ENGLISH (ENG)

ENG 100 Introduction to College Writing Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Instruction in reading and writing. Does not fulfill the English composition requirement for baccalaureate and associate degrees. **Prerequisite(s):** This course is mandatory for those students who have not passed the Writing Placement Examination (WPE), or have not achieved a score of 18 or higher on the ACT English subtest, or have not earned a high school GPA of 2.7 or higher from the junior or senior year.

ENG 104 College Writing and Rhetoric Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Focuses on writing as a process, rhetorical analysis, text-based writing, and integrating external material with students' analysis to logically support claims. ENG 104 fulfills the first half of the general studies requirement in Written Communications. **Prerequisite(s):** A grade of C or higher in ENG 100, or a score of 18 or higher on the ACT English subtest, or a passing score on the Writing Placement Examination (WPE), or a high school GPA of 2.7 or higher from the junior or senior year.
CORE 42: MOTR ENGL 100; Composition I (attribute MO21)

ENG 108 College Writing and Research Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: ENG 108 focuses on research as a process, text-based writing, and integrating primary and secondary sources with students' analysis to logically support claims in essays and research projects. ENG 108 fulfills the second half of the general studies requirement in Written Communications. **Prerequisite(s):** A grade of C or higher in ENG 104.
CORE 42: MOTR ENGL 200; Composition II (attribute MO21)

ENG 112 Honors Composition and Rhetoric Credits: 3
Typically Offered: Fall.
Course Description: An enriched course on rhetoric, argument, and academic research open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English and Modern Languages, or who score 26 or higher on the ACT English subtest. This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See class schedule for information about the WPE.).
CORE 42: MOTR ENGL 200; Composition II (attribute MO21)

ENG 210 Approaches to Literature Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: A General Studies course emphasizing ways of reading and writing about multiple genres of literature. Various thematic approaches may be offered. Course may not be repeated for credit.
CORE 42: MOTR LITR 100; Introduction to Literature (attribute MO55)

ENG 211 American Literature Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: This is a general survey of American literature from the pre-colonial to the present day. Specific topics may vary according to the offering semester, but every section will offer an insight into the historical and cultural contexts of American literature and interaction with textual criticism. Students will read authors from various periods and movements and will practice close reading of texts, research and write interpretive texts, and engage with a variety of genres, such as poetry, drama, fiction, and creative non-fiction. Possible topics might include but are not limited to major literary movements (such as the Harlem Renaissance), cultural and ethnic groups (such as Native American literature), or significant themes and modes in American literature (such as Naturalism).
CORE 42: MOTR LITR 101; American Literature (attribute MO55)

ENG 212 British Literature Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: This is a general survey of British literature and culture. It includes the topics of literary criticism and textual reception as well as historical and cultural context. Students will read authors from various periods and movements and will practice close reading of texts, research and write interpretive texts, and engage with a variety of genres, such as poetry, drama, fiction, and creative non-fiction. Possible topics include but are not limited to Beowulf, The Canterbury Tales, Shakespeare, Romanticism, and Modernism.
CORE 42: MOTR LITR 102; British Literature (attribute MO55)

ENG 213 World Literature Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: This is a survey of literature from around the world, emphasizing translated works from Asia, Africa, the Middle East, Europe, and the Americas. Students will read authors from various periods and movements and will practice close reading of texts, research and write interpretive texts, and engage with a variety of genres, such as poetry, drama, fiction, and creative non-fiction. Possible texts include works such as Chinua Achebe's Things Fall Apart, Laura Esquivel's Like Water for Chocolate and Shikibu Murasaki's The Tale of Genji.
CORE 42: MOTR LITR 200; World Literature (attribute MO55)

ENG 220 Introduction to Reading Texts Credits: 3
Typically Offered: Fall, Spring.
Course Description: A General Studies course designed primarily for English majors emphasizing ways of reading and writing about literary texts.

ENG 232 Language Awareness Credits: 3
Typically Offered: Fall, Spring.
Course Description: An introduction to linguistics in which students study and apply principles and theories about the roots, acquisition, nature, and functions of language, including its sounds, structures, and symbols, its relation to speech communities and culture, and its current and future state. Assignments develop analytic skills and promote an understanding and appreciation of linguistic variety. **Prerequisite(s):** ENG 108 or ENG 112.

