

SCHOOL OF FINE ARTS

Overview

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Welcome to the School of Fine Arts! We believe that the arts are woven intricately into the fabric of University life and the performing and visual arts are central to the educational mission of any university, especially at an outstanding institution like Missouri Western State University.

The knowledge and experience gained from participating in and viewing the performing and visual arts fosters the acquisition of new perspectives on the social, cultural and historical traditions of the world and teaches students creative ways to address the challenges of daily life.

As educators, we offer our students unique opportunities and practical, applied experiences designed to prepare them to be successful artists, scholars, educators and productive citizens. We inspire our students with our passion for learning and creating while motivating them to grow academically, professionally and personally.

Art

The School of Fine Arts provides a foundation of knowledge and skills in Digital Animation or Graphic Design. Students may elect the following degree programs: Bachelor of Fine Arts in Digital Animation or the Bachelor of Fine Arts in Graphic Design. Students may minor in Art History, Digital Animation or Graphic Design. The B.F.A. degree is considered a professional degree and is recommended to anyone intending to enroll in graduate study (M.F.A.) or work in the professional world of art.

Studio courses and historical-critical studies are an integral part of each program. They introduce the student to a wide variety of media and techniques while providing opportunities to deal with problems related to professional practice. Historical-critical studies acquaint the student with artistic styles, movements and aesthetic problems in art and place them in historical perspective.

Studio workshops, critiques, seminars and lectures by professional artists and scholars, as well as field trips to the numerous galleries and museums in the St. Joseph/Kansas City area, are an integral part of many class experiences.

Advisement

All first-time freshman and transfer students entering the art program must declare a major and/or a concentration, the CDA will designate a faculty member in the chosen program for further supervision. Art students must consult with their faculty advisors each semester. Students majoring in art are required to undergo a Sophomore, Major and Senior Review of their work. The Sophomore Review happens in the Spring semester of their sophomore year with the Sophomore Exhibit where students display 4-6 works from their core classes. The Major Review is an evaluation of students' preparation towards their professional expectation. At the beginning of students' third course in the major, typically in the first junior semester, students assemble a portfolio of studio work produced at Missouri Western State University. The student is responsible for scheduling the Major Review with their advisor and submitting a representative sampling of work and resume

for examination by the art faculty. The consent of this committee based on portfolio, presentation, professional demeanor, and overall ability is necessary before the student enrolls in further study in the department. All art majors must pass this review before they are allowed to enroll in ART 494 Senior Seminar and Exhibit. The Senior Review takes place in the Senior Seminar course where students have their Senior show.

Declaring a Major or Minor

All students should complete a major form at the beginning of study in the department. Art History Minors should complete the Minor form as soon as possible in their departmental studies.

Students are strongly encouraged to complete ART 110 Beginning Drawing I, ART 120 Two-Dimensional Design and ART 130 Introduction to Tools and Techniques during the first semester at MWSU.

Music

The music area features a wide array of performance ensembles that serve the campus and region. Students may pursue a degree in music education (BME) which certifies them to teach public school band or choir in Missouri, or a general minor in music. The Golden Griffon Marching Band is open to all university students who play an instrument, and performs at all home football games in the fall semester. The Wind Ensemble, Jazz Bands, and Choirs have toured regionally and even internationally. Our vibrant program is the musical voice of the university, and represents MWSU at official events. The music program is an accredited institutional member of the National Association of Schools of Music.

All music major degree programs have a concert/recital attendance applied learning activity requirement. To complete the degree, the student must attend 12 approved performances each semester for a total of 6 semesters. This is in addition to all coursework for any music major degree. Attendance requirements and an approved listing of concerts/recitals are provided at the beginning of each regular semester.

Audition Requirements

A solo audition is required for admission into performance ensembles and for consideration for participation grants and music scholarships. We encourage you to consult with your music teacher in selecting good literature that you can perform well. Something you have performed for music festivals would be appropriate. The purpose of the audition is to determine current abilities and the potential for success in the performance organization. We look for pitch accuracy, correct and steady rhythm, the ability to make expressive musical statements and disciplined work habits. The audition includes sight-reading and pitch retention.

Since Missouri Western has an open door admissions policy, all students are allowed to enter and audition. If a student elects to become a music major, specific performance requirements must be successfully completed on the applied levels in the major area of study in order to continue the program. All students seeking education degrees must have an ACT score of 22 in order to be admitted into junior and senior teaching experiences.

See this website for more information: <https://www.missouriwestern.edu/music/admission-audition/>

Theatre, Cinema & Dance

The Theatre, Cinema and Dance program offers unique opportunities for learning, performing, and design. The Bachelor of Applied Arts program in theatre and cinema is one of only a handful in the United States and

the only one in the region. We provide students with an outstanding professional training and hands-on experiences that will prepare them for a successful career in the entertainment industry.

The Bachelor of Applied Arts in Performing & Cinematic Arts is a production-heavy program that incorporates both traditional film practices and current industry visual effects, providing a complete modern digital cinema degree.

Graduates will complete the program with a thesis-level film and a portfolio that reflects the career they wish to specialize in.

Each course in this program provides students with the professional training necessary to develop technical, creative and storytelling skills, allows them the opportunity to focus and hone those skills, and provides the environment in which they can discover and explore their own expressive voice.

Our graduates go on to successfully pursue master's degrees in their respective fields and/or seek careers as actors, designers, editors, directors, cinematographers, audio engineers and more. Our degree programs give students the edge in today's competitive job market.

The Theatre, Cinema and Dance program offers the following degrees:

1. Bachelor of Applied Arts in Performing and Cinematic Arts with a concentration in Cinema, Musical Theatre, or Theatre.

Students may minor in Theatre, Cinema, Dance, Speech and Theatre, or Musical Theatre.

Applied Learning

Missouri Western's Theatre, Cinema and Dance program requires at least four credit hours of applied learning. These learning experiences occur outside of the classroom and allow the students to apply their knowledge in a workplace. Applied Learning opportunities within Cinema include:

Production Participation- Cinema requires a large number of creative minds to produce a modern film. Students enrolled in this program will enjoy a highly collaborative creative environment. Starting around the second year, students are required to enroll in Production Participation two times. During this course, students will work on upper-level thesis films while learning from peer mentors. When these students reach their upper-level thesis class, they will in turn have a cadre of underclassmen to work on their film, while mentoring them.

Old Saint Jo- A community-based video production opportunity focused on documenting the rich history of Old Saint Jo through the use of social media. With the help of our community, staff, and interns, students interview, document, and create content for global viewing. Many students participate in this production as their internship which allows them to build portfolio content dedicated to their desired industry interest.

Griffon Production House (GPH)- This applied learning opportunity provides students with real-world experience in multi-cam productions both on and off-campus. Clients include Missouri Western Music Programs, along with other campus organizations. Students will also work with community organizations as well, such as the St. Joseph Youth Chorale. Students participating in GPH will plan, produce, edit, and master industry quality products that will serve the needs of the client. This provides students with resume building experience, as well as content for their reel, and networking opportunities. Students at all levels of experience are encouraged to participate with GPH.

Fauxtoreality- A real-world post-production and finishing house that serves clients with various visual effects, coloring, and editing needs. Students who participate with Fauxtoreality create post assets for professionals and students in the industry.

Esports Video Productions- Students will have the opportunity to work on video productions that support and highlight the esports program at Missouri Western. These students will coordinate, produce, film, edit, and master content used across the country to showcase esports captains and players, as well as provide tutorial content for aspiring players. Like GPH, this provides students with resume building experience, as well as content for their reel, and networking opportunities. Students at all levels of experience are encouraged to participate.

***Effective Fall 2020, program(s) in this department are being phased out and have a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).**

Admission Admission Requirements

A solo audition (instrument or voice) is required of all intended music majors, and non-music majors wanting to participate in music ensembles. A variety of scholarships and participation grants are available that range from partial to full tuition and room and board (residence halls). Before a formal degree program can be declared, the student must be enrolled on Applied Music-Major Instrument level and pass MUS119 Musicianship 1 and MUS106 Basic Keyboard Skills 1 (if applicable) with a grade of C or better.

Admissions for Art & Cinema

Students interested in pursuing a major or minor in Art or Cinema should email sfa@missouriwestern.edu for more information.

Majors

- Art (Bachelor of Science in Education, B.S.E.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/art-bse/>)
 - (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/studio-bfa/>) Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Digital Animation (Bachelor of Fine Arts, B.F.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/digital-animation-bfa/>)
- Graphic Design (Bachelor of Fine Arts, B.F.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/graphic-design-bfa/>)
- Music (Bachelor of Music, B.M.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/music-bm/>)
 - Effective Fall 2020, this program is scheduled for redesign. More information can be found [here](#).
- Music (Bachelor of Music in Education, B.M.E.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/music-bme/>)
- Performing and Cinematic Arts (Bachelor of Applied Arts, B.A.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/theatre-cinema-dance/>)

- Studio (Bachelor of Fine Arts, B.F.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/studio-bfa/>)
 - (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/studio-bfa/>) Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Photography Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/photography-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Printmaking Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/printmaking-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Sculpture Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/sculpture-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Speech and Theatre Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/speech-theatre-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Theatre Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/theatre-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).

