring how these traditional practices have influenced modern digital tools and techniques. Six studio hours.

ART 129 Design Software Applications Credits: 3**Typically Offered:** Fall, Spring.**Course Description:** Introduction to computer hardware, software and peripherals commonly used by professional artists. Beginning projects utilizing computer-assisted design. Six studio hours.**ART 160 Beginning Drawing II Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** The figure in various media; still life, landscape, and nonobjective directions; problems dealing with the complete drawing. Six studio hours. **Prerequisite(s):** ART 110.**ART 170 Three-Dimensional Design Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Emphasis on form and composition using a problem solving approach; exploration of a wide variety of three-dimensional materials and processes. Six studio hours.**ART 190 Digital 3D Fundamentals Credits: 3****Typically Offered:** Spring.**Course Description:** This course provides an introduction and broad overview of the fundamentals of digital 3D visualization. The course is framed within real-world applications and opportunities for visualization. Students will gain an introductory understanding of key concepts, including modeling, lighting, surface rendering, animation, and digital video exporting. Six studio hours.**ART 192 Digital Imaging Credits: 3****Typically Offered:** Spring.**Course Description:** In-depth study of digital imaging, editing and design techniques as a foundation in the study of visual communication. Fundamental instruction in raster-imaging software (Photoshop) to manipulate photographs, create original imagery, and solve visual problems. Students will investigate the elements and principles of design, explore with digital technology, and discover a broad range of communication ideas with visual images. Topics include making selections, layering, gradients, image-correction, composition, problem solving, and conceptual aesthetic development. Six studio hours.**ART 200 Stop-Motion Animation Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Students will explore character rigging, set design, and the integration of mixed media in their projects. Emphasis will be placed on refining animation techniques, including advanced puppet manipulation, camera movement, and the use of digital tools to enhance traditional stop-motion workflows. Six studio hours. **Prerequisite(s):** ART 121.**ART 201 Animation History I Credits: 3****Typically Offered:** Fall.**Course Description:** This course explores the evolution of animation from its origins to the dawn of the television age in 1960. Students will examine key milestones in animation history, influential figures like Winsor McCay, Walt Disney, and Fleischer Studios, and the cultural and technological factors that shaped the animation industry.**ART 202 Animation History II Credits: 3****Typically Offered:** Spring.**Course Description:** This course delves into the transformative years of animation from 1960 to the present, highlighting significant advancements in technology, style, and storytelling. Students will study the impact of television animation, the rise of independent studios, and the introduction of computer-generated imagery (CGI). Discussions will also explore the globalization of animation and its role in popular culture. Through case studies and critical analysis, students will develop a comprehensive understanding of the evolution of animation in the modern era.**ART 205 Survey of Art History I Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A global art survey covering visual culture in Europe, Asia, Africa, and the Americas before c. 1400.**CORE 42:** MOTR ARTS 101; Art History I (attribute MO51)**ART 210 Animation Fundamentals Credits: 3****Typically Offered:** Spring.**Course Description:** This course is an introductory study of the fundamental principles and mechanics of motion through animation. Students will explore timing, spacing, weight, and staging an image for clarity, emotion, and storytelling. They will learn to apply and manipulate these fundamental concepts in animated content. Six studio hours.**ART 221 Digital 3D Modeling Credits: 3****Typically Offered:** Fall.**Course Description:** Working with industrial 3D modeling software, this course provides an introduction to 3D model design. Students will learn how to utilize modeling techniques and applications, and gain a basic understanding of 3D modeling to design organized virtual models. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 190.**ART 250 Motion Graphics Credits: 3****Typically Offered:** Spring.**Course Description:** This course is an introduction to Motion Graphics and Compositing, which includes the categories of commercial, interactive, broadcast, main title and music video. The course will include lectures, showcases and demonstrations of the history, techniques and applications of motion graphics in media. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** Credit or concurrent enrollment in ART 129.**ART 255 Survey of Art History II Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A global art survey covering visual culture in Europe, Asia, Africa, and the Americas after c. 1400.**CORE 42:** MOTR ARTS 102; Art History II (attribute MO51)**ART 257 Theory and Criticism of Visual Culture Credits: 3****Typically Offered:** Fall.**Course Description:** A practical, experience-based multi-disciplinary introduction to contemporary and classic approaches to art theory and criticism. Same as PHL 257. **Prerequisite(s):** ART 205 and ART 255, or permission from the instructor or departmental approval.

