

CINEMA (CIN)

CIN 100 Introduction to Film Credits: 3

Typically Offered: Fall.

Course Description: This course is designed to introduce the student to the language of film, its history, aesthetics, theory and technology. The course will critically examine the cinema from the early days of black and white silent films to the most recent blockbusters. Attendance at weekly screenings outside of class is required.

CORE 42: MOTR FILM 100; Intro to Film Studies (attribute MO53)



CIN 120 Film Theory and Criticism Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Examination of various approaches to film theory and criticism including formal aspects of cinema, tools for stylistic analysis, and ideological implications of film. Attendance at weekly screenings outside of class is required.

CIN 130 Digital Cinema Survey Credits: 3

Typically Offered: Fall.

Course Description: This survey course exposes students to the history, terminology, technology, techniques, pipeline, effects and the professional artistic positions in the Modern Digital Cinema industry.

CIN 190 Cinema Structure and Aesthetics Credits: 2

Typically Offered: Spring.

Course Description: This course will introduce students to the structure of film as well as the theories, history, and principles of aesthetics as it relates to the cinematic arts.

CIN 220 Film Studies Credits: 3

Typically Offered: Departmental Discretion.

Course Description: A rotating topics course focusing on various issues relating to the world of film. Topics include: History of Film, Women in Film, Film Genres, American Genres, and Film Directors. Attendance at weekly screenings outside of class is required.

CIN 245 Production I Credits: 3

Typically Offered: Spring.

Course Description: Introduction to basic theory and practice of video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, editing and audio. Two hours lecture, two hours lab.

CIN 250 Production Participation Credits: 1

Typically Offered: Fall, Spring.

Course Description: This course provides students practical participation on cinema Thesis. Production II, and faculty led projects (including work in pre-production, production, and post production). Can be repeated once for credit. **Prerequisite(s):** CIN 245.

CIN 253 Audio Production Credits: 3

Typically Offered: Fall (even-numbered years).

Course Description: Professional techniques in audio recording, mixing, and editing for music, theatre, and film production, utilizing current digital technology. **Prerequisite(s):** CIN 245.

CIN 255 Editing Credits: 3

Typically Offered: Spring.

Course Description: Intermediate level non-linear editing, building upon basic editing skills introduced in CIN 245. This course will provide a thorough grounding in operation of Final Cut Pro software with emphasis upon theoretical editing concepts and communication of content and meaning through visual language. Two hours lecture, two hours lab.

Prerequisite(s): CIN 245.

CIN 280 Portfolio I Credits: 1

Typically Offered: Fall, Spring.

Course Description: This is a workshop course, ideally, for students in their fourth or fifth semester which job search preparation in addition to compiling work for their first reel, reflective self-analysis and professional outlook. Course must be completed during their fourth or fifth semester in the major. Course is graded on a pass/fail basis.

CIN 330 Greenscreen and Rotoscoping Credits: 3

Typically Offered: Spring.

Course Description: (even-numbered years). This course provides students with an introduction to producing content using green or blue screen, chroma keying, and rotoscoping techniques, as well as advanced compositing techniques built upon from previous classes.

Prerequisite(s): ART 129.

CIN 331 Matte Painting Credits: 3

Typically Offered: Fall (odd-numbered years).

Course Description: This course introduces students to Matte Painting with a focus on creating 2D, 2.5D, and 3D Matte Painting. **Prerequisite(s):** ART 129 and ART 190.

CIN 332 CGI Integration Credits: 3

Typically Offered: Spring.

Course Description: (even-numbered years). This course provides students continued studies in 2D and 3D asset creation with a focus on integrating modeling, texturing, lighting, animating, and rendering into Live Action plates. **Prerequisite(s):** ART 129 and ART 190.

CIN 335 Cinematography Credits: 3

Typically Offered: Fall (even-numbered years).

Course Description: This course is an intensive exploration of the craft, technologies and aesthetic principles of cinematography and lighting techniques. Lectures and in-class demonstrations will cover film and video formats, film stocks, film and digital cameras, exposure, lenses and optics, lighting units, lighting placement, lighting control, camera support, and camera movement. Class sessions will consist of lectures, demonstrations, hands on with cameras and lighting units, exercises, and screenings of selected film clips which demonstrate specific cinematography and lighting techniques. **Prerequisite(s):** CIN 245.

CIN 340 Acting for the Camera Credits: 3

Typically Offered: Spring.

Course Description: Focuses on the development of auditioning skills and techniques in preparation for professional acting and performance work for film and television. Two hours lecture, two hours lab. **Prerequisite(s):** CIN 245.

CIN 342 Screenwriting Credits: 3

Typically Offered: Spring.

