MUSIC (MUS)

MUS 100 Concert/Recital Attendance Credits: 0
Typically Offered: Fall, Spring.
Course Description: Attendance at department approved concerts and recitals. All music majors are required to have six semesters of credit (CR) as part of the music major degree requirements.

MUS 101 Perspectives in Music Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Music materials, forms, historical-social development of composers and compositions. Various themes may be pursued. May not be repeated for credit.
CORE 42: MOTR MUSC 100; Music Appreciation (attribute MO56)

MUS 103 Fundamentals of Music Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Materials of music through triads and simple double and triple rhythm; includes music reading/aural recognition. Meets three hours per week.
CORE 42: MOTR MUSC 101; Music Fundamentals (attribute MO56)

MUS 106 Basic Keyboard Skills I Credits: 2
Typically Offered: Fall, Spring.
Course Description: Keyboard orientation; intervallic reading; I, V chord structures and harmonization. No piano background required.
Prerequisite(s): MUS 103 or departmental approval.

MUS 108 Basic Keyboard Skills II Credits: 2
Typically Offered: Fall.
Course Description: Primary chord structures and harmonization, simple accompaniment patterns, reading skills, scale structures.

MUS 109 Functional Voice Class Credits: 2
Typically Offered: Fall.
Course Description: Provides the instrumental music education major and the beginning non-music major with functional knowledge of the voice through group and solo performance. May be taken up to two times for credit.

MUS 111 Functional Instrumental Techniques Credits: 2
Typically Offered: Spring (odd-numbered years).
Course Description: This course is designed to acquaint the choral/vocal music education major with performance techniques of four families of instruments: woodwinds, brass, strings, and percussion. The class will explore the methods of performance on the primary instruments of each family.

MUS 115 Musicianship I Credits: 3
Typically Offered: Spring.
Course Description: Reviews basic music material and covers topics including counterpoint, cadences, part writing, function theory, and phrase analysis. This class also covers the basics of model composition and arranging.To be taken concurrently with MUS 116. **Prerequisite(s):** A grade of C or higher in MUS 103

MUS 116 Musicianship I Lab Credits: 1
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 115. To be taken concurrently with MUS 115. **Prerequisite(s):** A grade of C or higher in MUS 103.

MUS 145 Marching Band Credits: 1
Typically Offered: Fall.
Course Description: Performance of marching maneuvers. Meets six hours per week. May be repeated for credit. Rehearsals commence about one week before beginning of semester. **Prerequisite(s):** Departmental approval.
CORE 42: MOTR PERF 102B; Music Performance - Band (attribute MO57)

MUS 146 Concert Band Credits: 1
Typically Offered: Spring.
Course Description: Basic concert band literature with public performance; laboratory for conducting and arranging students; experience on secondary instruments. Meets three hours per week. May be repeated for credit.
CORE 42: MOTR PERF 102B; Music Performance - Band (attribute MO57)

MUS 150 Applied Euphonium: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 151 Applied French Horn: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 152 Applied Trombone: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 153 Applied Trumpet: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 154 Applied Tuba: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 155 Applied Percussion: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 156 Applied Cello: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 157 Applied Double Bass: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 158 Applied Guitar: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 159 Applied Viola: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 160 Applied Violin: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 161 Applied Bassoon: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 162 Applied Clarinet: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 163 Applied Flute: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 164 Applied Oboe: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 165 Applied Saxophone: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 167 Applied Organ: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 168 Applied Piano: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 169 Applied Voice: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 170 Applied Euphonium: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 171 Applied French Horn: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 172 Applied Trombone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 173 Applied Trumpet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 174 Applied Tuba: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 175 Applied Percussion: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 176 Applied Cello: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 177 Applied Double Bass: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 178 Applied Guitar: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 179 Applied Viola: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 180 Applied Violin: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 181 Applied Bassoon: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 182 Applied Clarinet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 183 Applied Flute: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 184 Applied Oboe: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 185 Applied Saxophone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 188 Applied Piano: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 189 Applied Voice: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 201 Diction for Singers Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: A survey of the International Phonetic Alphabet for choral and vocal literature. Includes basic rules of pronunciation for English, Italian, Latin, Spanish, French, and German.