ART 290 Graphic Design I Credits: 3**Typically Offered:** Fall, Spring.**Course Description:** An introduction to the practical and theoretical aspects of graphic design, focusing on the exploration of conceptual ideas and the development of visual problem-solving skills. Identity systems, principles of symbology, and the fundamentals of page layout will be explored. Six studio hours. **Prerequisite(s):** Credit or concurrent enrollment in ART 120 and ART 129.**ART 292 Graphic Design II Credits: 3****Typically Offered:** Spring.**Course Description:** Further investigation into the concepts and processes of visual communication. Emphasis will be placed on typographic design concepts, color usage, image generation and development, and creative problem solving. Branding strategies, corporate identity, and packaging design will be introduced. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 129 and a grade of C or higher in ART 290.**ART 305 History of Digital Tools Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course examines the evolution of animation techniques, focusing on the impact of digital tools on the art form. Key topics include the development of animation software, the rise of 3D modeling and rendering, and the influence of technology on storytelling and visual aesthetics. Through lectures, screenings, and hands-on projects, students will gain a comprehensive understanding of how digital tools have transformed animation practices and shaped contemporary works. By the end of the course, students will be equipped with historical knowledge and critical insights into the relationship between technology and animation artistry.**ART 315 Illustration I Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A project-based course that provides a variety of methods, techniques, and best practices for creating digital illustrations and experiences. Students will explore commercial markets and illustrative styles, sketch and plan concepts, experiment and apply automated techniques, engage in small team collaboration, present and critique work, and estimate time, costs, and objectives toward developing portfolio-quality work. Six studio hours. **Prerequisite(s):** ART 110, ART 120, and ART 129.**ART 325 Digital 3D Lighting Credits: 3****Typically Offered:** Spring.**Course Description:** Study beginning rendering techniques using industry standard renderers. Create custom shaders, work with lighting, and develop an understanding of the rendering and lighting process. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 110, ART 120, ART 129, and ART 190.**ART 326 Introduction to Game Design Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** In this course we will explore the process for creating, exporting and importing assets from standard 3D modeling and animation software to a game engine. Students will learn the how to create models, textures, dynamic assets, particle effects and materials for real-time application. This course will also cover character creation, modeling, texturing and rigging for gaming. Six studio hours. May be taken up to six times for credit. **Prerequisite(s):** ART 190 and ART 221.**ART 330 Special Topics in Animation Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course provides an in-depth exploration of current trends and emerging theories in the field of animation. Designed for upper-level students, the curriculum will rotate each semester to cover a variety of contemporary topics, such as the impact of technology on animation practices, the intersection of animation with other media forms, and the evolving role of animation in social and cultural discourse. Through lectures, discussions, case studies, and hands-on projects, students will engage critically with the latest developments in animation theory and practice. By the end of the course, students will have a nuanced understanding of how these trends influence artistic expression and audience engagement in the dynamic landscape of animation. Six studio hours. May be taken up to four times for credit.**ART 331 Animation Outside the Box Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course explores the intersection of animation and installation art, focusing on creating immersive experiences in gallery settings. Students will learn to integrate various technologies, including augmented reality (AR), 3D printing, projection mapping, and DMX control systems, to develop innovative animated installations. The curriculum will emphasize the conceptual and technical aspects of installation design, allowing students to experiment with space, movement, and interactivity. By the end of the course, students will present their installations in a gallery setting, showcasing their ability to blend animation with cutting-edge technology. Six studio hours. **Prerequisite(s):** ART 190 or ART 210.**ART 333 Typography Credits: 3****Typically Offered:** Fall.**Course Description:** A study of the principles and practices of historic and contemporary typographic design focusing on such factors as size, form, contrast, color, spacing and design of the printed word and printed page. Students learn typographic structure and informational hierarchies while exploring both the formal and expressive qualities of type. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** Credit or concurrent enrollment in ART 120 and ART 129.**ART 344 User Experience Design Credits: 3****Typically Offered:** Fall.**Course Description:** An introduction to User Experience (UX) theory and User Interface (UI) design methods toward producing interactive projects from design and psychological perspectives. Students learn visual design fundamentals and testing using industry-standard software and hardware. The course also explores understanding, writing, and planning for an interactive design process, curating a visual design system, creating interactive prototypes, establishing technical constraints, and conducting usability tests. Six studio hours. **Prerequisite(s):** Credit or concurrent enrollment in ART 129 and PSY 101.**ART 345 3D Modeling and Design Processes Credits: 3****Typically Offered:** Spring.**Course Description:** This course will investigate the creation and manipulation of three-dimensional forms and environments using experimental methods - primarily digitally based methods coupled with new forms of output such as 3D printing. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** permission of instructor.

ART 349 Interactive Design I Credits: 3**Typically Offered:** Fall.

Course Description: A continuation of User Interface (UI) design, and introduction to HTML, CSS, and front-end development methods through a comprehensive and non-linear interaction design workflow. The course provides multiple techniques in the creation and development of responsive web sites and email, best practices toward establishing a strong visual language, developing basic functional interactive components, and utilizing software and a code editor. Six studio hours.

Prerequisite(s): Credit or concurrent enrollment in ART 129 and PSY 101.

ART 351 Advance Motion Graphics Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: This course builds on motion graphics fundamentals covered in ART 250. Students will work to develop a better understanding of how to develop a distinct visual style in both personal work and in work for clients. The course emphasis Digital 3D Motion Design and integration. Students will gain familiarity with contemporary styles and trends in professional motion graphics. This course exposes students to the principles and elements of motion design through advanced level studio practices. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 250.

ART 352 3D Rigging Credits: 3**Typically Offered:** Spring.

Course Description: This course introduces the fundamental principles of 3D rigging for animation. Students will learn to create skeletal frameworks (rigs) that allow 3D models to be articulated and animated. Students will rig characters and objects, preparing them for animation in both film and game design. Emphasis will be placed on problem-solving and building efficient, flexible rigs that can handle a wide range of movements. Six studio hours.

ART 353 Digital Animation Credits: 3**Typically Offered:** Spring.

Course Description: Students will learn to create believable and natural 3D computer animations with a combination of several different techniques. Movements of objects, actors and cameras along with animated effects of attributes will be demonstrated and discussed. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 190 and ART 210.

ART 354 Compositing for Animation Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: This course provides an in-depth exploration of compositing techniques used in animation production. Students will learn to combine multiple visual elements into a cohesive whole, focusing on layering, masking, color correction, and integrating 2D, 3D, and live assets. Students will develop skills in green screen compositing, motion tracking, and visual effects integration. Six studio hours. **Prerequisite(s):** ART 325.

ART 355 Advance Digital Lighting Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: This course is intended to provide students an opportunity to focus studies in advance production concepts in 3-D lighting, texturing and rendering and builds on topics covered in ART 225. Students will study the processes and techniques for creating shaders and lighting setups for both cinematic and gaming environments. Techniques in UV mapping and projection mapping will be explored for both environments and character creation. Additional topics including negative lighting and global illumination, will also be covered. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 325.

ART 358 Character Animation Credits: 3**Typically Offered:** Fall.

Course Description: This course emphasizes the practical and theoretical principles of character animation. Students will explore how to convey personality through movement and develop skills to create expressive characters. The exercises will build a foundation for understanding techniques to capture emotions in animation. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 190 and ART 210.

ART 359 Photography I Credits: 3**Typically Offered:** Fall, Spring.

Course Description: This is an introduction course that explores the technical processes involved in digital photography, including using a DSLR camera, editing programs and digital printing skills. The course covers the use of camera functions: lens, exposure, f-stops, shutter speeds and digital formats. Emphasis will be placed on technical and compositional skills along with the aesthetic importance of the image. Students must have access to a high quality DSLR camera with the ability for manual control and RAW image capture. Six studio hours.

ART 360 Photography II Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: This course delves more deeply into the technical functions of a digital camera as well as the art of photography. There is an emphasis on independent student work. Students must have access to a DSLR or mirrorless camera with the ability to shoot in manual mode and capture RAW images. Six studio hours. **Prerequisite(s):** ART 359.

ART 371 Topics in Ancient/Medieval Art Credits: 3**Typically Offered:** Fall.

Course Description: (even-numbered years). Examines different topics and themes in Ancient or Medieval art. Course content varies by semester. May be taken up to two times for credit with instructor's permission.

ART 372 Topics in Modern/Contemporary Art Credits: 3**Typically Offered:** Spring (even-numbered years).

Course Description: Examines different topics and themes in Modern or Contemporary art. Course content varies by semester. May be taken up to two times for credit with instructor's permission.