Minors

- Art History Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/art-history-minor/>)
 - Effective Fall 2020, this minor is scheduled for redesign. More information can be found [here](#).
- Ceramics Minor (<http://catalog.missouriwestern.edu/undergraduate/arts-humanities/art/ceramics-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Childhood Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/childhood-studies-minor/>)
- Cinema Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/cinema-minor/>)
- Dance Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/dance-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Digital Animation Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/digital-animation-minor/>)
- Drawing Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/drawing-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Entrepreneurship Minor (<http://catalog.missouriwestern.edu/undergraduate/business-professional-studies/craig-school-of-business/entrepreneurship-minor/>)
- Graphic Design Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/graphic-design-minor/>)
- Illustration Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/illustration-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Music Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/music-minor/>)
- Music Technology Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/music-technology-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Musical Theatre Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/musical-theatre-minor/>)
 - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Painting Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/painting-minor/>)

Courses

Art (ART)

ART 100 Introduction to Art Credits: 3

Typically Offered: Fall, Spring, Summer.

Course Description: General background in the history, philosophy, principles, and techniques of the visual arts.

CORE 42: MOTR ARTS 100; Art Appreciation



ART 110 Beginning Drawing I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Elementary drawing with the figure, still life, landscape, and perspective in various media. Six studio hours.

CORE 42: MOTR PERF 105D; Studio Art - Introduction to Drawing



ART 120 Two-Dimensional Design Credits: 3

Typically Offered: Fall, Spring.

Course Description: Design principles and fundamentals in two-dimensional media using a problem-solving approach. Six studio hours.

ART 130 Introduction to Tools and Techniques Credits: 2

Typically Offered: Fall, Spring.

Course Description: Basic skills with studio hand tools and power equipment; emphasizes safety procedures. This course is a prerequisite for any studio art course except ART 110 and ART 120. Four studio hours.

ART 133 Introduction to Art Therapy Credits: 3**Typically Offered:** Fall.

Course Description: This course provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of art therapy. Course topics will include an examination of the major contributors to the field, what art therapists do, where art therapists work, how art-making can be used to affect behavioral, emotional, and psychological changes, and how art therapy can be used in the context of various psychological approaches. Students will experience first-hand a variety of art therapy interventions.

ART 140 Ceramics I Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Traditional and contemporary approaches to ceramics as an art form; emphasizes technical, historical, and aesthetic problems. Six studio hours.

CORE 42: MOTR PERF 105C; Studio Art- Introduction to Ceramics**ART 160 Beginning Drawing II Credits: 3****Typically Offered:** Fall, Spring.

Course Description: The figure in various media; still life, landscape, and nonobjective directions; problems dealing with the complete drawing. Six studio hours. **Prerequisite(s):** ART 110 and ART 120.

ART 170 Three-Dimensional Design Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Emphasis on form and composition using a problem solving approach; exploration of a wide variety of three-dimensional materials and processes. Six studio hours. **Prerequisite(s):** ART 110 and ART 130.

ART 180 Fibers Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Introduction to basic fiber arts with an overview of materials and methods. Exploration of the media may include surface design, textile printing, fabric construction, weaving, papermaking, book construction, and sculptural techniques. Six studio hours. May be repeated for credit.

CORE 42: MOTR PERF 105M; Studio Art- Multimedia Crafts**ART 190 Digital 3D Fundamentals Credits: 3****Typically Offered:** Spring.

Course Description: This course is an introduction to, and broad overview of digital 3D Visualization fundamentals. The whole course will take place in the context of real world applications and opportunities for visualization. The student will experience and gain a beginning understanding of visualization as follows: modeling, lighting, surface rendering, animation, and digital video exporting.

ART 205 Survey of Art History I Credits: 3**Typically Offered:** Fall, Spring.

Course Description: A global art survey covering visual culture in Europe, Asia, Africa, and the Americas before c. 1400.

CORE 42: MOTR ARTS 101; Art History I**ART 210 Animation Fundamentals Credits: 3****Typically Offered:** Fall.

Course Description: Study of the fundamental principles and mechanics of motion through animation. Students explore timing, spacing, weight, staging an image for clarity, emotion and storytelling, and learn to apply and manipulate the fundamental concepts to creatively animate an idea. May be repeated up to 4 times for credit. **Prerequisite(s):** ART 110, ART 120, ART 160, and credit or concurrent enrollment in ART 229.

ART 229 Design Software Applications Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Introduction to computer hardware, software and peripherals commonly used by professional artists. Beginning projects utilizing computer-assisted design. **Prerequisite(s):** ART 110 and ART 120.

ART 250 Motion Graphics Credits: 3**Typically Offered:** Spring.

Course Description: This course is an introduction to Motion Graphics and Compositing, which includes the categories of commercial, interactive, broadcast, main title and music video. The course will include lectures, showcases and demonstrations of the history, techniques and applications of motion graphics in media. May be repeated for up to 4 times for credit. **Prerequisite(s):** ART 110, ART 120 and credit or concurrent enrollment in ART 229.

ART 255 Survey of Art History II Credits: 3**Typically Offered:** Fall, Spring.

Course Description: A global art survey covering visual culture in Europe, Asia, Africa, and the Americas after c. 1400. **Prerequisite(s):** ART 205.

CORE 42: MOTR ARTS 102; Art History II**ART 257 Theory and Criticism of Visual Culture Credits: 3****Typically Offered:** Fall.

Course Description: A practical, experience-based multi-disciplinary introduction to contemporary and classic approaches to art theory and criticism. Same as PHL 257. **Prerequisite(s):** ART 205 and ART 255, or permission from the instructor or departmental approval.

ART 300 Elementary Art Teaching: Philosophy and Methods Credits: 3**Typically Offered:** Fall, Spring, Summer.

Course Description: Current methods and materials for the teaching of art in the elementary grades; theory and experience with elementary school art projects. **Prerequisite(s):** EDU 202 and MUS 101. Elementary education majors may not take this course until officially admitted to teacher education.

ART 310 Intermediate Drawing Credits: 3**Typically Offered:** Fall.

Course Description: The figure in various media; still life, landscape, and nonobjective directions; intermediate problems dealing with the complete drawing. Six studio hours. **Prerequisite(s):** ART 160.

ART 315 Illustration I Credits: 3**Typically Offered:** Fall, Spring.

Course Description: Methods, techniques, and best practices with creating digital and traditional illustrations, image composites, and experiences for commercial purposes. **Prerequisite(s):** ART 110, ART 120, and ART 229.

ART 320 Ceramics II Credits: 3

Typically Offered: Fall, Spring.

Course Description: Hand building and throwing techniques; introduces kiln firing and glaze formulation. Six studio hours. **Prerequisite(s):** ART 140 .

ART 321 Digital 3D Modeling Credits: 3

Typically Offered: Fall.

Course Description: Working with industrial 3D modeling software, this course provides an introduction to 3D model design. Students will learn how to utilize modeling techniques and applications, and gain a basic understanding of 3D modeling to design organized virtual models. May be repeated for credit. **Prerequisite(s):** ART 110, ART 120, ART 160, and credit or concurrent enrollment in ART 210 and ART 229.

ART 325 Digital 3D Lighting Credits: 3

Typically Offered: Spring.

Course Description: Study beginning rendering techniques using industry standard renderers. Create custom shaders, work with lighting, and develop an understanding of the rendering and lighting process. May be repeated for credit. **Prerequisite(s):** ART 110, ART 120, ART 160, ART 210, ART 229 and ART 321.

ART 326 Introduction to Game Design Credits: 3

Typically Offered: Departmental Discretion.

Course Description: In this course we will explore the process for creating, exporting and importing assets from standard 3D modeling and animation software to a game engine. Students will learn the how to create models, textures, dynamic assets, particle effects and materials for real-time application. This course will also cover character creation, modeling, texturing and rigging for gaming. May be repeated for credit. **Prerequisite(s):** ART 321 and ART 325.

ART 329 Graphic Design I Credits: 3

Typically Offered: Fall, Spring.

Course Description: An introduction to the practical and theoretical aspects of graphic design, focusing on the exploration of conceptual ideas and the development of visual problem-solving skills. Identity systems, principles of symbology, and the fundamentals of page layout will be explored. Six studio hours. **Prerequisite(s):** ART 110, ART 120, and credit or concurrent enrollment in ART 229.

ART 333 Typography Credits: 3

Typically Offered: Fall.

Course Description: A study of the principles and practices of historic and contemporary typographic design focusing on such factors as size, form, contrast, color, spacing and design of the printed word and printed page. Students learn typographic structure and informational hierarchies while exploring both the formal and expressive qualities of type. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 110, ART 120, and credit or concurrent enrollment in ART 229.

ART 335 Aesthetics and the Arts Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Survey of modern theories of aesthetic experience and the arts with reference to classical and contemporary views. Same as PHL 335. **Prerequisite(s):** ART 257.

ART 339 Printmaking I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Relief and intaglio printmaking processes. Six studio hours. **Prerequisite(s):** ART 120 and ART 160.

ART 340 Printmaking II Credits: 3

Typically Offered: Fall, Spring.

Course Description: Continued exploration of relief and intaglio processes. Six studio hours. **Prerequisite(s):** ART 339.

ART 345 3D Modeling & Design Processes Credits: 3

Typically Offered: Spring.

