

PERFORMING AND CINEMATIC ARTS (BACHELOR OF APPLIED ARTS, B.A.A.)

The Theatre, Cinema and Dance program offers unique opportunities for learning, performing, and design. The Bachelor of Applied Arts program in theatre and cinema is one of only a handful in the United States and the only one in the region. We provide students with an outstanding professional training and hands-on experiences that will prepare them for a successful career in the entertainment industry.

This Bachelor of Arts degree offers an outstanding integration of both cinema and theatre. Students decide which field to specialize in – theatre, musical theatre, or cinema – but will gain experience and knowledge in all three. The Dance Minor provides students with the opportunity to explore and develop their technique in beginning and advanced classes in jazz, tap, modern and ballet.

Each course in this program provides students with the professional training necessary to develop technical, creative and storytelling skills, allows them the opportunity to focus and hone those skills, and provides the environment in which they can discover and explore their own expressive voice.

Our graduates go on to successfully pursue master's degrees in their respective fields and/or seek careers as actors, designers, editors, directors, cinematographers, audio engineers and more. Our degree programs give students the edge in today's competitive job market.

Code	Title	Credit Hours
General Studies		
Students must complete General Studies courses (http://catalog.missouriwestern.edu/undergraduate/university-information/academic-standards-regulations/baccalaureate-degree/#bachelor-general-studies)		42-47
Core Requirements		
CIN 100	Introduction to Film	3
THR 140	Production Participation	4
ENT 201	Entrepreneurship I	3
THR 281	Sophomore Portfolio	1
MKT 301	Principles of Marketing	3
THR 228	Acting I	3
	or CIN 340 Acting for the Camera	
THR 361	Theatre Internship	3
	or CIN 361 Cinema Internship	
THR 480	Senior Portfolio	1
Concentration		
Select one of the following concentrations:		
Cinema		
Musical Theatre		
Theatre		

Concentrations:

Cinema (p. 1)

Musical Theatre (p. 1)

Theatre (p. 2)

Cinema Concentration

Code	Title	Credit Hours
Concentration Requirements		
CIN 130	Digital Cinema Survey	3
ART 190	Digital 3D Fundamentals	3
CIN 230	Digital 2D fundamentals	3
CIN 245	Production I	3
CIN 253	Audio Production	3
CIN 255	Editing	3
Two of the following courses		6
	CIN 330 Greenscreen & Rotoscoping	
	CIN 331 Matte Painting	
	CIN 332 CGI Integration	
CIN 335	Cinematography	3
CIN 342	Screenwriting	3
CIN 345	Production II	3
CIN 377	Producing	3
CIN 477	Directing	3
CIN 430	VFX Supervising	3
	or CIN 495 Thesis	
Pick three credit hours from the following Upper Division classes:		
	CIN 334 Dynamics	
	CIN 336 Motion Capture	
	CIN 337 Matchmoving	
	CIN 355 Editing II	
	CIN 410 Commercial Production	
	CIN 435 Cinematography II	
	CIN 442 Advanced Screenwriting	
	CIN 451 Cinematic Sound and Music	
Total Credit Hours		45

Musical Theatre Concentration

Code	Title	Credit Hours
Concentration Requirements		
MUS 109	Functional Voice Class	2
DAN 120	Dance Performance	1
DAN 110	Tap Dance I	2
	or DAN 210 Tap Dance II	
DAN 111	Jazz Dance I	2
	or DAN 211 Jazz Dance II	
MUS 189	Applied Voice: Major Instrument	2
THR 221	Technical Production 1	3
THR 222	Technical Production 2	3
THR 275	Script Analysis	3
MUS 289	Applied Voice: Major Instrument	2
DAN 312	Dance Choreography	2
THR 326	Techniques of Musical Theatre Performance	3
THR 348	Directing for the Stage I	3
THR 368	History of Musical Theatre	3
MUS 369	Contemporary Vocal Techniques	3

Pick eight credit hours from the following Upper Division courses:

THR 328	Acting II
CIN 340	Acting for the Camera
THR 325	Stage Management
THR 329	Stage Makeup
MUS 338	Concert Chorale
MUS 342	Light Opera Workshop
THR 337	Theatre for Children and Youth
MUS 389	Applied Voice: Major Instrument
THR 422	Advanced Stage Makeup
THR 440	Acting III
THR 448	Directing for the Stage II
THR 475	Dramaturgy
Total Credit Hours	42

Theatre Concentration

Code	Title	Credit Hours
Concentration Requirements		
THR 221	Technical Production 1	3
THR 222	Technical Production 2	3
THR 224	Voice and Diction	3
THR 275	Script Analysis	3
THR 331	Fundamentals of Design	3
THR 367	History of Theatre	3

Pick eighteen credit hours from the following:

THR 126	Stage Movement Workshop
THR 328	Acting II
CIN 340	Acting for the Camera
THR 348	Directing for the Stage I
THR 276	Stage Properties
THR 322	Costume and Makeup Design
THR 325	Stage Management
THR 327	Voice Over
THR 329	Stage Makeup
THR 337	Theatre for Children and Youth
THR 360	Playwriting
THR 371	Advanced Costume Techniques
THR 379	Period Styles
THR 383	Theatre History II
THR 389	Scenic Design
THR 393	Stage Lighting
THR 394	Sound Design
THR 422	Advanced Stage Makeup
THR 440	Acting III
THR 448	Directing for the Stage II
THR 450	Independent Project
THR 475	Dramaturgy

Total Credit Hours 36**Program Graduation Requirements**

1. Earn an overall GPA of at least 2.75, a major GPA of 3.0 and a minimum 3.0 GPA in Education coursework.

University Graduation Requirements

1. Have a valid and declared major on file (minors cannot be awarded in the same areas as the major, emphasis or concentration).
2. Earn a minimum of 3 credit hours beyond the major, emphasis, concentration and/or general studies requirements.
3. Earn a minor GPA of at least 2.0.