ART 375 Illustration II Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: Exploration of techniques, craftsmanship and conceptual skills to provide understanding of illustration and its function in design for commercial purposes. Six studio hours. **Prerequisite(s):** ART 315.

ART 390 Graphic Design III Credits: 3**Typically Offered:** Fall.

Course Description: Further investigation into design communications by exploring page layout systems, grid structures, informational design, editorial design, and multi-page formats. Principles of advertising design and layout will be explored. Six studio hours. May be repeated for credit. **Prerequisite(s):** A grade of C or higher in ART 292.

ART 401 Animation Capstone I: Preproduction Credits: 3**Typically Offered:** Fall.

Course Description: In this first course of the Animation Capstone sequence, each student will develop and produce a short film. Through collaborative workshops and individual feedback sessions, students will learn to articulate their ideas effectively and prepare comprehensive production plans. By the end of the semester, each student will have a fully realized pitch for their short film, complete with visual references and an organized approach for moving into production. Six studio hours. **Prerequisite(s):** ART 358.

ART 402 Animation Capstone II: Production Credits: 3**Typically Offered:** Spring.

Course Description: Building on the groundwork laid in Animation Capstone I, the second course in the sequence focuses on the production of each student's short film. Students will translate their preproduction plans into finished animated works, applying skills in animation techniques, sound design, and post-production processes. The course will cover industry-standard software and techniques, ensuring students are well-versed in the technical aspects of animation production. Six studio hours. **Prerequisite(s):** ART 401.

ART 449 Interactive Design II Credits: 3**Typically Offered:** Spring.

Course Description: Building upon skills developed in Interactive Design I, this course introduces beginner-level JavaScript, object-oriented programming concepts, advanced User Experience (UX) design topics, and a continuation of User Interface (UI) design using industry-standard software and hardware. The course also explores ongoing usability testing and producing quantitative results, problem-solving through critical thinking, designing for Human-Computer Interaction (HCI), and planning, documenting, designing, and developing large-scope projects for mobile and web delivery. Six studio hours. **Prerequisite(s):** ART 129, ART 349, and credit or concurrent enrollment in PSY 101.

ART 450 Independent Research/Project Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit. **Prerequisite(s):** Minimum major GPA of 2.5, and departmental approval.

ART 455 Advance Digital Sculpting Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: This course will introduce students to advance modeling techniques for hard surface and organic modeling. The student will understand proper modeling workflow, topology, retopology, exporting and applying high fidelity models for a variety of real-world applications. Six studio hours. May be taken up to four times for credit. **Prerequisite(s):** ART 221.

ART 460 Photography III Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: Advanced photographic processes and problems emphasizing individual experience. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 360.

ART 465 Digital Animation Production Credits: 3**Typically Offered:** Spring.

Course Description: Advanced exploration and development in digital animation production. This course provides an in-depth exploration of the animation production pipeline, emphasizing the collaborative nature of creating animated projects. Students will learn about each stage of the production process, equipping students with the technical skills necessary to contribute effectively to a production team. Six studio hours. **Prerequisite(s):** ART 190 and ART 210.

ART 471 Topics in Renaissance/Baroque Art Credits: 3**Typically Offered:** Fall (odd-numbered years).

Course Description: Examines different topics and themes in Renaissance or Baroque art. Course content varies by semester. May be taken up to two times for credit with instructor's permission.

ART 472 Topics in Non-Western Art Credits: 3**Typically Offered:** Spring (odd-numbered years).

Course Description: Examines different topics and themes in non-Western art. Course content varies by semester. May be taken up to two time for credit with instructor's permission.

ART 475 Illustration III Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: Continuation of problem solving and development of personal style for the marketplace. Exploration of business practices and expectations. Work towards personal promotion and portfolio presentation. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 375.

ART 485 Professional Practice for Animation Credits: 3**Typically Offered:** Fall.

Course Description: In this course, students will focus on developing a professional practice within the animation industry by creating a comprehensive digital animation portfolio. The course will guide students through developing essential materials such as resumes, business cards, and portfolios, aligned with current industry trends. Additionally, students will explore the fundamentals of freelancing and animation business practices, including client communication, contracts, and marketing strategies. Six studio hours. **Prerequisite(s):** ART 190 and ART 210.

ART 488 Final Portfolio Credits: 3**Typically Offered:** Spring.

Course Description: All aspects of portfolio development, production and presentation. Elements of professional work application and self-promotional expectation in the professional field. Six studio hours. **Prerequisite(s):** ART 349, ART 390 and ART 490.

ART 490 Graphic Design IV Credits: 3**Typically Offered:** Spring.

Course Description: Advanced study in a self-defined area of visual communication. This class consolidates previous graphic design knowledge and skills, and offers the student an opportunity to focus on a major, self-initiated design project or problem. Six studio hours. May be repeated for credit. **Prerequisite(s):** A grade of C or higher in ART 390.

ART 493 Internship In Art Credits: 2-6**Typically Offered:** Fall, Spring, Summer.

Course Description: Practical guided experience in a range of design, graphic art, typography, illustration, photography and publications tasks. May be repeated for credit. **Prerequisite(s):** ART 290 and departmental approval.

Cinema (CIN)

CIN 100 Film Appreciation Credits: 3**Typically Offered:** Fall, Spring.

Course Description: This course introduces students to the various technological, economic, sociological, and aesthetic dimensions of cinema. Students will be expected to formulate educated assessments to the strengths and weaknesses of multiple film styles, thematic elements, and narrative structures by applying diverse theoretical perspectives in their analysis. Students will critically examine the history and evolution of film exhibition from the earliest forms of display to the fragmented nature of the modern digital film viewing experience. Students will develop the ability to recognize multiple perspectives of disparate filmmaking and viewing communities by exploring alternative norms to film analysis. **CORE 42:** MOTR FILM 100; Intro to Film Studies (attribute MO53)