MUS 206 Keyboard Proficiency for Instrumentalists Credits: 2
Typically Offered: Spring.
Course Description: Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, score reading in various clefs and transpositions, basic improvisation and sequencing. Satisfies the proficiency requirements for B.M.E. and B.M.A. instrumental students. **Prerequisite(s):** MUS 108 and MUS 215 or departmental approval.

MUS 208 Keyboard Proficiency for Vocalists Credits: 2
Typically Offered: Spring.
Course Description: Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, performing choral warmups and open score reading from the keyboard, and intermediate level accompaniments for solo voice. Satisfies the proficiency requirements for B.M.E. and B.M.A. vocal students. **Prerequisite(s):** MUS 108 and MUS 215, or departmental approval.

MUS 210 Introduction to Music Technology Credits: 2
Typically Offered: Fall.
Course Description: An introduction to fundamentals of music technology concepts and techniques, including digital audio, editing, and sound processing. Essential computer practices and use of hardware and software applications will be addressed.

MUS 215 Musicianship II Credits: 3
Typically Offered: Fall.
Course Description: Reviews and moves beyond material covered in MUS 115. Topics covered include diatonic sequences, secondary dominants, modulation, binary and ternary forms, and contrapuntal genres. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 216. **Prerequisite(s):** MUS 115 and MUS 116.

MUS 216 Musicianship II Lab Credits: 1
Typically Offered: Fall.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 215. To be taken concurrently with MUS 215. **Prerequisite(s):** MUS 115 and MUS 116.

MUS 240 Chamber Music Performance: Brass Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with brass instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 241 Chamber Music Performance: Keyboard Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with keyboard instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 242 Chamber Music Performance: Percussion Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with percussion instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 243 Chamber Music Performance: Strings Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with string instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 244 Chamber Music Performance: Voice Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with voice. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 245 Chamber Music Performance: Woodwinds Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with woodwind instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 270 Applied Euphonium: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 271 Applied French Horn: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 272 Applied Trombone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 273 Applied Trumpet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 274 Applied Tuba: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 275 Applied Percussion: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 276 Applied Cello: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 277 Applied Double Bass: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 278 Applied Guitar: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 279 Applied Viola: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 280 Applied Violin: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 281 Applied Bassoon: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 282 Applied Clarinet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 283 Applied Flute: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 284 Applied Oboe: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 285 Applied Saxophone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 288 Applied Piano: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 289 Applied Voice: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 290 Jazz Improvisation 1 Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Introduction of the tools for improvisation: basic jazz theory (chords, scales, progressions), study of basic scalar patterns, the application to blues playing, and learning tunes. Meets two hours per week. **Prerequisite(s):** MUS 115 and MUS 116, or departmental approval.

MUS 302 Technology Tools for Musicians Credits: 2
Typically Offered: Spring (even-numbered years).
Course Description: Technology Tools for Musicians offers the student a broad overview of notation software, MIDI fundamentals for performance and recording, along with a foundation of knowledge for running sound reinforcement equipment. These are crucial skills that any educator or working musician needs for a successful career, particularly in today's work environment. **Prerequisite(s):** MUS 210 or department approval.

MUS 305 Entrepreneurship in Music Credits: 3
Typically Offered: Fall.
Course Description: Explores the many possible paths to a career in music. Emphasis on establishing networks, development of a professional portfolio, utilization of social media and the Internet, and an understanding of modern business principles within the field of music.

MUS 307 Percussion Methods and Materials Credits: 2
Typically Offered: Fall (even-numbered years).
Course Description: Class lessons to develop playing skills and instructional methodology of percussion instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.

MUS 308 String Methods and Materials Credits: 2
Typically Offered: Spring (even-numbered years).
Course Description: Class lessons to develop playing skills and instructional methodology of string instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.

MUS 312 Topics in Music Literature: Chamber Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to chamber music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 313 Topics in Music Literature: Choral Credits: 1-2
Typically Offered: Departmental Discretion.
Course Description: Study through research in music literature and performance practices as they relate to choral music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 314 Topics in Music Literature: Piano Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to piano music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 316 Topics in Music Literature: Percussion Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to percussion music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 317 Topics in Music Literature: Solo Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to solo instrument music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 318 Topics in Music Literature: Solo Voice Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to solo vocal music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 320 Elementary Music Methods and Materials Credits: 3
Typically Offered: Spring.
Course Description: Overview of methods and materials for teaching of music in grades K-6. For students majoring in music education. **Prerequisite(s):** Either MUS 115, or both EDU 202 and EDU 203, and ability to read music.