Course Description: This course will investigate the creation and manipulation of three-dimensional forms and environments using experimental methods - primarily digitally based methods coupled with new forms of output such as 3D printing. Repeatable for credit. Same as EGT 345. **Prerequisite(s):** permission of instructor.

ART 349 Interactive Design I Credits: 3

Typically Offered: Fall.

Course Description: Introduction to Web Design from an art and design perspective. Use of techniques and practices involved in web site creation that incorporated a strong visual language as well as interactive elements such as motion and sound will be explored. **Prerequisite(s):** ART 110, ART 120, ART 130, and ART 229.

ART 350 Secondary Art Teaching: Philosophy and Methods Credits: 3

Typically Offered: Spring.

Course Description: Teaching methodologies and materials for the secondary school art teacher; design of appropriate art learning experiences for the adolescent. **Prerequisite(s):** ART 300.

ART 359 Photography I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Black-and-white photographic processes and problems; student must have access to a 35 mm SLR camera with adjustable aperture and shutter speed. Six studio hours. **Prerequisite(s):** ART 110 and ART 120.

ART 360 Photography II Credits: 3

Typically Offered: Fall, Spring.

Course Description: Color photographic processes and problems. Student must have access to a DSLR digital camera with adjustable aperture and shutter speed. Digital imaging will also be included. Six studio hours. **Prerequisite(s):** ART 359 and credit or concurrent enrollment in ART 229.

ART 369 Painting I Credits: 3

Typically Offered: Fall, Spring.

Course Description: Color, composition, and technique; the figure, still life, and nonobjective problems. Six studio hours. **Prerequisite(s):** 6 credit hours in drawing.

ART 370 Painting II Credits: 3

Typically Offered: Fall, Spring.

Course Description: Continuation of exploration with color, composition, and technique; figurative and nonobjective directions. Six studio hours. **Prerequisite(s):** ART 369.

ART 371 Topics in Ancient/Medieval Art Credits: 3

Typically Offered: Fall.

Course Description: (even-numbered years). Examines different topics and themes in Ancient or Medieval art. Course content varies by semester. May be repeated one time for credit with instructor's permission. **Prerequisite(s):** ART 205 and ART 255.

ART 372 Topics in Modern/Contemporary Art Credits: 3

Typically Offered: Spring (even-numbered years).

Course Description: Examines different topics and themes in Modern or Contemporary art. Course content varies by semester. May be repeated one time for credit with instructor's permission. **Prerequisite(s):** ART 205 and ART 255.

ART 375 Illustration II Credits: 3**Typically Offered:** Fall, Spring.**Course Description:** Exploration of techniques, craftsmanship and conceptual skills to provide understanding of illustration and its function in design for commercial purposes. **Prerequisite(s):** ART 315.**ART 379 Sculpture I Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Basic foundations in sculpture: theory, techniques, materials, processes. Six studio hours. **Prerequisite(s):** ART 130 and ART 170.**ART 380 Sculpture II Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Sculptural theory, concepts, techniques, materials, and processes at the intermediate level. Six studio hours. **Prerequisite(s):** ART 379.**ART 381 IN-Site Art and Cultural Experience Credits: 2-3****Typically Offered:** Departmental Discretion.**Course Description:** Directed studio and art history opportunities for students off-campus. May be repeated for credit. **Prerequisite(s):** Permission of instructor or departmental approval.**ART 388 Interactive Design II Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to compositional techniques for the application of real-time and interactive time-based forms in digital media design. **Prerequisite(s):** ART 110, ART 120, ART 130, ART 229, and ART 349.**ART 395 Graphic Design II Credits: 3****Typically Offered:** Spring.**Course Description:** Further investigation into the concepts and processes of visual communication. Emphasis will be placed on typographic design concepts, color usage, image generation and development, and creative problem solving. Branding strategies, corporate identity, and packaging design will be introduced. Six studio hours. May be repeated for credit. **Prerequisite(s):** Declared art major, ART 229 and ART 329 with a grade of C or higher.**ART 410 Advanced Drawing Credits: 3****Typically Offered:** Fall.**Course Description:** The figure in various media; advanced problems dealing with drawing as a complete form. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 310.**ART 420 Ceramics III Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Advanced techniques and problems in ceramics. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 320.**ART 440 Printmaking III Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Advanced problems in relief, intaglio, and serigraphy processes. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 340.**ART 449 Interactive Design III Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to compositional techniques for the application of real-time and interactive time-based forms in digital media design. May be repeated for credit. **Prerequisite(s):** ART 110, ART 120, ART 130, ART 229, and ART 388.**ART 450 Independent Research/Project Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit. **Prerequisite(s):** Declared Art major, minimum major GPA of 2.5, and departmental approval.**ART 453 Digital Animation Credits: 3****Typically Offered:** Spring.**Course Description:** Students will learn to create believable and natural 3D computer animations with a combination of several different techniques. Movements of objects, actors and cameras along with animated affects of attributes will be demonstrated and discussed. May be repeated for credit. **Prerequisite(s):** ART 110, ART 120, ART 160, ART 210, ART 229, ART 321, and credit or concurrent enrollment in ART 325.**ART 459 Character Animation Credits: 3****Typically Offered:** Fall.**Course Description:** This course emphasizes the practical and theoretical principles of character animation. Students will explore how to put personality into characters and develop skills to create characters that act. The exercises will provide a foundation for comprehending the underlying techniques for capturing expression of emotions in animation. May be repeated for credit. **Prerequisite(s):** ART 110, ART 120, ART 160, ART 210, ART 229, ART 321, ART 325, and ART 453.**ART 460 Photography III Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Advanced photographic processes and problems emphasizing individual experience. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 360.**ART 465 Digital Animation Production Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Advance exploration and development in digital animation production. This course is intended to provide student an opportunity to focus on advanced techniques used in the production of 3-D digital animation. May be repeated 4 times for credit. **Prerequisite(s):** ART 453.**ART 470 Painting III Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Advanced problems dealing with color and composition; figurative and nonobjective directions. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 370.**ART 471 Topics in Renaissance/Baroque Art Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** Examines different topics and themes in Renaissance or Baroque art. Course content varies by semester. May be repeated one time for credit with instructor's permission. **Prerequisite(s):** ART 205 and ART 255.**ART 472 Topics in Non-Western Art Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** Examines different topics and themes in non-Western art. Course content varies by semester. May be repeated one time for credit with instructor's permission. **Prerequisite(s):** ART 205 and ART 255.

ART 475 Illustration III Credits: 3**Typically Offered:** Fall, Spring.**Course Description:** Continuation of problem solving and development of personal style for the marketplace. Exploration of business practices and expectations. Work towards personal promotion and portfolio presentation. May be repeated for credit. **Prerequisite(s):** ART 375.**ART 480 Sculpture III Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Advanced techniques in various media emphasizing individual experience. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 380.**ART 485 Digital Animation Portfolio Credits: 3****Typically Offered:** Spring.**Course Description:** In this course students will create a portfolio that reflects the work completed throughout the degree by producing an online and digital portfolio in the form of a demo reel or interactive medium. This course will guide students through the process of developing a resume, business card and portfolio to meet the expectations of the current trends in the industry. **Prerequisite(s):** ART 459 or ART 465.**ART 488 Final Portfolio Credits: 3****Typically Offered:** Spring.**Course Description:** All aspects of portfolio development, production and presentation. Elements of professional work application and self-promotional expectation in the professional field. **Prerequisite(s):** ART 110, ART 120, ART 130, ART 349, and ART 492.**ART 492 Graphic Design III Credits: 3****Typically Offered:** Fall.**Course Description:** Further investigation into design communications by exploring page layout systems, grid structures, informational design, editorial design, and multi-page formats. Principles of advertising design and layout will be explored. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 395 with a grade of C or higher.**ART 493 Internship In Art Credits: 2-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical guided experience in a range of design, graphic art, typography, illustration, photography and publications tasks. May be repeated for credit. **Prerequisite(s):** Junior or senior standing, declared Art major, ART 329, ART 359, and departmental approval.**ART 494 Senior Seminar and Exhibit Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Class session on professional topics; preparation and presentation of an exhibition of the student's personal art work. **Prerequisite(s):** Junior review and departmental approval.**ART 495 Graphic Design IV Credits: 3****Typically Offered:** Spring.**Course Description:** Advanced study in a self-defined area of visual communication. This class consolidates previous graphic design knowledge and skills, and offers the student an opportunity to focus on a major, self-initiated design project or problem. Six studio hours. May be repeated for credit. **Prerequisite(s):** ART 492 with a grade of C or higher.