CIN 110 Cinematography and Production Sound Credits: 3**Typically Offered:** Fall.**Course Description:** This course is designed to provide students with a comprehensive understanding of the technical and artistic aspects of both cinematography and sound production. Students will engage in practical and theoretical learning, focusing on visual storytelling in the first half and audio design and sound production in the second half.**CIN 120 Film Theory and Criticism Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Examination of various approaches to film theory and criticism including formal aspects of cinema, tools for stylistic analysis, and ideological implications of film. Attendance at weekly screenings outside of class is required.**CIN 140 Producing and Directing Credits: 3****Typically Offered:** Spring.**Course Description:** This course introduces students to the dual roles of producing and directing, offering a comprehensive look at the creative and logistical responsibilities involved in both. Over the first half of the course, students will dive into the world of producing, learning how to manage the business and organizational aspects of filmmaking. The second half focuses on directing, where students will develop their creative vision and learn how to effectively lead a film production from script to screen.**CIN 155 Editing Credits: 3****Typically Offered:** Spring.**Course Description:** This course provides a comprehensive grounding in operation of Adobe Premiere Pro, DaVinci Resolve, and other non-linear editing software packages with an emphasis and application of pertinent film editing concepts and visual communication through the moving image and sound design.**CIN 160 Screenwriting Credits: 3****Typically Offered:** Spring.**Course Description:** This course examines the creative process of writing a screenplay as well as the narrative structure of a short film. Students will cover idea creation, character development, screenplay format, and visual storytelling.**CIN 200 Industrial and Experimental Film Production I Credits: 3****Typically Offered:** Fall.**Course Description:** Part one of course sequence that offers an in-depth exploration and practical application of industrial and experimental filmmaking, guiding students through the process of creating a series of short films of these types from concept to final cut. Students will gain an awareness of the scope and history of industrial and experimental film focusing on various genres, modes, conventions, narrative structures, and production techniques through in-class and outside screenings of seminal examples of the diverse range of these types of films. Students will apply these key concepts by conceiving, researching, and developing potential ideas, creating production plans, capturing on-set footage and sound, and initiating the editing process through asset management and creating rough edits. **Prerequisite(s):** CIN 140.**CIN 201 Industrial and Experimental Film Production II Credits: 3****Typically Offered:** Spring.**Course Description:** Part two of course sequence that offers an in-depth exploration and practical application of industrial and experimental filmmaking, guiding students through the process of creating a series of short films of these types from concept to final cut. Students will complete editing the raw footage captured in Part I and determine if they require pick up shots. Upon obtaining all visual and audio assets, students will complete editing leading to picture lock, along with subsequent aspects of the post-production pipeline including color grading, sound mixing, and visual effects. When the final product is ready, students will activate their marketing, distribution, and exhibition plan all leading to a screening of their projects subject to peer and instructor evaluation. **Prerequisite(s):** CIN 200.**CIN 210 Documentary Film Production I Credits: 3****Typically Offered:** Fall.**Course Description:** Part one of course sequence that offers an in-depth exploration and practical application of documentary filmmaking, guiding students through the full process of producing a series of short documentary film projects from concept to final cut. Students will gain an awareness of documentary film's history, genres, modes, conventions, narrative structures, and production techniques through in-class and outside screenings of seminal documentary films. Students will then apply these concepts by generating and researching potential ideas, creating production plans, conducting interviews, capturing sound, collecting archival footage, shooting b-roll, and initiating the editing process through asset management and creating a rough edit.**Prerequisite(s):** CIN 201.**CIN 211 Documentary Film Production II Credits: 3****Typically Offered:** Spring.**Course Description:** Part two of course sequence that offers an in-depth exploration of narrative filmmaking, guiding students through the complete process of producing a short film from concept to final cut. Students will complete editing the raw footage captured in Part I and determine if they require more interviews, b-roll, and/or archival footage. Upon obtaining all visual and audio assets, students will complete editing leading to picture lock, along with subsequent aspects of the post-production pipeline including color grading, sound mixing, and visual effects. When the final product is ready, students will activate their marketing, distribution, and exhibition plan all leading to a screening of their projects subject to peer and instructor evaluation. **Prerequisite(s):** CIN 210.**CIN 220 Film Studies Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A rotating topics course focusing on various issues relating to the world of film. Topics include: History of Film, Women in Film, Film Genres, American Genres, and Film Directors. Attendance at weekly screenings outside of class is required. May be taken up to three times for credit.

CIN 225 Cinema Structure and Aesthetics Credits: 3**Typically Offered:** Fall.

Course Description: This class introduces students to the technological, social, and economic forces that shape the aesthetics of films and other forms of moving image products. This course explores all phases of film production, focusing on the different pipelines that converge in the creation of a finished film. Students will examine film distribution, promotion, exhibition, and reception from practical, economic, and critical perspectives. This class examines diverse movie-making techniques employed by the Hollywood film industry, international film industries, and independent filmmakers that have resulted in the vast diversification of film styles and aesthetics worldwide. Students will develop an understanding of the elements that comprise the filmmaking process and evaluate how these factors are executed through seminal examples of film production techniques from early film history and the contemporary digital media landscape. **Prerequisite(s):** CIN 160.

CIN 300 Commercial Media Production I Credits: 3**Typically Offered:** Fall.

Course Description: This course is designed to immerse students in the world of commercial and public service announcement (PSA) production, offering hands-on experience in creating high-quality, message-driven content for advertising and social campaigns. Students will explore the unique demands of short-form media, mastering the art of visual storytelling, branding, and delivering a clear message within tight time constraints. The course emphasizes collaboration with clients, creative agencies, and production teams, simulating a professional environment. **Prerequisite(s):** CIN 211.

CIN 301 Commercial Media Production II Credits: 3**Typically Offered:** Spring.

Course Description: This course is designed to immerse students in the world of commercial and public service announcement (PSA) production, offering hands-on experience in creating high-quality, message-driven content for advertising and social campaigns. Students will explore the unique demands of short-form media, mastering the art of visual storytelling, branding, and delivering a clear message within tight time constraints. The course emphasizes collaboration with clients, creative agencies, and production teams, simulating a professional environment. Continuation of CIN 300. **Prerequisite(s):** CIN 300.

CIN 320 Narrative Film Production I Credits: 3**Typically Offered:** Fall.

Course Description: Part one of course sequence that offers an in-depth exploration of narrative filmmaking, guiding students through the complete process of producing a short film from concept to final cut. Students will develop their skills in screenwriting, directing, cinematography, sound, and post-production, with a strong focus on collaboration and creative problem-solving. **Prerequisite(s):** CIN 301.

CIN 321 Narrative Film Production II Credits: 3**Typically Offered:** Spring.

Course Description: Part two of course sequence that offers an in-depth exploration of narrative filmmaking, guiding students through the complete process of producing a short film from concept to final cut. Students will develop their skills in screenwriting, directing, cinematography, sound, and post-production, with a strong focus on collaboration and creative problem-solving. **Prerequisite(s):** CIN 320.

CIN 340 Acting for the Camera Credits: 3**Typically Offered:** Spring.

Course Description: Focuses on the development of auditioning skills and techniques in preparation for professional acting and performance work for film and television.