MUS 324 Live Sound Reinforcement Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: Overview of methods and hardware used for live sound in a variety of situations, including theater, concert and conference. Addresses mixing with digital and analog boards, using microphones, and managing PA systems. **Prerequisite(s):** MUS 210.

MUS 325 Marching Band Techniques Credits: 1
Typically Offered: Fall (odd-numbered years).
Course Description: Materials and ideas in marching band techniques.

MUS 327 Seminar in Music Business Practices Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: Seminar type class offering an overview of business aspects of musical careers. Includes copyright law, performing rights organizations, artist and record label management. Other topics include licensing, digital distribution and record production. **Prerequisite(s):** MUS 210.

MUS 328 Song and Choral Literature Credits: 2
Typically Offered: Spring.
Course Description: A survey of vocal and choral literature representing various genres and eras. Includes stylistic trends, musical characteristics and performance practices from Medieval to the Contemporary period. **Prerequisite(s):** A grade of C or higher in MUS 289, MUS 201, and MUS 368.

MUS 330 Pedagogical Practices: Brass Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching brass in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 331 Pedagogical Practices: Keyboard Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching keyboard in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 332 Pedagogical Practices: Percussion Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching percussion in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 333 Pedagogical Practices: Strings Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching strings in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 334 Pedagogical Practices: Voice Credits: 1-2
Typically Offered: Spring (odd-numbered years).
Course Description: Principles of teaching voice in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** MUS 289.

MUS 335 Pedagogical Practices: Woodwinds Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching woodwinds in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 337 Brass Methods and Materials Credits: 2
Typically Offered: Spring.
Course Description: Class lessons to develop playing skills and instructional methodology of the trumpet, French horn, euphonium, trombone, and tuba and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.

MUS 338 Concert Chorale Credits: 1
Typically Offered: Fall, Spring.
Course Description: Select ensemble, emphasizing performance of sacred and secular choral music. Meets four hours per week. Students are financially responsible for appropriate concert dress. May be repeated for credit.

MUS 339 Chamber Singers Credits: 1
Typically Offered: Spring.
Course Description: Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 340 Renaissance Singers Credits: 1
Typically Offered: Fall.
Course Description: Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 342 Light Opera Workshop Credits: 1
Typically Offered: Fall, Spring.
Course Description: Study and performance of vocal music for the lyric stage, including opera (in English or in English translation), operetta, musical theatre and other contemporary interdisciplinary forms. To be taken concurrently with MUS 338. May be taken up to eight times for credit.

MUS 343 Brass Ensemble Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 344 Jazz Ensemble Credits: 1
Typically Offered: Fall, Spring.
Course Description: Select ensemble for public performance. Meets three hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 345 Percussion Ensemble Credits: 1
Typically Offered: Fall, Spring.
Course Description: Performance of major percussion ensemble literature. Required of all percussion majors. Meets three hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 347 Wind Ensemble Credits: 1
Typically Offered: Fall, Spring.
Course Description: Select ensemble emphasizing musicianship, playing skills, representative literature, and public performance. Meets four hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 348 Music of World Cultures Credits: 1
Typically Offered: Spring.
Course Description: Provides an overview of musical styles around the world, both traditional and popular, including Africa, Asia and the Indian subcontinent. **Prerequisite(s):** MUS 115 and MUS 116, or departmental approval.

MUS 349 Chamber Winds Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Select ensemble structured for advanced brass, woodwind, and percussion students with minimum instrumentation; emphasizes original wind literature. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 350 Woodwind Ensemble Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 353 Woodwind Methods and Materials Credits: 2
Typically Offered: Spring.
Course Description: Class lessons to develop playing skills and instructional methodology of the flute, clarinet, saxophone, oboe, and bassoon and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.

MUS 359 History of Popular Music in the Recording Era Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: As overview of popular music styles from the late 1800s to the present with a parallel account of recording technology, showing how developments in the latter influenced the styles and the songwriting/composition process itself.