Cinema (CIN)

CIN 100 Introduction to Film Credits: 3**Typically Offered:** Fall.**Course Description:** This course is designed to introduce the student to the language of film, its history, aesthetics, theory and technology. The course will critically examine the cinema from the early days of black and white silent films to the most recent blockbusters. Attendance at weekly screenings outside of class is required.**CORE 42:** MOTR FILM 100; Intro to Film Studies**CIN 120 Film Theory and Criticism Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Examination of various approaches to film theory and criticism including formal aspects of cinema, tools for stylistic analysis, and ideological implications of film. Attendance at weekly screenings outside of class is required. **Prerequisite(s):** CIN 100.**CIN 130 Digital Cinema Survey Credits: 3****Typically Offered:** Fall.**Course Description:** This survey course exposes students to the history, terminology, technology, techniques, pipeline, effects and the professional artistic positions in the Modern Digital Cinema industry.**CIN 220 Film Studies Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A rotating topics course focusing on various issues relating to the world of film. Topics include: History of Film, Women in Film, Film Genres, American Genres, and Film Directors. Attendance at weekly screenings outside of class is required. **Prerequisite(s):** CIN 100.**CIN 230 Digital 2D fundamentals Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** This course provides students with an introduction to 2D image manipulation and motion graphics software for live action VFX integration. **Prerequisite(s):** CIN 130.**CIN 245 Production I Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Introduction to basic theory and practice of video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, editing and audio. Two hours lecture, two hours lab. **Prerequisite(s):** CIN 100.**CIN 253 Audio Production Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Professional techniques in audio recording, mixing, and editing for music, theatre, and film production, utilizing current digital technology. **Prerequisite(s):** CIN 245.**CIN 255 Editing Credits: 3****Typically Offered:** Spring.**Course Description:** Intermediate level non-linear editing, building upon basic editing skills introduced in CIN 245. This course will provide a thorough grounding in operation of Final Cut Pro software with emphasis upon theoretical editing concepts and communication of content and meaning through visual language. Two hours lecture, two hours lab. **Prerequisite(s):** CIN 245.

CIN 265 Script Supervising Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course focuses on the roles and responsibilities of the Script Supervisor. Emphasis is placed on preproduction and on-set activities, as well as the relationship between the Script Supervisor and the Editor and the Director. **Prerequisite(s):** CIN 245.

CIN 280 Portfolio I Credits: 1

Typically Offered: Fall, Spring.

Course Description: This is a workshop course, ideally, for students in their fourth or fifth semester which job search preparation in addition to compiling work for their first reel, reflective self-analysis and professional outlook. Course must be completed during their fourth or fifth semester in the major. Course is graded on a pass/fail basis.

CIN 330 Greenscreen & Rotoscoping Credits: 3

Typically Offered: Spring.

Course Description: (even-numbered years). This course provides students with an introduction to producing content using green or blue screen, chroma keying, and rotoscoping techniques, as well as advanced compositing techniques built upon from previous classes.

Prerequisite(s): CIN 230.

CIN 331 Matte Painting Credits: 3

Typically Offered: Fall (odd-numbered years).

Course Description: This course introduces students to Matte Painting with a focus on creating 2D, 2.5D, and 3D Matte Painting. **Prerequisite(s):** CIN 230 and ART 190.

CIN 332 CGI Integration Credits: 3

Typically Offered: Spring.

Course Description: (even-numbered years). This course provides students continued studies in 2D and 3D asset creation with a focus on integrating modeling, texturing, lighting, animating, and rendering into Live Action plates. **Prerequisite(s):** CIN 230 and ART 190.

CIN 334 Dynamics Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course will introduce students to particle and fluid dynamics using a 3D modeling program. **Prerequisite(s):** ART 190.

CIN 335 Cinematography Credits: 3

Typically Offered: Fall (even-numbered years).

Course Description: This course is an intensive exploration of the craft, technologies and aesthetic principles of cinematography and lighting techniques. Lectures and in-class demonstrations will cover film and video formats, film stocks, film and digital cameras, exposure, lenses and optics, lighting units, lighting placement, lighting control, camera support, and camera movement. Class sessions will consist of lectures, demonstrations, hands on with cameras and lighting units, exercises, and screenings of selected film clips which demonstrate specific cinematography and lighting techniques. **Prerequisite(s):** CIN 245.

CIN 336 Motion Capture Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course provides students with an advanced techniques in animation principles and motion capture techniques and applications in a 3D software program. **Prerequisite(s):** ART 190.

CIN 337 Matchmoving Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course introduces students to 2D and 3D tracking with a focus on Object Tracking, Camera Tracking, and Motion Tracking within a motion graphics and 3D modeling software.

Prerequisite(s): CIN 230 and ART 190.

CIN 340 Acting for the Camera Credits: 3

Typically Offered: Spring.

Course Description: Focuses on the development of auditioning skills and techniques in preparation for professional acting and performance work for film and television. Two hours lecture, two hours lab. **Prerequisite(s):** CIN 245.

CIN 342 Screenwriting Credits: 3

Typically Offered: Spring.

Course Description: This course is designed to explore all aspects of scripting for both video and film production. The course encourages creativity in writing and examines pre-script planning, the components of scripting, scripting as communication and language as well as the mechanics of scripting. Analysis of current motion picture, commercial and television scripts. **Prerequisite(s):** CIN 245 and THR 275.

CIN 345 Production II Credits: 3

Typically Offered: Fall.

Course Description: Intermediate production course with an introduction to recording synchronous location sound, synchronizing it with a picture and using it in post-production to tell a story. Students will pair technical filmmaking knowledge with visual storytelling techniques and synchronized sound recording in order to create a narrative film that can resonate with an audience. **Prerequisite(s):** CIN 253, CIN 255, CIN 280, CIN 335, and CIN 342.

CIN 350 Selected Topics in Cinema Credits: 3

Typically Offered: Fall, Spring.

Course Description: Specialized course work in the field of video and cinema. Course may be repeated for up to six credits maximum with different topics. **Prerequisite(s):** CIN 100 or departmental approval.

CIN 355 Editing II Credits: 3

Typically Offered: Spring.

Course Description: Students will extend their knowledge of the editorial tool set, professional video standards, terminology, and aesthetics of editing. Further develop skills in design, layout, interactivity, and media encoding through the use of DVD Studio Pro. Two hours lecture, two hours lab. **Prerequisite(s):** CIN 230 and CIN 255.

CIN 361 Cinema Internship Credits: 1-3

Typically Offered: Fall, Spring, Summer.

Course Description: Students work with a professional film/video production company or distinguished art institution in such capacities as are mutually agreed upon by the student, the Company, and the student advisor. The student will develop objectives related to his/her discipline and carry out those responsibilities through an internship as approved by the director. Applies theory and skills to actual work situations. Professionally supervised work experiences related to the student's area of interest. (Thirty hours of work for each credit hour.) Graded pass/fail. Application must be made at least one semester prior to course registration. **Prerequisite(s):** Overall GPA of 2.5 or higher.

CIN 377 Producing Credits: 3

Typically Offered: Spring.

Course Description: Focuses on duties of a producer through development, financing, pre-production, production, post-production, marketing and distribution. Emphasizes production management, budgeting and scheduling. **Prerequisite(s):** CIN 345, CIN 255, and CIN 342.

CIN 380 Production Design Credits: 3

Typically Offered: Departmental Discretion.

Course Description: A course in the general principles of art direction and the creation of the visual look of a production. Films will be analyzed from a design perspective: the set, costumes, make-up, cinematography, and other visual elements. **Prerequisite(s):** CIN 100.

CIN 410 Commercial Production Credits: 3

Typically Offered: Departmental Discretion.

Course Description: A rotating topics course focusing on various issues relating to the world of film production and direction. Topics include: Music Video Production, Commercial Production, Documentary Production, and Studio Production. **Prerequisite(s):** CIN 245.

CIN 430 VFX Supervising Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Students focusing on Visual Effects projects and portfolios will work alongside Cinema students as VFX artists on their films as well as personal portfolio projects. **Prerequisite(s):** 6 Credits from CIN330, CIN331, and CIN332, or permission from the instructor or departmental approval.

CIN 435 Cinematography II Credits: 3

Typically Offered: Departmental Discretion.

Course Description: The process of studio and location lighting for film and video; principles, instruments, measurement tools, filters/diffusers, single/multiple setups. **Prerequisite(s):** CIN 253, CIN 335, and CIN 342.

CIN 442 Advanced Screenwriting Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Advanced study and practicum in writing feature-length screenplays with emphasis on creating works for production, sale, and/or publication. **Prerequisite(s):** CIN 342.

CIN 450 Independent Project Credits: 1-3

Typically Offered: Fall, Spring.

Course Description: Independent projects developed in consultation with a departmental faculty mentor. May be repeated for up to 6 credit hours. **Prerequisite(s):** Junior standing, declared departmental major, minimum overall GPA of 2.5 and departmental approval.

CIN 451 Cinematic Sound and Music Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course introduces students to the world of film scoring and sound design using digital audio workstations and sampled music files. Emphasis is placed on spotting a film for sound design and music as well as how to create cinematic moments in audio. **Prerequisite(s):** CIN 253, CIN 255, and instructor permission or departmental approval.

CIN 472 Business of Film Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course will focus on how professional film/video projects are financed, produced, distributed, marketed and exhibited. It will survey the contemporary marketplace, its pitfalls and practices, and propose workable strategies and solutions to market your work while protecting your rights as an artist. **Prerequisite(s):** CIN 377.

CIN 477 Directing Credits: 3

Typically Offered: Fall.

Course Description: Examination of various theories and techniques of directing including script analysis and interpretation, directing actors for film and video, mise-en-scene, coverage, and continuity along with focus on set issues including lighting, set design, lens selection, and blocking. **Prerequisite(s):** CIN 335, CIN 345, and CIN 377.