CIN 350 Selected Topics in Cinema Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Specialized course work in the field of video and cinema. May be taken up to two times for credit with different topics.

Prerequisite(s): CIN 100 or departmental approval.**CIN 355 Editing II Credits: 3****Typically Offered:** Spring.

Course Description: Students will extend their knowledge of the editorial tool set, professional video standards, terminology, and aesthetics of editing. Further develop skills in design, layout, interactivity, and media encoding through the use of DVD Studio Pro. **Prerequisite(s):** ART 129 and CIN 155.

CIN 361 Cinema Internship Credits: 1-3**Typically Offered:** Fall, Spring, Summer.

Course Description: Students work with a professional film/video production company or distinguished art institution in such capacities as are mutually agreed upon by the student, the Company, and the student advisor. The student will develop objectives related to his/her discipline and carry out those responsibilities through an internship as approved by the director. Applies theory and skills to actual work situations. Professionally supervised work experiences related to the student's area of interest. (Thirty hours of work for each credit hour.) Graded pass/fail. Application must be made at least one semester prior to course registration. **Prerequisite(s):** Overall GPA of 2.5 or higher.

CIN 435 Cinematography II Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: The process of studio and location lighting for film and video; principles, instruments, measurement tools, filters/diffusers, single/multiple setups. **Prerequisite(s):** CIN 110.

CIN 442 Advanced Screenwriting Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: Advanced study and practicum in writing feature-length screenplays with emphasis on creating works for production, sale, and/or publication. **Prerequisite(s):** CIN 160.

CIN 450 Independent Project Credits: 1-3**Typically Offered:** Fall, Spring.

Course Description: Independent projects developed in consultation with a departmental faculty mentor. May be taken for up to 6 credit hours. **Prerequisite(s):** Junior standing, minimum overall GPA of 2.5 and departmental approval.

CIN 472 Business of Film Credits: 3**Typically Offered:** Departmental Discretion.

Course Description: This course will focus on how professional film/video projects are financed, produced, distributed, marketed and exhibited. It will survey the contemporary marketplace, its pitfalls and practices, and propose workable strategies and solutions to market your work while protecting your rights as an artist.

CIN 490 Portfolio Credits: 3**Typically Offered:** Fall.

Course Description: This class is intended to provide students with the opportunity to create and develop industry standard career search items and a portfolio necessary to enter the film business. Students will create their resume, CV, business cards, professional website, and social media presence as part of their overall portfolio. In conjunction with these items, students will organize and hone their video projects created in their Industrial and Experimental, Documentary, Commercial, and Narrative production classes to create their professional film reel. Students will also learn how to write a business plan for an independent media production company and develop a detailed film proposal for an original film or visual media project. **Prerequisite(s):** CIN 321.

CIN 495 Thesis Credits: 3**Typically Offered:** Spring.

Course Description: Thesis class is intended to give students the opportunity to work an entire semester on the final production of their industry demo reel(s) and final resume/CV. Students will emerge with a career driven pitch packet that will give them door-opening opportunities in local and regional job markets in all of the tracks offered at MWSU Cinema: Narrative, Documentary, Commercial and Industrial/ Experimental. **Prerequisite(s):** CIN 490.

Music (MUS)

Course Category	Courses
Large Ensembles	MUS 140, MUS 145, MUS 146, MUS 338, MUS 346, MUS 347
Chamber Ensembles	MUS 240, MUS 241, MUS 242, MUS 243, MUS 244, MUS 245, MUS 339, MUS 340, MUS 342, MUS 343, MUS 344, MUS 345, MUS 349, MUS 350
Music Pedagogy	MUS 109, MUS 111, MUS 201, MUS 307, MUS 308, MUS 320, MUS 325, MUS 328, MUS 330, MUS 331, MUS 332, MUS 333, MUS 334, MUS 335, MUS 353, MUS 430, MUS 467, MUS 468

MUS 100 Concert/Recital Attendance Credits: 0**Typically Offered:** Fall, Spring.

Course Description: Attendance at department approved concerts and recitals. All music majors are required to have six semesters of credit (CR) as part of the music major degree requirements.

MUS 101 Perspectives in Music Credits: 3**Typically Offered:** Fall, Spring, Summer.

Course Description: Music materials, forms, historical-social development of composers and compositions. Various themes may be pursued. May not be repeated for credit.

CORE 42: MOTR MUSC 100; Music Appreciation (attribute MO56)**MUS 103 Fundamentals of Music Credits: 3****Typically Offered:** Departmental Discretion.

Course Description: Materials of music through triads and simple double and triple rhythm; includes music reading/aural recognition. Meets three hours per week.

CORE 42: MOTR MUSC 101; Music Fundamentals (attribute MO56)**MUS 106 Basic Keyboard Skills I Credits: 2****Typically Offered:** Fall, Spring.

Course Description: Keyboard orientation; intervallic reading; I, V chord structures and harmonization. No piano background required.

Prerequisite(s): MUS 103 or departmental approval.**MUS 108 Basic Keyboard Skills II Credits: 2****Typically Offered:** Fall.

Course Description: Primary chord structures and harmonization, simple accompaniment patterns, reading skills, scale structures.

MUS 109 Functional Voice Class Credits: 2**Typically Offered:** Fall.

Course Description: Provides the instrumental music education major and the beginning non-music major with functional knowledge of the voice through group and solo performance. May be taken up to two times for credit.

MUS 111 Functional Instrumental Techniques Credits: 2**Typically Offered:** Spring (odd-numbered years).

Course Description: This course is designed to acquaint the choral/vocal music education major with performance techniques of four families of instruments: woodwinds, brass, strings, and percussion. The class will explore the methods of performance on the primary instruments of each family.

MUS 115 Musicianship I Credits: 3**Typically Offered:** Spring.

Course Description: Reviews basic music material and covers topics including counterpoint, cadences, part writing, function theory, and phrase analysis. This class also covers the basics of model composition and arranging. To be taken concurrently with MUS 116. **Prerequisite(s):** A grade of C or higher in MUS 103

MUS 116 Musicianship I Lab Credits: 1**Typically Offered:** Spring.

Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 115. To be taken concurrently with MUS 115. **Prerequisite(s):** A grade of C or higher in MUS 103.

MUS 145 Marching Band Credits: 1**Typically Offered:** Fall.

Course Description: Performance of marching maneuvers. Meets six hours per week. May be repeated for credit. Rehearsals commence about one week before beginning of semester. **Prerequisite(s):** Departmental approval.