MUS 361 Jazz Improvisation 2 Credits: 1
Typically Offered: Departmental Discretion.
Course Description: A continuation of Jazz Improvisation 1. This course will cover musical form, rhythm changes, more advanced harmonic structures (chord/scale substitutions), further scalar study and pattern development. Students will also work on transcriptions of solos and tune memorization. Meets two hours per week. **Prerequisite(s):** MUS 290 or departmental approval.

MUS 362 History of Western Music I: Ancient to Classical Credits: 3
Typically Offered: Spring.
Course Description: Western musical history, styles, techniques, and composers from antiquity to the beginning of the 19th Century.
CORE 42: MOTR MUSC 103; Music History I (attribute MO56)

MUS 363 History of Western Music II: Romanticism to the 21st Century Credits: 3
Typically Offered: Fall, Spring.
Course Description: Western musical history, styles, techniques, and composers from the Romantic era to the present day.
CORE 42: MOTR MUSC 104; Music History II (attribute MO56)

MUS 364 Solo Voice Performance Workshop Credits: 2
Typically Offered: Fall (odd-numbered years).
Course Description: Study and performance of solo vocal music for solo recital and the lyric stage, including opera, operetta, art song, and musical theatre. **Prerequisite(s):** Departmental approval, MUS 201, or MUS 289.

MUS 365 Jazz Arranging and Composition Credits: 2
Typically Offered: Departmental Discretion.
Course Description: This course will focus on the techniques for writing and/or arranging for the combo and jazz ensemble. Emphasis will be placed on style and voicing issues. Class will also including listening and score study along with writing projects. **Prerequisite(s):** MUS 368 and MUS 361.

MUS 366 Musicianship III Credits: 3
Typically Offered: Spring.
Course Description: Reviews and moves beyond material covered in MUS 215. Topics covered include advanced chromatic harmonies, introduction to the study of popular music, and large forms. Students will also continue developing skills in model composition and arranging. To be take concurrently with MUS 367. **Prerequisite(s):** MUS 215 and MUS 216.

MUS 367 Musicianship III Lab Credits: 1
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight singing and dictation of materials in line with topics learned in MUS 366. To be taken concurrenlty with MUS 366. **Prerequisite(s):** MUS 215 and MUS 216.

MUS 368 Musicianship IV Credits: 2
Typically Offered: Fall.
Course Description: Covers the analysis of music written in the 20th and 21st centuries. Topics include modes, scales, set-class analysis, new approaches to meter, serialism, and the study of pop, rock, and jazz. **Prerequisite(s):** MUS 366 and MUS 367.

MUS 369 Contemporary Vocal Techniques Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: This course is designed to give singers experience performing and studying a variety of styles; to establish functional vocal technique that serves well, regardless of style; and to provide a basic understanding of sound technologies. **Prerequisite(s):** MUS 289.

MUS 370 Applied Euphonium: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 270.

MUS 371 Applied French Horn: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 271.

MUS 372 Applied Trombone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 272.

MUS 373 Applied Trumpet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 273.

MUS 374 Applied Tuba: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 274.

MUS 375 Applied Percussion: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 275.

MUS 376 Applied Cello: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 276.

MUS 377 Applied Double Bass: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 277.

MUS 378 Applied Guitar: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 278.

MUS 379 Applied Viola: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 279.

MUS 380 Applied Violin: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 280.

MUS 381 Applied Bassoon: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 281.

MUS 382 Applied Clarinet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 282.

MUS 383 Applied Flute: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 283.

MUS 384 Applied Oboe: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 284.

MUS 385 Applied Saxophone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 285.

MUS 388 Applied Piano: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 288.

MUS 389 Applied Voice: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 289.

MUS 390 Junior Recital Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: For performance-concentration majors only. A one-half-hour recital required. A special fee is assessed. **Prerequisite(s):** MUS 206 or MUS 208, and MUS 368.

MUS 400 Recording Techniques Credits: 3
Typically Offered: Fall.
Course Description: Introduction to audio recording: hardware, software, terminology, and concepts. Includes studio equipment setup and individual/group recording projects. Critical analysis of industry standard productions will be developed. **Prerequisite(s):** MUS 210.

MUS 406 Composition Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Private lessons in composition. Half-hour weekly lessons for each credit. May be repeated for credit. The special fee for applied music is assessed for this course. **Prerequisite(s):** Departmental approval.