CIN 480 Portfolio II Credits: 1

Typically Offered: Fall, Spring.

Course Description: This is a workshop course for graduating seniors which includes resume, resume reel and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, head shot (for actors), reflective self-analysis and a collection of writings, production projects and recorded audition and performance pieces from their major courses and productions during their college career. Course must be completed during one of the last two semesters prior to graduation. Course is graded on a pass/fail basis.

CIN 495 Thesis Credits: 3

Typically Offered: Spring.

Course Description: Designed for hands-on and special projects in video production, using both studio and remote locations. Students serve in pre-assigned crew positions. **Prerequisite(s):** CIN 477 and Instructor Approval.

Dance (DAN)

DAN 101 Beginning Dance Credits: 2

Typically Offered: Fall, Spring.

Course Description: A beginning movement course in dance techniques and styles including elements of ballet and modern dance techniques. Emphasis is on body alignment, basic movement vocabulary and creativity. The course includes beginning instruction in theory and technique. Designed for students with little or no dance experience. Variable content course. Proper attire required. May be repeated for up to 8 hours of credit. Meets General Studies Category 5, Line 2 physical activity course.

DAN 110 Tap Dance I Credits: 2

Typically Offered: Fall.

Course Description: A beginning-level dance course in tap dance. Steps and methods of tap including dance terminology and rhythmic awareness, coordination, clarity of sound, and tap styles. Meets two days a week. Tap shoes required. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 8 hours of credit.

DAN 111 Jazz Dance I Credits: 2

Typically Offered: Spring.

Course Description: A beginning-level dance course in historical, musical and contemporary jazz dance technique. Class consists of a warm-up, across the floor and center combinations. Meets two days a week. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 8 hours of credit. **Prerequisite(s):** DAN 101 or instructor approval.

DAN 112 Modern Dance I Credits: 2

Typically Offered: Spring.

Course Description: A beginning-level dance course in contemporary modern dance technique. Class includes warm-up, center work, traveling movements and combinations, which promote stability, strength, movement of the torso, and alignment. Meet two days a week. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 8 hours of credit. **Prerequisite(s):** DAN 101 or instructor approval.

DAN 114 Ballet Credits: 2**Typically Offered:** Fall.**Course Description:** A beginning-level dance course in classical ballet technique. Emphasizes discipline, coordination, musicality, strength and flexibility. Includes barre, centre, adagio, allegro and reverence. This course meets three hours per week. Proper attire including pink (women) or black (men) ballet shoes required. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 8 hours of credit. **Prerequisite(s):** DAN 101 or instructor approval.**DAN 120 Dance Performance Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Directed student dance performance opportunity in order to focus on dance as a performing art. Dancers perform in front of an audience. The number of hours per week is determined by the choreographer/director on a project-to-project basis. Requires instructor approval. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 4 hours of credit.**DAN 210 Tap Dance II Credits: 2****Typically Offered:** Spring.**Course Description:** A continuation of Tap Dance I. Students will build on their skills in tap, method, dance terminology, rhythmic awareness, clarity of sound, coordination and tap styles. Tap shoes are required.**Prerequisite(s):** DAN 110 or instructor approval.**DAN 211 Jazz Dance II Credits: 2****Typically Offered:** Spring.**Course Description:** An intermediate-level dance course. Emphasizes precise and consistent technique, flexibility, balance, control and retaining long combinations in a variety of jazz styles. Class includes warm-up, floor work, center, traveling, and dance combinations. This course meets two days a week. Proper attire required. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 8 hours of credit. **Prerequisite(s):** DAN 111 or instructor approval.**DAN 212 Modern Dance II Credits: 2****Typically Offered:** Fall.**Course Description:** An intermediate-level dance course in contemporary modern technique. Emphasis on release techniques, rhythmic precision, and spatial principles through extended complex combinations and athleticism. This class meets two days a week. Proper attire required. Meets General Studies Category 5, Line 2 physical activity course. May be repeated for up to 8 hours of credit. **Prerequisite(s):** DAN 112 or instructor approval.**DAN 214 Dance History Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** Examines theatrical forms of dance in historical and cultural contexts. Major topics in dance history are examined as they pertain to the development of dance as an art form in modern society. This course meets three hours a week.**DAN 310 Dance Improvisation Credits: 2****Typically Offered:** Fall.**Course Description:** Explores spontaneous choreography and movement. Studies include solo and group improvisation as well as in-studio and site-specific work. This course meets 2 days a week. Proper attire required. May be repeated for up to 8 hours of credit. **Prerequisite(s):** DAN 112 or DAN 212 or instructor approval.**DAN 312 Dance Choreography Credits: 2****Typically Offered:** Spring (odd-numbered years).**Course Description:** Explores the choreographic process. Students learn choreographic approaches and present solo and group choreographed dance projects. Meets two days a week. May be repeated for up to 4 hours of credit. **Prerequisite(s):** DAN 111 or DAN 211, DAN 114, DAN 112 or DAN 212 or instructor approval.

Music (MUS)

Course Category	Courses
Large Ensemble	MUS 140, MUS 145, MUS 146, MUS 338, MUS 346, MUS 347, MUS 352
Chamber Ensembles	MUS 240, MUS 241, MUS 242, MUS 243, MUS 244, MUS 245, MUS 339, MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 349, MUS 350
Music Pedagogy	MUS 109, MUS 111, MUS 201, MUS 211, MUS 292, MUS 301, MUS 307, MUS 308, MUS 320, MUS 325, MUS 328, MUS 330, MUS 331, MUS 332, MUS 333, MUS 334, MUS 335, MUS 353, MUS 392, MUS 393, MUS 430, MUS 467, MUS 468, MUS 492

MUS 100 Concert/Recital Attendance Credits: 0**Typically Offered:** Fall, Spring.**Course Description:** Attendance at department approved concerts and recitals. All music majors are required to have six semesters of credit (CR) as part of the music major degree requirements. May be repeated.**MUS 101 Perspectives in Music Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Music materials, forms, historical-social development of composers and compositions. Various themes may be pursued. May not be repeated for credit.**CORE 42:** MOTR MUSC 100; Music Appreciation**MUS 103 Fundamentals of Music Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** Materials of music through triads and simple double and triple rhythm; includes music reading/aural recognition. Meets three hours per week.**CORE 42:** MOTR MUSC 101; Music Fundamentals**MUS 106 Basic Keyboard Skills I Credits: 2****Typically Offered:** Fall, Spring.**Course Description:** Keyboard orientation; intervallic reading; I, V chord structures and harmonization. No piano background required.**Prerequisite(s):** MUS 103 or departmental approval.**MUS 108 Basic Keyboard Skills II Credits: 2****Typically Offered:** Fall.**Course Description:** Primary chord structures and harmonization, simple accompaniment patterns, reading skills, scale structures.

MUS 109 Functional Voice Class Credits: 2**Typically Offered:** Departmental Discretion.**Course Description:** Provides the instrumental music education major and the beginning non-music major with functional knowledge of the voice through group and solo performance. May be repeated for credit.**MUS 111 Functional Instrumental Techniques Credits: 2****Typically Offered:** Spring (odd-numbered years).**Course Description:** This course is designed to acquaint the choral/vocal music education major with performance techniques of four families of instruments: woodwinds, brass, strings, and percussion. The class will explore the methods of performance on the primary instruments of each family.**MUS 115 Musicianship I Credits: 3****Typically Offered:** Spring.**Course Description:** Reviews basic music material and covers topics including counterpoint, cadences, part writing, function theory, and phrase analysis. This class also covers the basics of model composition and arranging. To be taken concurrently with MUS 116. **Prerequisite(s):** A grade of C or higher in MUS 103**MUS 116 Musicianship I Lab Credits: 1****Typically Offered:** Spring.**Course Description:** This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 115. To be taken concurrently with MUS 115. **Prerequisite(s):** A grade of C or higher in MUS 103.**MUS 117 Theory and Analysis 1 Credits: 2****Typically Offered:** Spring.**Course Description:** Review of notation of pitch and rhythm, meter, scales and scale degree names, and modes. Study of the procedures of part-writing of triads and inversions. Includes instrument ranges and transpositions. **Prerequisite(s):** MUS103 or department approval. Meets three days a week.**MUS 118 Aural Training 1 Credits: 1****Typically Offered:** Spring.**Course Description:** This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, improvisation, composition, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes pitch and rhythm, scales and modes, meters, intervals, trends and seventh chords, and embellishment. Meets two days a week.**MUS 140 Community Chorus Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Group singing of various styles of music literature. Meets two hours per week. May be repeated for credit.**CORE 42:** MOTR PERF 102C; Music Performance - Choir**MUS 145 Marching Band Credits: 1****Typically Offered:** Fall.**Course Description:** Performance of marching maneuvers. Meets six hours per week. May be repeated for credit. Rehearsals commence about one week before beginning of semester. Meets General Studies Category 5, Line 2 physical activity course. **Prerequisite(s):** Departmental approval. **CORE 42:** MOTR PERF 102B; Music Performance - Band**MUS 146 Concert Band Credits: 1****Typically Offered:** Spring.**Course Description:** Basic concert band literature with public performance; laboratory for conducting and arranging students; experience on secondary instruments. Meets three hours per week. May be repeated for credit.**CORE 42:** MOTR PERF 102B; Music Performance - Band**MUS 150 Applied Euphonium: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 151 Applied French Horn: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 152 Applied Trombone: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 153 Applied Trumpet: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.**MUS 154 Applied Tuba: Secondary Instrument Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Appropriate applied music methods courses and/or departmental approval.