CORE 42: MOTR PERF 102B; Music Performance - Band (attribute MO57)

MUS 146 Concert Band Credits: 1**Typically Offered:** Spring.**Course Description:** Basic concert band literature with public performance; laboratory for conducting and arranging students; experience on secondary instruments. Meets three hours per week. May be repeated for credit.**CORE 42:** MOTR PERF 102B; Music Performance - Band (attribute MO57)**MUS 150 Applied Euphonium: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 151 Applied French Horn: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 152 Applied Trombone: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 153 Applied Trumpet: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 154 Applied Tuba: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 155 Applied Percussion: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 156 Applied Cello: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 157 Applied Double Bass: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 158 Applied Guitar: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 159 Applied Viola: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 160 Applied Violin: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 161 Applied Bassoon: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 162 Applied Clarinet: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 163 Applied Flute: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 164 Applied Oboe: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 182 Applied Clarinet: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 183 Applied Flute: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 184 Applied Oboe: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 185 Applied Saxophone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 188 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 189 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 201 Diction for Singers Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** A survey of the International Phonetic Alphabet for choral and vocal literature. Includes basic rules of pronunciation for English, Italian, Latin, Spanish, French, and German.**MUS 206 Keyboard Proficiency for Instrumentalists Credits: 2****Typically Offered:** Spring.**Course Description:** Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, score reading in various clefs and transpositions, basic improvisation and sequencing. Satisfies the proficiency requirements for B.M.E. and B.M.A. instrumental students. **Prerequisite(s):** MUS 108 and MUS 215 or departmental approval.**MUS 208 Keyboard Proficiency for Vocalists Credits: 2****Typically Offered:** Spring.**Course Description:** Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, performing choral warmups and open score reading from the keyboard, and intermediate level accompaniments for solo voice. Satisfies the proficiency requirements for B.M.E. and B.M.A. vocal students. **Prerequisite(s):** MUS 108 and MUS 215, or departmental approval.**MUS 210 Introduction to Music Technology Credits: 2****Typically Offered:** Fall.**Course Description:** An introduction to fundamentals of music technology concepts and techniques, including digital audio, editing, and sound processing. Essential computer practices and use of hardware and software applications will be addressed.**MUS 215 Musicianship II Credits: 3****Typically Offered:** Fall.**Course Description:** Reviews and moves beyond material covered in MUS 115. Topics covered include diatonic sequences, secondary dominants, modulation, binary and ternary forms, and contrapuntal genres. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 216. **Prerequisite(s):** MUS 115 and MUS 116.**MUS 216 Musicianship II Lab Credits: 1****Typically Offered:** Fall.**Course Description:** This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 215. To be taken concurrently with MUS 215. **Prerequisite(s):** MUS 115 and MUS 116.**MUS 240 Chamber Music Performance: Brass Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with brass instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 241 Chamber Music Performance: Keyboard Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with keyboard instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 242 Chamber Music Performance: Percussion Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with percussion instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 243 Chamber Music Performance: Strings Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with string instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 284 Applied Oboe: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 285 Applied Saxophone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 288 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 289 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 290 Jazz Improvisation 1 Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Introduction of the tools for improvisation: basic jazz theory (chords, scales, progressions), study of basic scalar patterns, the application to blues playing, and learning tunes. Meets two hours per week. **Prerequisite(s):** MUS 115 and MUS 116, or departmental approval.**MUS 302 Technology Tools for Musicians Credits: 2****Typically Offered:** Spring (even-numbered years).**Course Description:** Technology Tools for Musicians offers the student a broad overview of notation software, MIDI fundamentals for performance and recording, along with a foundation of knowledge for running sound reinforcement equipment. These are crucial skills that any educator or working musician needs for a successful career, particularly in today's work environment. **Prerequisite(s):** MUS 210 or department approval.**MUS 305 Entrepreneurship in Music Credits: 3****Typically Offered:** Fall.**Course Description:** Explores the many possible paths to a career in music. Emphasis on establishing networks, development of a professional portfolio, utilization of social media and the Internet, and an understanding of modern business principles within the field of music.**MUS 307 Percussion Methods and Materials Credits: 2****Typically Offered:** Fall (even-numbered years).**Course Description:** Class lessons to develop playing skills and instructional methodology of percussion instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.**MUS 308 String Methods and Materials Credits: 2****Typically Offered:** Spring (even-numbered years).**Course Description:** Class lessons to develop playing skills and instructional methodology of string instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.**MUS 312 Topics in Music Literature: Chamber Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to chamber music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 313 Topics in Music Literature: Choral Credits: 1-2****Typically Offered:** Departmental Discretion.**Course Description:** Study through research in music literature and performance practices as they relate to choral music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 314 Topics in Music Literature: Piano Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to piano music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 316 Topics in Music Literature: Percussion Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to percussion music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 317 Topics in Music Literature: Solo Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to solo instrument music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 318 Topics in Music Literature: Solo Voice Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to solo vocal music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 320 Elementary Music Methods and Materials Credits: 3****Typically Offered:** Spring.**Course Description:** Overview of methods and materials for teaching of music in grades K-6. For students majoring in music education.**Prerequisite(s):** Either MUS 115, or both EDU 202 and EDU 203, and ability to read music.**MUS 324 Live Sound Reinforcement Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** Overview of methods and hardware used for live sound in a variety of situations, including theater, concert and conference. Addresses mixing with digital and analog boards, using microphones, and managing PA systems. **Prerequisite(s):** MUS 210.**MUS 325 Marching Band Techniques Credits: 1****Typically Offered:** Fall (odd-numbered years).**Course Description:** Materials and ideas in marching band techniques.**MUS 327 Seminar in Music Business Practices Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** Seminar type class offering an overview of business aspects of musical careers. Includes copyright law, performing rights organizations, artist and record label management. Other topics include licensing, digital distribution and record production. **Prerequisite(s):** MUS 210.