Course Description: This course is designed to explore all aspects of scripting for both video and film production. The course encourages creativity in writing and examines pre-script planning, the components of scripting, scripting as communication and language as well as the mechanics of scripting. Analysis of current motion picture, commercial and television scripts. **Prerequisite(s):** CIN 245 and THR 275.

CIN 345 Production II Credits: 3**Typically Offered:** Fall.**Course Description:** Intermediate production course with an introduction to recording synchronous location sound, synchronizing it with a picture and using it in post-production to tell a story. Students will pair technical filmmaking knowledge with visual storytelling techniques and synchronized sound recording in order to create a narrative film that can resonate with an audience. **Prerequisite(s):** CIN 253, CIN 255, CIN 280, CIN 335, and CIN 342.**CIN 350 Selected Topics in Cinema Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Specialized course work in the field of video and cinema. Course may be repeated for up to six credits maximum with different topics. **Prerequisite(s):** CIN 100 or departmental approval.**CIN 355 Editing II Credits: 3****Typically Offered:** Spring.**Course Description:** Students will extend their knowledge of the editorial tool set, professional video standards, terminology, and aesthetics of editing. Further develop skills in design, layout, interactivity, and media encoding through the use of DVD Studio Pro. Two hours lecture, two hours lab. **Prerequisite(s):** ART 129 and CIN 255.**CIN 361 Cinema Internship Credits: 1-3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Students work with a professional film/video production company or distinguished art institution in such capacities as are mutually agreed upon by the student, the Company, and the student advisor. The student will develop objectives related to his/her discipline and carry out those responsibilities through an internship as approved by the director. Applies theory and skills to actual work situations. Professionally supervised work experiences related to the student's area of interest. (Thirty hours of work for each credit hour.) Graded pass/fail. Application must be made at least one semester prior to course registration. **Prerequisite(s):** Overall GPA of 2.5 or higher.**CIN 377 Producing Credits: 3****Typically Offered:** Spring.**Course Description:** Focuses on duties of a producer through development, financing, pre-production, production, post-production, marketing and distribution. Emphasizes production management, budgeting and scheduling. **Prerequisite(s):** CIN 345, CIN 255, and CIN 342.**CIN 380 Production Design Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A course in the general principles of art direction and the creation of the visual look of a production. Films will be analyzed from a design perspective: the set, costumes, make-up, cinematography, and other visual elements. **Prerequisite(s):** CIN 100.**CIN 410 Commercial Production Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A rotating topics course focusing on various issues relating to the world of film production and direction. Topics include: Music Video Production, Commercial Production, Documentary Production, and Studio Production. **Prerequisite(s):** CIN 245.**CIN 435 Cinematography II Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** The process of studio and location lighting for film and video; principles, instruments, measurement tools, filters/diffusers, single/multiple setups. **Prerequisite(s):** CIN 253, CIN 335, and CIN 342.**CIN 442 Advanced Screenwriting Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Advanced study and practicum in writing feature-length screenplays with emphasis on creating works for production, sale, and/or publication. **Prerequisite(s):** CIN 342.**CIN 450 Independent Project Credits: 1-3****Typically Offered:** Fall, Spring.**Course Description:** Independent projects developed in consultation with a departmental faculty mentor. May be repeated for up to 6 credit hours. **Prerequisite(s):** Junior standing, minimum overall GPA of 2.5 and departmental approval.**CIN 472 Business of Film Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course will focus on how professional film/video projects are financed, produced, distributed, marketed and exhibited. It will survey the contemporary marketplace, its pitfalls and practices, and propose workable strategies and solutions to market your work while protecting your rights as an artist. **Prerequisite(s):** CIN 377.**CIN 477 Directing Credits: 3****Typically Offered:** Fall.**Course Description:** Examination of various theories and techniques of directing including script analysis and interpretation, directing actors for film and video, mise-en-scene, coverage, and continuity along with focus on set issues including lighting, set design, lens selection, and blocking. **Prerequisite(s):** CIN 335, CIN 345, and CIN 377.**CIN 480 Portfolio II Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** This is a workshop course for graduating seniors which includes resume, resume reel and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, head shot (for actors), reflective self-analysis and a collection of writings, production projects and recorded audition and performance pieces from their major courses and productions during their college career. Course must be completed during one of the last two semesters prior to graduation. Course is graded on a pass/fail basis.**CIN 495 Thesis Credits: 3****Typically Offered:** Spring.**Course Description:** Designed for hands-on and special projects in video production, using both studio and remote locations. Students serve in pre-assigned crew positions. **Prerequisite(s):** CIN 477 and Instructor Approval.