MUS 415 Jazz History Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Overview of the history and evolution of jazz, from its humble beginnings the late 1800's to New Orleans in the early 1900's to bebop and beyond. This course will introduce the primary performers and the literature of the various development periods.
CORE 42: MOTR MUSC 100J; Music Appreciation Jazz (attribute MO56)

MUS 430 Jazz Pedagogy Credits: 2
Typically Offered: Departmental Discretion.
Course Description: This course is designed to acquaint the music education major with the proper materials and pedagogical techniques to correctly address the instruction of jazz programs. Class will explore rhythm section development, basic jazz improvisation, literature selection, and organizational structure. **Prerequisite(s):** MUS 361 or departmental approval.

MUS 441 Choral Conducting Credits: 3
Typically Offered: Fall.
Course Description: Focus on conducting the choral ensemble. Includes the study of conducting gestures that facilitate entrances and releases, compound and changing meters and other interpretive indications. Includes score study and effective rehearsal techniques. To be taken concurrently with MUS 338. **Prerequisite(s):** MUS 368.

MUS 442 Instrumental Conducting Credits: 3
Typically Offered: Spring.
Course Description: Conducting is the act of communicating musical ideas to an ensemble through the study of conducting gestures that facilitate entrances and releases, compound and changing meter and many other interpretative indications. A thorough knowledge of the techniques of score study, effective rehearsal methods and procedures will be included, as well as laboratory conducting experiences.
Prerequisite(s): MUS 368.

MUS 450 Independent Research/Project Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit.
Prerequisite(s): Minimum 2.5 GPA in the major field, and departmental approval.

MUS 452 Seminar in Music Technology Credits: 3
Typically Offered: Spring.
Course Description: Seminar in music technology offers students up-to-date content in music technology. Content revolves, but may include: multimedia & internet applications of music technology, research & evaluation of music technology, advanced recording and postproduction techniques, and music synthesis. May be taken up to four times for credit. **Prerequisite(s):** MUS 210 or department approval.

MUS 467 Middle and High School Choral Methods Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Techniques and materials of teaching vocal music in middle and high school, administrative duties, general music classes, and choral ensembles. **Prerequisite(s):** MUS 366 and MUS 367.

MUS 468 Middle and High School Instrumental Methods Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: This course is to prepare instrumental music educators for all aspects of instrumental music education which deal directly with the organizational and instructional strategies not dealt with in pedagogical courses aimed at performance, theory, history, and conducting. **Prerequisite(s):** MUS 442.

MUS 470 Applied Euphonium: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 370.

MUS 471 Applied French Horn: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 371.

MUS 472 Applied Trombone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 372.

MUS 473 Applied Trumpet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 373.

MUS 474 Applied Tuba: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 374.

MUS 475 Applied Percussion: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 375.

MUS 476 Applied Cello: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 376.

MUS 477 Applied Double Bass: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 377.

MUS 478 Applied Guitar: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 378.

MUS 479 Applied Viola: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 379.

MUS 480 Applied Violin: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 380.

MUS 481 Applied Bassoon: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 381.

MUS 482 Applied Clarinet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 382.

MUS 483 Applied Flute: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 383.

MUS 484 Applied Oboe: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 384.

MUS 485 Applied Saxophone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 385.

MUS 488 Applied Piano: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 388.

MUS 489 Applied Voice: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 389.

MUS 490 Senior Recital Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: Minimum requirements for music majors in the applied music-major instrument category. A one-half-hour recital required for graduation. A special fee is assessed.

MUS 491 Senior Recital Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: For performance-concentration majors in 400-level applied music. A one-hour recital required for graduation. A special fee is assessed.

MUS 494 Topics and Projects in Music Technology Credits: 1-2
Typically Offered: Departmental Discretion.
Course Description: An advanced course designed to study selected topics and create applied learning projects in the field of music technology. May be repeated for credit. **Prerequisite(s):** MUS 210.

MUS 495 Music Capstone Project Credits: 1
Typically Offered: Fall, Spring.
Course Description: A course for graduating seniors which consists of a final approved cumulative degree program project and the preparation of a professional portfolio and career preparation. This course must be taken during one of the last two semesters prior to graduation.