MUS 328 Song and Choral Literature Credits: 2**Typically Offered:** Spring.**Course Description:** A survey of vocal and choral literature representing various genres and eras. Includes stylistic trends, musical characteristics and performance practices from Medieval to the Contemporary period.**Prerequisite(s):** A grade of C or higher in MUS 289, MUS 201, and MUS 368.**MUS 330 Pedagogical Practices: Brass Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching brass in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 331 Pedagogical Practices: Keyboard Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching keyboard in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 332 Pedagogical Practices: Percussion Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching percussion in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 333 Pedagogical Practices: Strings Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching strings in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 334 Pedagogical Practices: Voice Credits: 1-2****Typically Offered:** Spring (odd-numbered years).**Course Description:** Principles of teaching voice in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** MUS 289.**MUS 335 Pedagogical Practices: Woodwinds Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching woodwinds in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 337 Brass Methods and Materials Credits: 2****Typically Offered:** Spring.**Course Description:** Class lessons to develop playing skills and instructional methodology of the trumpet, French horn, euphonium, trombone, and tuba and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.**MUS 338 Concert Chorale Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Select ensemble, emphasizing performance of sacred and secular choral music. Meets four hours per week. Students are financially responsible for appropriate concert dress. May be repeated for credit.**MUS 339 Chamber Singers Credits: 1****Typically Offered:** Spring.**Course Description:** Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 340 Renaissance Singers Credits: 1****Typically Offered:** Fall.**Course Description:** Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 342 Light Opera Workshop Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Study and performance of vocal music for the lyric stage, including opera (in English or in English translation), operetta, musical theatre and other contemporary interdisciplinary forms. To be taken concurrently with MUS 338. May be taken up to eight times for credit.**MUS 343 Brass Ensemble Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Chamber music performance. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 344 Jazz Ensemble Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Select ensemble for public performance. Meets three hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 345 Percussion Ensemble Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Performance of major percussion ensemble literature. Required of all percussion majors. Meets three hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 347 Wind Ensemble Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Select ensemble emphasizing musicianship, playing skills, representative literature, and public performance. Meets four hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 348 Music of World Cultures Credits: 1****Typically Offered:** Spring.**Course Description:** Provides an overview of musical styles around the world, both traditional and popular, including Africa, Asia and the Indian subcontinent. **Prerequisite(s):** MUS 115 and MUS 116, or departmental approval.**MUS 349 Chamber Winds Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Select ensemble structured for advanced brass, woodwind, and percussion students with minimum instrumentation; emphasizes original wind literature. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 350 Woodwind Ensemble Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Chamber music performance. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 353 Woodwind Methods and Materials Credits: 2****Typically Offered:** Spring.**Course Description:** Class lessons to develop playing skills and instructional methodology of the flute, clarinet, saxophone, oboe, and bassoon and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.

MUS 359 History of Popular Music in the Recording Era Credits: 3
Typically Offered: Fall (odd-numbered years).

Course Description: As overview of popular music styles from the late 1800s to the present with a parallel account of recording technology, showing how developments in the latter influenced the styles and the songwriting/composition process itself.

MUS 361 Jazz Improvisation 2 Credits: 1

Typically Offered: Departmental Discretion.

Course Description: A continuation of Jazz Improvisation 1. This course will cover musical form, rhythm changes, more advanced harmonic structures (chord/scale substitutions), further scalar study and pattern development. Students will also work on transcriptions of solos and tune memorization. Meets two hours per week. **Prerequisite(s):** MUS 290 or departmental approval.

MUS 362 History of Western Music I: Ancient to Classical Credits: 3
Typically Offered: Spring.

Course Description: Western musical history, styles, techniques, and composers from antiquity to the beginning of the 19th Century.

CORE 42: MOTR MUSC 103; Music History I (attribute M056)

**MUS 363 History of Western Music II: Romanticism to the 21st Century Credits: 3**

Typically Offered: Fall, Spring.

Course Description: Western musical history, styles, techniques, and composers from the Romantic era to the present day.

CORE 42: MOTR MUSC 104; Music History II (attribute M056)

**MUS 364 Solo Voice Performance Workshop Credits: 2**

Typically Offered: Fall (odd-numbered years).

Course Description: Study and performance of solo vocal music for solo recital and the lyric stage, including opera, operetta, art song, and musical theatre. **Prerequisite(s):** Departmental approval, MUS 201, or MUS 289.

MUS 365 Jazz Arranging and Composition Credits: 2

Typically Offered: Departmental Discretion.

Course Description: This course will focus on the techniques for writing and/or arranging for the combo and jazz ensemble. Emphasis will be placed on style and voicing issues. Class will also including listening and score study along with writing projects. **Prerequisite(s):** MUS 368 and MUS 361.

MUS 366 Musicianship III Credits: 3

Typically Offered: Spring.

Course Description: Reviews and moves beyond material covered in MUS 215. Topics covered include advanced chromatic harmonies, introduction to the study of popular music, and large forms. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 367. **Prerequisite(s):** MUS 215 and MUS 216.

MUS 367 Musicianship III Lab Credits: 1

Typically Offered: Spring.

Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight singing and dictation of materials in line with topics learned in MUS 366. To be taken concurrently with MUS 366. **Prerequisite(s):** MUS 215 and MUS 216.

MUS 368 Musicianship IV Credits: 2

Typically Offered: Fall.

Course Description: Covers the analysis of music written in the 20th and 21st centuries. Topics include modes, scales, set-class analysis, new approaches to meter, serialism, and the study of pop, rock, and jazz. **Prerequisite(s):** MUS 366 and MUS 367.

MUS 369 Contemporary Vocal Techniques Credits: 3

Typically Offered: Fall (even-numbered years).

Course Description: This course is designed to give singers experience performing and studying a variety of styles; to establish functional vocal technique that serves well, regardless of style; and to provide a basic understanding of sound technologies. **Prerequisite(s):** MUS 289.

MUS 370 Applied Euphonium: Major Instrument Credits: 1-2

Typically Offered: Fall, Spring.

Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 270.

MUS 371 Applied French Horn: Major Instrument Credits: 1-2

Typically Offered: Fall, Spring.

Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 271.

MUS 372 Applied Trombone: Major Instrument Credits: 1-2

Typically Offered: Fall, Spring.

Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 272.

MUS 373 Applied Trumpet: Major Instrument Credits: 1-2

Typically Offered: Fall, Spring.

Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 273.

MUS 374 Applied Tuba: Major Instrument Credits: 1-2

Typically Offered: Fall, Spring.

Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 274.

MUS 375 Applied Percussion: Major Instrument Credits: 1-2

Typically Offered: Fall, Spring.

Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 275.