ENG 245 Introduction to Creative Writing Credits: 3
Typically Offered: Fall, Spring.
Course Description: Students will explore creative writing genres of poetry, short fiction, and creative nonfiction by reading and discussing literary examples and by crafting their own original works. Coursework will focus on learning craft elements (imagery, character development, symbolism, word choice, etc.) within a writing workshop framework. Activities will include invention exercises, peer critiques, revision sessions, writing cover letters, creating a portfolio, and exploring publishing venues.
CORE 42: MOTR PERF 106; Creative Writing (attribute MO57)

ENG 301 Advanced Composition Credits: 3
Typically Offered: Fall.
Course Description: An advanced expository writing course designed to improve the ability to write clearly and effectively. Explores a variety of structural forms and rhetorical strategies. Required for English majors and minors. **Prerequisite(s):** ENG 108 or ENG 112.

ENG 303 Grammar for Writing and Editing Credits: 3
Typically Offered: Fall.
Course Description: This course engages students in the study of English grammar to facilitate writing, editing, the teaching of writing. Students will learn about the relationship between language rules, language practice, and meaning. Students will learn the effects that grammatical structures and style choices have on texts and readers, and will apply what they have learned to writing, editing, or the teaching of writing, as appropriate to their degree program and career plans. **Prerequisite(s):** ENG 108 or ENG 112 or ETC 200.

ENG 314 Technology and Society Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Participatory course emphasizing a particular problem and/or issue related to technology and society. Class participants will investigate the semester's theme using currently available technologies. Same as BIO 314, HUM 314, PSY 314, PSC 314.

ENG 330 Studies in Fiction Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: The course examines literary fiction in its many forms ranging from fables and tales to multi-volume novels, from fictional biography to faction. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 331 Studies in Poetry Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: This course explores poetry in its many guises from the sweep of the epic poem to the compression of the haiku. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 333 Studies in Drama Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: This course studies dramatic literature from the catharsis of Greek theatre to the edginess of contemporary experimental films and plays. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 334 Studies in Popular Literature Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: This course focuses on popular genres, such as science fiction, the mystery, the western and the romance in fiction, film, and nonfiction. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 335 Selected Topics in English Studies Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Analysis and discussion of culturally and socially significant topics and/or scholarly engagement with significant theories or methodologies in English Studies not covered by other courses. Course topic varies. Topics may cover but are not limited to composition studies, rhetoric, language studies, linguistics, sociolinguistics, and international English. May be taken up to two times for credit with different topics. **Prerequisite(s):** ENG 108 or ENG 112.

ENG 352 Literature in English: Beginnings to 1500 Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Witnesses the birth of literature in representations of major medieval genres including Arthurian romance, drama, lyric, and prose narrative. This course covers material from Beowulf through Chaucer. **Prerequisite(s):** ENG 108 or ENG 112, and ENG 210 or 220.

ENG 353 Literature in English: 1500-1800 Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: This course covers the artistic, cultural, and intellectual ferment of the Renaissance, the age of satire, and the age of reason, as literature struggles to define the "human" in an age of political upheaval, geographical exploration, and enormous change. Major authors include More, Elizabeth I, Spencer, Sidney, Marlowe, Donne, Jonson, Milton, Swift, Pope and Behn. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 354 Literature in English: 1800-1860 Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literatures in English will be included. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 355 Literature in English: 1860-1945 Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: From tall tales of the American West to novels exploring the moral dimensions of colonialism through the multivoiced poetry of Browning and the emerging voices of black, native American, and colonized peoples, the course covers literature responding to an age of scientific discovery, religious revival and the creation of the modern world. Emphasis is on British and American writers, but selections from other literatures in English will be included. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 357 Literature in English : 1945-Present Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: From poetry reacting to the horrors of the Holocaust to fiction produced by a global perspective and the approach of the millennium, the course explores literature of the moment as it attempts to understand this new (anti)period claiming to be an end to literary history. Emphasis is on British and American writers, but selections from other literatures in English will be included. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 364 Introduction to Composition Theory Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Introduction to the basic theories of composition. LAS Ethics. **Prerequisite(s):** Junior standing and credit or concurrent enrollment in ENG 301.

ENG 365 Teaching Writing in Middle and Secondary Schools Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: Instruction in applying current research on the composing process to the teaching of writing in secondary schools and an examination of problems/issues related to teaching writing in grades 7-12. **Prerequisite(s):** ENG 108 or ENG 112.

ENG 366 Teaching Writing in the Disciplines Credits: 3
Typically Offered: Spring.
Course Description: Instruction in applying current research on writing instruction and using writing to learn in subjects other than English. **Prerequisite(s):** ENG 108 or ENG 112.

ENG 385 Creative Writing: Prose Credits: 3
Typically Offered: Fall.
Course Description: Intensive study, reading, and practice in the writing of fiction or creative nonfiction. May be taken up to two times for credit. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 245.