MUS 189 Applied Voice: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 201 Diction for Singers Credits: 3****Typically Offered:** Fall.**Course Description:** A survey of the International Phonetic Alphabet for choral and vocal literature. Includes basic rules of pronunciation for English, Italian, Latin, Spanish, French, and German. **Prerequisite(s):** Two semesters of MUS 109, MUS 169, or MUS 189.**MUS 206 Keyboard Proficiency for Instrumentalists Credits: 2****Typically Offered:** Spring.**Course Description:** Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, score reading in various clefs and transpositions, basic improvisation and sequencing. Satisfies the proficiency requirements for B.M.E. and B.M. instrumental students. **Prerequisite(s):** MUS 108 and MUS 215 or departmental approval.**MUS 208 Keyboard Proficiency for Vocalists Credits: 2****Typically Offered:** Spring.**Course Description:** Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, performing choral warmups and open score reading from the keyboard, and intermediate level accompaniments for solo voice. Satisfies the proficiency requirements for B.M.E. and B.M. vocal students. **Prerequisite(s):** MUS 108 and MUS 215, or departmental approval.**MUS 210 Introduction to Music Technology Credits: 2****Typically Offered:** Fall.**Course Description:** An introduction to fundamentals of music technology concepts and techniques, including digital audio, editing, and sound processing. Essential computer practices and use of hardware and software applications will be addressed.**MUS 211 Brass Methods and Materials Credits: 2****Typically Offered:** Spring.**Course Description:** Class lessons to develop playing skills and instructional methodology of the trumpet, French horn, euphonium, trombone, and tuba and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.**MUS 215 Musicianship II Credits: 3****Typically Offered:** Fall.**Course Description:** Reviews and moves beyond material covered in MUS 115. Topics covered include diatonic sequences, secondary dominants, modulation, binary and ternary forms, and contrapuntal genres. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 216. **Prerequisite(s):** MUS 115 and MUS 116.**MUS 216 Musicianship II Lab Credits: 1****Typically Offered:** Fall.**Course Description:** This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 215. To be taken concurrently with MUS 215. **Prerequisite(s):** MUS 115 and MUS 116.**MUS 217 Theory and Analysis 2 Credits: 2****Typically Offered:** Fall.**Course Description:** Study of cadences, phrases, periods, non-chord tones, and part-writing procedures for diatonic seventh chords and their inversions. Meets three days a week. **Prerequisite(s):** MUS 117.**MUS 218 Aural Training 2 Credits: 1****Typically Offered:** Fall.**Course Description:** A continuation of MUS 118. Content includes dominant/tonic phrase model, embellishment, chordal expansion and variations, other cadences, sequence patterns, secondary dominants, and motive development. Includes improvisation and composition. Meets two days a week. **Prerequisite(s):** MUS 117 and MUS 118.**MUS 240 Chamber Music Performance: Brass Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with brass instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 241 Chamber Music Performance: Keyboard Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with keyboard instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 242 Chamber Music Performance: Percussion Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with percussion instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 243 Chamber Music Performance: Strings Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with string instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 244 Chamber Music Performance: Voice Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with voice. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 245 Chamber Music Performance: Woodwinds Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** Study through performance in musical literature and performance practices as they relate to chamber music with woodwind instruments. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 270 Applied Euphonium: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 271 Applied French Horn: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 272 Applied Trombone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 273 Applied Trumpet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 274 Applied Tuba: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 275 Applied Percussion: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 276 Applied Cello: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 277 Applied Double Bass: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 278 Applied Guitar: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 279 Applied Viola: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 280 Applied Violin: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 281 Applied Bassoon: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 282 Applied Clarinet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 283 Applied Flute: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 284 Applied Oboe: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.

MUS 285 Applied Saxophone: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 286 Music Industry Internship Fieldwork Credits: 1****Typically Offered:** Spring.**Course Description:** This course provides a means of guiding students in establishing the parameters of their upcoming internship experience in their junior or senior year. Students will do self-evaluative exercises in order to guide the types of internship experiences that will be most beneficial to their own career goals. As part of the course, students will begin developing a portfolio of materials for employment and internship applications. **Prerequisite(s):** MUS 210.**MUS 287 Applied Organ: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 288 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 289 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Departmental approval.**MUS 290 Jazz Improvisation 1 Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Introduction of the tools for improvisation: basic jazz theory (chords, scales, progressions), study of basic scalar patterns, the application to blues playing, and learning tunes. Meets two hours per week. **Prerequisite(s):** MUS 115 and MUS 116, or departmental approval.**MUS 292 Piano Pedagogy I: Introduction to Piano Pedagogy Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** Study of the piano as an instrument, physicality of playing the piano, psychology of learning, and historical through modern treatises on piano performance and pedagogy. To be taken concurrently with MUS 188. **Prerequisite(s):** MUS 115.**MUS 300 Notation and Sequencing Credits: 2****Typically Offered:** Spring.**Course Description:** Continuation of MUS 210. Advanced study of computer music notation and sequencing software. Includes overview and development of music synthesis options: hardware and software. **Prerequisite(s):** MUS 210 or departmental approval.**MUS 301 Advanced Diction for Singers Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** Addresses specific rules of diction related to the languages covered in Diction for Singers. Allows deeper work with the International Phonetic Alphabet in creating transcriptions, reading transliterations of familiar and unfamiliar languages, and exploring less common symbols. To be taken concurrently with MUS 389.**Prerequisite(s):** MUS 201.**MUS 303 Commercial Harmony Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** Western tertian harmonic language and Afro-American/Latin-American rhythmic structures as applied to commercial music. **Prerequisite(s):** MUS 215 or departmental approval.**MUS 304 Form and Analysis Credits: 2****Typically Offered:** Fall.**Course Description:** An analytical study of musical structure: formal elements, harmony, standard forms and historical development.**Prerequisite(s):** MUS 101 and MUS 355.**MUS 305 Entrepreneurship in Music Credits: 3****Typically Offered:** Fall.**Course Description:** Explores the many possible paths to a career in music. Emphasis on establishing networks, development of a professional portfolio, utilization of social media and the Internet, and an understanding of modern business principles within the field of music.**MUS 307 Percussion Methods and Materials Credits: 2****Typically Offered:** Fall (even-numbered years).**Course Description:** Class lessons to develop playing skills and instructional methodology of percussion instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.**MUS 308 String Methods and Materials Credits: 2****Typically Offered:** Spring (even-numbered years).**Course Description:** Class lessons to develop playing skills and instructional methodology of string instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.**MUS 310 History of Music: Ancient to Baroque Credits: 2****Typically Offered:** Spring.**Course Description:** Musical styles, techniques, composers, and culture from ancient music to the 1700s. **Prerequisite(s):** MUS 217.**CORE 42:** MOTR MUSC 103; Music History I**MUS 311 History of Music: Classical to Modern Credits: 2****Typically Offered:** Fall.**Course Description:** Musical styles, techniques, composers, and culture from the 1700s to the early 1900s. **Prerequisite(s):** MUS 217.**CORE 42:** MOTR MUSC 104; Music History II**MUS 312 Topics in Music Literature: Chamber Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to chamber music. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 313 Topics in Music Literature: Choral Credits: 1-2**Typically Offered:** Departmental Discretion.**Course Description:** Study through research in music literature and performance practices as they relate to choral music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 314 Topics in Music Literature: Piano Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to piano music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 315 Topics in Music Literature: Organ Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to organ music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 316 Topics in Music Literature: Percussion Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to percussion music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 317 Topics in Music Literature: Solo Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to solo instrument music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 318 Topics in Music Literature: Solo Voice Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Study through research in music literature and performance practices as they relate to solo vocal music. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 320 Elementary Music Methods and Materials Credits: 3****Typically Offered:** Spring.**Course Description:** Overview of methods and materials for teaching of music in grades K-6. For students majoring in music education. **Prerequisite(s):** Either MUS 115, or both EDU 202 and EDU 203, and ability to read music.**MUS 323 Music History III Credits: 2****Typically Offered:** Spring.**Course Description:** Musical styles, techniques, composers, and culture from the late 1800s to the present and a survey of world music. **Prerequisite(s):** MUS 355.**MUS 324 Live Sound Reinforcement Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** Overview of methods and hardware used for live sound in a variety of situations, including theater, concert and conference. Addresses mixing with digital and analog boards, using microphones, and managing PA systems. **Prerequisite(s):** MUS 210.**MUS 325 Marching Band Techniques Credits: 1****Typically Offered:** Fall (odd-numbered years).**Course Description:** Materials and ideas in marching band techniques.**MUS 327 Seminar in Music Business Practices Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** Seminar type class offering an overview of business aspects of musical careers. Includes copyright law, performing rights organizations, artist and record label management. Other topics include licensing, digital distribution and record production. **Prerequisite(s):** MUS 210.**MUS 328 Song and Choral Literature Credits: 2****Typically Offered:** Spring.**Course Description:** A survey of vocal and choral literature representing various genres and eras. Includes stylistic trends, musical characteristics and performance practices from Medieval to the Contemporary period. **Prerequisite(s):** A grade of C or higher in MUS 289, MUS 201, and MUS 368 or MUS 403.**MUS 330 Pedagogical Practices: Brass Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching brass in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 331 Pedagogical Practices: Keyboard Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching keyboard in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 332 Pedagogical Practices: Percussion Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching percussion in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 333 Pedagogical Practices: Strings Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching strings in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 334 Pedagogical Practices: Voice Credits: 1-2****Typically Offered:** Fall (odd-numbered years).**Course Description:** Principles of teaching voice in the independent music studio; content will be determined by student need. May be repeated for credit. To be taken concurrently with MUS 389. **Prerequisite(s):** Departmental approval.**MUS 335 Pedagogical Practices: Woodwinds Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Principles of teaching woodwinds in the independent music studio; content will be determined by student need. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 338 Concert Chorale Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Select ensemble, emphasizing performance of sacred and secular choral music. Meets four hours per week. Students are financially responsible for appropriate concert dress. May be repeated for credit.**MUS 339 Chamber Singers Credits: 1****Typically Offered:** Spring.**Course Description:** Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. **Prerequisite(s):** Departmental approval.