MUS 376 Applied Cello: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 276.**MUS 377 Applied Double Bass: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 277.**MUS 378 Applied Guitar: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 278.**MUS 379 Applied Viola: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 279.**MUS 380 Applied Violin: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 280.**MUS 381 Applied Bassoon: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 281.**MUS 382 Applied Clarinet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 282.**MUS 383 Applied Flute: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 283.**MUS 384 Applied Oboe: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 284.**MUS 385 Applied Saxophone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 285.**MUS 388 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 288.**MUS 389 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 289.**MUS 390 Junior Recital Credits: 1****Typically Offered:** Fall, Spring, Summer.**Course Description:** For performance-concentration majors only. A one-half-hour recital required. A special fee is assessed. **Prerequisite(s):** MUS 206 or MUS 208, and MUS 368.**MUS 400 Recording Techniques Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to audio recording: hardware, software, terminology, and concepts. Includes studio equipment setup and individual/group recording projects. Critical analysis of industry standard productions will be developed. **Prerequisite(s):** MUS 210.**MUS 406 Composition Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Private lessons in composition. Half-hour weekly lessons for each credit. May be repeated for credit. The special fee for applied music is assessed for this course. **Prerequisite(s):** Departmental approval.**MUS 415 Jazz History Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Overview of the history and evolution of jazz, from its humble beginnings the late 1800's to New Orleans in the early 1900's to bebop and beyond. This course will introduce the primary performers and the literature of the various development periods.**CORE 42:** MOTR MUSC 100J; Music Appreciation Jazz (attribute MO56)

MUS 430 Jazz Pedagogy Credits: 2**Typically Offered:** Departmental Discretion.**Course Description:** This course is designed to acquaint the music education major with the proper materials and pedagogical techniques to correctly address the instruction of jazz programs. Class will explore rhythm section development, basic jazz improvisation, literature selection, and organizational structure. **Prerequisite(s):** MUS 361 or departmental approval.**MUS 441 Choral Conducting Credits: 3****Typically Offered:** Fall.**Course Description:** Focus on conducting the choral ensemble. Includes the study of conducting gestures that facilitate entrances and releases, compound and changing meters and other interpretive indications. Includes score study and effective rehearsal techniques. To be taken concurrently with MUS 338. **Prerequisite(s):** MUS 368.**MUS 442 Instrumental Conducting Credits: 3****Typically Offered:** Spring.**Course Description:** Conducting is the act of communicating musical ideas to an ensemble through the study of conducting gestures that facilitate entrances and releases, compound and changing meter and many other interpretative indications. A thorough knowledge of the techniques of score study, effective rehearsal methods and procedures will be included, as well as laboratory conducting experiences.**Prerequisite(s):** MUS 368.**MUS 450 Independent Research/Project Credits: 1-5****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit.**Prerequisite(s):** Minimum 2.5 GPA in the major field, and departmental approval.**MUS 452 Seminar in Music Technology Credits: 3****Typically Offered:** Spring.**Course Description:** Seminar in music technology offers students up-to-date content in music technology. Content revolves, but may include: multimedia & internet applications of music technology, research & evaluation of music technology, advanced recording and postproduction techniques, and music synthesis. May be taken up to four times for credit. **Prerequisite(s):** MUS 210 or department approval.**MUS 467 Middle and High School Choral Methods Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Techniques and materials of teaching vocal music in middle and high school, administrative duties, general music classes, and choral ensembles. **Prerequisite(s):** MUS 366 and MUS 367.**MUS 468 Middle and High School Instrumental Methods Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** This course is to prepare instrumental music educators for all aspects of instrumental music education which deal directly with the organizational and instructional strategies not dealt with in pedagogical courses aimed at performance, theory, history, and conducting. **Prerequisite(s):** MUS 442.**MUS 470 Applied Euphonium: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 370.**MUS 471 Applied French Horn: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 371.**MUS 472 Applied Trombone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 372.**MUS 473 Applied Trumpet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 373.**MUS 474 Applied Tuba: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 374.**MUS 475 Applied Percussion: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 375.**MUS 476 Applied Cello: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 376.**MUS 477 Applied Double Bass: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 377.**MUS 478 Applied Guitar: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 378.

MUS 479 Applied Viola: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 379.**MUS 480 Applied Violin: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 380.**MUS 481 Applied Bassoon: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 381.**MUS 482 Applied Clarinet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 382.**MUS 483 Applied Flute: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 383.**MUS 484 Applied Oboe: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 384.**MUS 485 Applied Saxophone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 385.**MUS 488 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 388.**MUS 489 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 389.**MUS 490 Senior Recital Credits: 1****Typically Offered:** Fall, Spring, Summer.**Course Description:** Minimum requirements for music majors in the applied music-major instrument category. A one-half-hour recital required for graduation. A special fee is assessed.**MUS 491 Senior Recital Credits: 1****Typically Offered:** Fall, Spring, Summer.**Course Description:** For performance-concentration majors in 400-level applied music. A one-hour recital required for graduation. A special fee is assessed.**MUS 494 Topics and Projects in Music Technology Credits: 1-2****Typically Offered:** Departmental Discretion.**Course Description:** An advanced course designed to study selected topics and create applied learning projects in the field of music technology. May be repeated for credit. **Prerequisite(s):** MUS 210.**MUS 495 Music Capstone Project Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** A course for graduating seniors which consists of a final approved cumulative degree program project and the preparation of a professional portfolio and career preparation. This course must be taken during one of the last two semesters prior to graduation.

Theatre (THR)

THR 113 Introduction to Theatre Credits: 3**Typically Offered:** Fall, Spring, Summer.**Course Description:** The contributions made by directors, actors, designers, technicians, and playwrights to modern dramatic productions. Participation in a production as performer, member of stage or construction crew, or members of production committee may be required.**CORE 42:** MOTR THEA 100A; Theatre Appreciation (attribute M060)

Faculty

Danielle Bonadona (2024) Assistant Professor, Art. M.F.A., University of Edinburgh.**Joseph Dease** (2023) Instructor, Music. Ph.D., Florida State University.**Lee Harrelson** (2005) Professor, Music. D.M.A., University of Missouri-Kansas City.**David Harris** (2010) Professor, Art. M.F.A., Fort Hays State University.**Matthew Hepworth** (2014) Associate Professor, Art. M.F.A., Savannah College of Art & Design.**Derek Jenkins** (2024) Associate Professor, Music. D.M.A., University of Missouri-Kansas City.**Toby Lawrence** (2017) Assistant Professor, Cinema. M.F.A., California Institute of the Arts.

Bob Long (2004) Assistant Professor, Music. D.M.A., University of Missouri-Kansas City.

Jennifer Oliverio (2022) Assistant Professor, Music. D.M.A., University of Missouri-Kansas City.

Holly Rubalcava (2022) Assistant Professor, Art. Ph.D., University of Wisconsin.

Stacey Stofferahn Uthe (2022) Assistant Professor, Music. D.M.A., University of Missouri-Kansas City.

David Sutera (2024) Assistant Professor, Cinema. Ph.D., University of Kansas.

Lance Winkel (2022) Assistant Professor, Art. M.F.A., California Institute of the Arts.