ENG 386 Creative Writing: Poetry Credits: 3
Typically Offered: Spring.
Course Description: Intensive practice in the writing of poetry. Reading of contemporary poetry. May be taken up to two times for credit. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 245.

ENG 400 Literature for Adolescents Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: A study of literature for young adults designed to increase appreciation of the genre through literary evaluation. Students will consider trends in publishing, the issues behind censorship, and the history of literature for young adults. **Prerequisite(s):** ENG 210, ENG 211, ENG 212, or ENG 213.

ENG 401 Senior Portfolio Credits: 1
Typically Offered: Fall, Spring.
Course Description: Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from major courses. Graded pass/fail. **Prerequisite(s):** Must be completed during the semester of graduation, except summer graduates, who must complete the course in the spring semester prior to graduation.

ENG 415 Proposal and Grant Writing Credits: 3
Typically Offered: Fall.
Course Description: Practice in writing proposals and grant applications for a wide range of organizations, including business and industry, non-profits, and educational institutions. **Prerequisite(s):** ENG 108 or ENG 112 or ETC 200.

ENG 426 Seminar in Literature Credits: 3
Typically Offered: Spring.
Course Description: Scholarly and critical engagement with significant periods, authors, or themes in literature. Special topics will be narrow and may focus on genre, movement, time period, a single author or author group, development of literary texts or studies, or other specific themes with which to approach the advanced study of literature. Course topic varies. May be taken up to two times for credit. **Prerequisite(s):** Junior standing and ENG 210 or ENG 220, or departmental approval for non-majors.

ENG 440 Writing for Management and Supervision Credits: 3
Typically Offered: Spring.
Course Description: Investigation of traditional business genres such as correspondence and reports, with special attention to writing situations common for supervisors and managers, such as evaluations, directives, and employment documents, as well as managing the writing of others. Includes examination of the influence of transmission media and rhetorical context on written communication in professional settings. **Prerequisite(s):** ENG 108 or ETC 200.

ENG 441 Shakespeare Credits: 3
Typically Offered: Fall.
Course Description: The course examines William Shakespeare's work and life as well as his impact on modern culture. Emphasis will be given to the varied staging and theatrical interpretations of his plays, including life performance, film, and operatic adaptations of the works of an author who has been called "the inventor of the human." **Prerequisite(s):** ENG 108 or ENG 112, ENG 220, or departmental approval for non-majors.

ENG 450 Independent Research/Project Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit. **Prerequisite(s):** Minimum of 2.5 GPA in major field and departmental approval.

ENG 465 English Teaching: Methods and Materials Credits: 3
Typically Offered: Fall.
Course Description: Techniques, materials, and resources used in the English curriculum in the secondary schools. **Prerequisite(s):** ENG 365 and credit or concurrent enrollment in both EDU 303 and EDU 304.

ENG 466 Practicum in the Teaching of Writing Credits: 1
Typically Offered: Fall.
Course Description: Practical application of teaching writing through participation as student assistant in ENG 100 Writer's Workshops. Concurrent enrollment in ENG465 recommended. **Prerequisite(s):** ENG 365.

ENG 467 Teaching of Grammar Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: Reviews knowledge base required by teachers, demonstrates teaching methods that illustrate current theory and research. Students will develop teaching materials pertinent to teaching. **Prerequisite(s):** ENG 232 or EDU 202.

ENG 473 History of the English Language Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: From the development of the Indo-European language family to English as a world language, this course explores the influence of historical and cultural developments, internal changes, and language attitudes on the English language. Students will come to understand how languages begin and why they change, how language is a production of its socio-cultural history, and why there are dialectal differences in the English heard around the world. **Prerequisite(s):** Sophomore standing, either ENG 232 or ENG 108, and one 100-level HIS or HUM course.

ENG 485 Advanced Creative Writing: Prose Credits: 3
Typically Offered: Fall.
Course Description: This advanced course is for students who have completed ENG 385 at least once and who seek greater challenges with plot, form, and language. Students may use ENG 485 either to create entirely new works or to revise works from ENG 385 until they are ready to circulate in search of a publisher. **Prerequisite(s):** ENG 385 with a grade of B or higher.

ENG 486 Advanced Creative Writing: Poetry Credits: 3
Typically Offered: Spring.
Course Description: This advanced course is for students who have completed ENG 386 at least once and have demonstrated an understanding of the basic techniques of writing poetry. Students will produce a greater number of poems than expected in ENG 386 and be required to submit their poetry to a targeted literary journal.
Prerequisite(s): ENG 386 with a grade of B or higher.