MUS 340 Renaissance Singers Credits: 1**Typically Offered:** Fall.**Course Description:** Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 341 Vocal Jazz Ensemble Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** This course is designed to give singers experience in the style of jazz singing in both ensemble and solo formats. The singers in the course will learn jazz style, scat improvisation, introduction to charts/chording, song forms, performance processes/etiquette, and the use of electronic sound reinforcement. Meets three hours per week. May be repeated for credit. To be taken concurrently with MUS 338.**Prerequisite(s):** Concurrent enrollment in a major choral ensemble and departmental approval.**MUS 342 Light Opera Workshop Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Study and performance of vocal music for the lyric stage, including opera (in English or in English translation), operetta, musical theatre and other contemporary interdisciplinary forms. Repeatable for up to 8 credits.**MUS 343 Brass Ensemble Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Chamber music performance. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 344 Jazz Ensemble Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Select ensemble for public performance. Meets three hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 345 Percussion Ensemble Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Performance of major percussion ensemble literature. Required of all percussion majors. Meets three hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 346 Orchestra Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Performance of selected standard orchestral literature. Meets three hours per week. May be repeated for credit.**Prerequisite(s):** Departmental approval.**CORE 42:** MOTR PERF 1020; Music Performance - Orchestra**MUS 347 Wind Ensemble Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Select ensemble emphasizing musicianship, playing skills, representative literature, and public performance. Meets four hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 348 Music of World Cultures Credits: 1****Typically Offered:** Spring.**Course Description:** Provides an overview of musical styles around the world, both traditional and popular, including Africa, Asia and the Indian subcontinent. **Prerequisite(s):** MUS 115 and MUS 116, or departmental approval.**MUS 349 Chamber Winds Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Select ensemble structured for advanced brass, woodwind, and percussion students with minimum instrumentation; emphasizes original wind literature. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 350 Woodwind Ensemble Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Chamber music performance. Meets two hours per week. May be repeated for credit. **Prerequisite(s):** Departmental approval.**MUS 352 Commercial Music Ensemble Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Performance group(s) dedicated to commercial music techniques. Each semester will be devoted to a specific type of commercial music (country, rock, jazz, mixed dance styles) and the ensemble will explore the various styles encountered within each type. May be repeated for credit.**MUS 353 Woodwind Methods and Materials Credits: 2****Typically Offered:** Spring.**Course Description:** Class lessons to develop playing skills and instructional methodology of the flute, clarinet, saxophone, oboe, and bassoon and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.**MUS 355 Theory and Analysis 3 Credits: 2****Typically Offered:** Spring.**Course Description:** Study of secondary dominant harmony and part-writing procedures. Closely related keys and modulation techniques. Modal mixture and borrowed chord techniques. Meets three days a week. **Prerequisite(s):** MUS 217.**MUS 356 Aural Training 3 Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** A continuation of MUS218. Content includes secondary dominants, modulation, modal mixture, altered chords, N6th and augmented 6th chords, chromaticism, formal analysis, and asymmetrical meters. Includes improvisation and composition. Meets two days a week. **Prerequisite(s):** MUS 217 and MUS 218.

MUS 357 Theory and Analysis 4 Credits: 2**Typically Offered:** Fall.**Course Description:** Study of neopolitan and augmented sixth chords and part-writing procedures. Enharmonic equivalents and key modulations techniques. Study of other elements of harmony of the late 19th century. Meets three days a week. **Prerequisite(s):** MUS 355.**MUS 358 Aural Training 4 Credits: 1****Typically Offered:** Fall.**Course Description:** A continuation of MUS 356. Content includes modes, other scale types, pitch-class sets, serialism, changing meter, polymeter, asymmetric meters, and ametric rhythm. Includes improvisation and composition. Meets two days a week. **Prerequisite(s):** MUS 355 and MUS 356.**MUS 359 History of Popular Music in the Recording Era Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** Covers the developments of pop music from the late 1800s to the present, showing how developments in recording technology have influenced the styles and the songwriting/composition process itself. **Prerequisite(s):** MUS 115, MUS 116, and MUS 210.**MUS 360 Music Technology Research and Evaluation Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** The development of a research base for music technology: hardware and software including major manufacturers and software developers. Includes essential publishers and Web sources and the development of evaluative techniques for product review. **Prerequisite(s):** MUS 210.**MUS 361 Jazz Improvisation 2 Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** A continuation of Jazz Improvisation 1. This course will cover musical form, rhythm changes, more advanced harmonic structures (chord/scale substitutions), further scalar study and pattern development. Students will also work on transcriptions of solos and tune memorization. Meets two hours per week. **Prerequisite(s):** MUS 290 or departmental approval.**MUS 362 History of Western Music I: Ancient to Classical Credits: 3****Typically Offered:** Spring.**Course Description:** Western musical history, styles, techniques, and composers from antiquity to the beginning of the 19th Century. **Prerequisite(s):** Credit or concurrent enrollment in MUS 366 and MUS 367, or departmental approval.**MUS 363 History of Western Music II: Romanticism to the 21st Century Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Western musical history, styles, techniques, and composers from the Romantic era to the present day. **Prerequisite(s):** Credit or concurrent enrollment in MUS 368, credit or concurrent enrollment in MUS 403, or departmental approval.**MUS 365 Jazz Arranging and Composition Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** This course will focus on the techniques for writing and/or arranging for the combo and jazz ensemble. Emphasis will be placed on style and voicing issues. Class will also including listening and score study along with writing projects. **Prerequisite(s):** MUS 368 or MUS 403, and MUS 361.**MUS 366 Musicianship III Credits: 3****Typically Offered:** Spring.**Course Description:** Reviews and moves beyond material covered in MUS 215. Topics covered include advanced chromatic harmonies, introduction to the study of popular music, and large forms. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 367. **Prerequisite(s):** MUS 215 and MUS 216.**MUS 367 Musicianship III Lab Credits: 1****Typically Offered:** Spring.**Course Description:** This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight singing and dictation of materials in line with topics learned in MUS 366. To be taken concurrently with MUS 366. **Prerequisite(s):** MUS 215 and MUS 216.**MUS 368 Musicianship IV Credits: 2****Typically Offered:** Fall.**Course Description:** Covers the analysis of music written in the 20th and 21st centuries. Topics include modes, scales, set-class analysis, new approaches to meter, serialism, and the study of pop, rock, and jazz. **Prerequisite(s):** MUS 366 and MUS 367.**MUS 369 Contemporary Vocal Techniques Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** This course is designed to give singers experience performing and studying a variety of styles; to establish functional vocal technique that serves well, regardless of style; and to provide a basic understanding of sound technologies. **Prerequisite(s):** MUS 289.**MUS 370 Applied Euphonium: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 270.**MUS 371 Applied French Horn: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 271.**MUS 372 Applied Trombone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 272.**MUS 373 Applied Trumpet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 273.

MUS 374 Applied Tuba: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 274.**MUS 375 Applied Percussion: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 275.**MUS 376 Applied 'Cello: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 276.**MUS 377 Applied Double Bass: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 277.**MUS 378 Applied Guitar: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 278.**MUS 379 Applied Viola: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 279.**MUS 380 Applied Violin: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 280.**MUS 381 Applied Bassoon: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 281.**MUS 382 Applied Clarinet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 282.**MUS 383 Applied Flute: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 283.**MUS 384 Applied Oboe: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 284.**MUS 385 Applied Saxophone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 285.**MUS 386 Sound Synthesis Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** Overview of synthesis via hardware and software, including musique-concrete, additive and subtractive synthesis, FM synthesis and physical modeling. Students will compose short compositions using these various methods. **Prerequisite(s):** MUS 210 or departmental approval.**MUS 387 Applied Organ: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 287.**MUS 388 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 288.**MUS 389 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** A grade of C or higher in MUS 289.

MUS 390 Junior Recital Credits: 1**Typically Offered:** Fall, Spring, Summer.**Course Description:** For performance-concentration majors only. A one-half-hour recital required. A special fee is assessed. **Prerequisite(s):** MUS 206 or MUS 208, and MUS 368 or MUS 403.**MUS 392 Piano Pedagogy II: Teaching the Beginning Student Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Study of beginning to elementary teaching in areas of reading, rhythm, technique, musicianship, and popular piano methods. Observation of area piano instructors and mentored teaching of beginning students is required. **Prerequisite(s):** MUS 292.**MUS 393 Piano Pedagogy III: Teaching Intermediate to Advanced Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** The study of issues facing educators in advanced piano teaching, including repertoire, curriculum building, student health and well-being, memorization, and students transferring from another teacher. **Prerequisite(s):** MUS 392.**MUS 400 Audio Recording and Analysis I Credits: 2****Typically Offered:** Fall.**Course Description:** Introduction to audio recording: hardware, software, terminology, and concepts. Includes studio equipment setup and individual/group recording projects. Critical analysis of industry standard productions will be developed. **Prerequisite(s):** MUS 210.**MUS 403 Mus Techniques of Film & TV Credits: 2****Typically Offered:** Spring (Odd-numbered years).**Course Description:** Seminar offering an overview of music for film, television, and other visual media and their thematic and harmonic techniques, including Neo-Riemannian and post-tonal practices. Includes analysis of important film compositions and experience in scoring and arranging for film scenes. **Prerequisite(s):** MUS 215 and MUS 216.**MUS 404 Musical Techniques of the 20th/21st Centuries Credits: 2****Typically Offered:** Spring.**Course Description:** The study of the development of composition techniques and forms from the late 1800s to the present. **Prerequisite(s):** MUS 357.**MUS 405 Arranging Credits: 2****Typically Offered:** Spring.**Course Description:** A study of the elements and procedures for instrumental and vocal arranging; includes a major project in the student's area of interest. **Prerequisite(s):** MUS 357.**MUS 406 Composition Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** Private lessons in composition. Half-hour weekly lessons for each credit. May be repeated for credit. The special fee for applied music is assessed for this course. **Prerequisite(s):** Departmental approval.**MUS 410 Topics in Computer Music Applications Credits: 1-2****Typically Offered:** Departmental Discretion.**Course Description:** An advanced seminar course designed to study selected topics in the field of computers and music. May be repeated for credit. **Prerequisite(s):** MUS 210 or departmental approval.**MUS 415 Jazz History Credits: 2****Typically Offered:** Fall (even-numbered years).**Course Description:** Overview of the history and evolution of jazz, from its humble beginnings the late 1800's to New Orleans in the early 1900's to bebop and beyond. This course will introduce the primary performers and the literature of the various development periods. **Prerequisite(s):** MUS 368 or MUS 403.**CORE 42:** MOTR MUSC 100J; Music Appreciation Jazz**MUS 430 Jazz Pedagogy Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** This course is designed to acquaint the music education major with the proper materials and pedagogical techniques to correctly address the instruction of jazz programs. Class will explore rhythm section development, basic jazz improvisation, literature selection, and organizational structure. **Prerequisite(s):** MUS 361 or departmental approval.**MUS 440 Commercial Music Practicum Credits: 4****Typically Offered:** Fall, Spring, Summer.**Course Description:** Final experience for those with Business/Recording concentration. Part-time off-campus experiences with cooperating professional in the area of student's choice (business or recording) for a minimum of 10 hours per week. Student's activity and progress is observed by a member of the commercial music faculty. **Prerequisite(s):** MUS 327.**MUS 441 Choral Conducting Credits: 3****Typically Offered:** Fall.**Course Description:** Focus on conducting the choral ensemble. Includes the study of conducting gestures that facilitate entrances and releases, compound and changing meters and other interpretive indications. Includes score study and effective rehearsal techniques. To be taken concurrently with MUS 338. **Prerequisite(s):** MUS 368 or MUS 403.**MUS 442 Instrumental Conducting Credits: 3****Typically Offered:** Spring.**Course Description:** Conducting is the act of communicating musical ideas to an ensemble through the study of conducting gestures that facilitate entrances and releases, compound and changing meter and many other interpretive indications. A thorough knowledge of the techniques of score study, effective rehearsal methods and procedures will be included, as well as laboratory conducting experiences. **Prerequisite(s):** MUS 368 or MUS 403.**MUS 450 Independent Research/Project Credits: 1-5****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit. **Prerequisite(s):** Completion of the major-minor declaration in music, minimum 2.5 GPA in the major field, and departmental approval.**MUS 451 Audio Recording and AnalysisII Credits: 3****Typically Offered:** Spring.**Course Description:** Continuation of MUS 400. Advanced audio recording techniques and production including individual/group projects. Advanced research, analysis, and critique of current/past industry music producers. **Prerequisite(s):** MUS 400.

MUS 467 Middle and High School Choral Methods Credits: 3**Typically Offered:** Fall (even-numbered years).**Course Description:** Techniques and materials of teaching vocal music in middle and high school, administrative duties, general music classes, and choral ensembles. **Prerequisite(s):** MUS 366 and MUS 367.**MUS 468 Middle and High School Instrumental Methods Credits: 3****Typically Offered:** Fall.**Course Description:** This course is to prepare instrumental music educators for all aspects of instrumental music education which deal directly with the organizational and instructional strategies not dealt with in pedagogical courses aimed at performance, theory, history, and conducting. **Prerequisite(s):** MUS 442.**MUS 470 Applied Euphonium: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 370.**MUS 471 Applied French Horn: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 371.**MUS 472 Applied Trombone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 372.**MUS 473 Applied Trumpet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 373.**MUS 474 Applied Tuba: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 374.**MUS 475 Applied Percussion: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 375.**MUS 476 Applied Cello: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 376.**MUS 477 Applied Double Bass: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 377.**MUS 478 Applied Guitar: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 378.**MUS 479 Applied Viola: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 379.**MUS 480 Applied Violin: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 380.**MUS 481 Applied Bassoon: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 381.**MUS 482 Applied Clarinet: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 382.**MUS 483 Applied Flute: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 383.

MUS 484 Applied Oboe: Major Instrument Credits: 1-2**Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 384.**MUS 485 Applied Saxophone: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 385.**MUS 486 Multi-media and Internet Applications Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Seminar-type class that offers an overview of hardware and software applications for creating digital multimedia, including websites, audio and video, and interactive media.**Prerequisite(s):** MUS 210.**MUS 487 Applied Organ: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 387.**MUS 488 Applied Piano: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 388.**MUS 489 Applied Voice: Major Instrument Credits: 1-2****Typically Offered:** Fall, Spring.**Course Description:** For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. **Prerequisite(s):** Two credits in MUS 389.**MUS 490 Senior Recital Credits: 1****Typically Offered:** Fall, Spring, Summer.**Course Description:** Minimum requirements for music majors in the applied music-major instrument category. A one-half-hour recital required for graduation. A special fee is assessed. **Prerequisite(s):** MUS 206 or MUS 208, and MUS 368 or MUS 403.**MUS 491 Senior Recital Credits: 1****Typically Offered:** Fall, Spring, Summer.**Course Description:** For performance-concentration majors in 400-level applied music. A one-hour recital required for graduation. A special fee is assessed. **Prerequisite(s):** MUS 206 or MUS 208, and MUS 368 or MUS 403.**MUS 492 Piano Pedagogy IV: Group Instruction for the Adult Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Study of curriculum building, classroom management, group learning/dynamics, and teaching techniques as they pertain to achievement of proficiency modules in the traditional undergraduate class piano curriculum. **Prerequisite(s):** MUS 393.**MUS 494 Topics and Projects in Music Technology Credits: 1-2****Typically Offered:** Departmental Discretion.**Course Description:** An advanced course designed to study selected topics and create applied learning projects in the field of music technology. May be repeated for credit. **Prerequisite(s):** MUS 210.**MUS 495 Music Capstone Project Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** A course for graduating seniors which consists of a final approved cumulative degree program project and the preparation of a professional portfolio and career preparation. This course must be taken during one of the last two semesters prior to graduation.

Theatre (THR)

THR 113 Introduction to Theatre Credits: 3**Typically Offered:** Fall, Spring, Summer.**Course Description:** The contributions made by directors, actors, designers, technicians, and playwrights to modern dramatic productions. Participation in a production as performer, member of stage or construction crew, or members of production committee may be required.**CORE 42:** MOTR THEA 100A; Theatre Appreciation**THR 115 American College Theatre Festival Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** An intense exposure to theatre by means of attendance at the regional Kennedy Center/American College Theatre Festival. **Prerequisite(s):** THR 113.**THR 126 Stage Movement Workshop Credits: 2****Typically Offered:** Departmental Discretion.**Course Description:** Fundamentals of stage movement for performers and directors. Includes a basic overview of various body alignment techniques (i.e., Alexander Technique), character creation through movement using masks and clown work. **Prerequisite(s):** THR 113.**CORE 42:** MOTR PERF 100SM; Stage Movement**THR 130 Stage Combat Workshop Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** A study of weaponry styles, skills and methods as used in staging violence for stage and screen. In addition to classroom work and assignments, attendance at a professional stage combat workshop over a weekend is mandatory. Additional registration and accommodation fees for this workshop are required. **Prerequisite(s):** THR 113.**THR 140 Production Participation Credits: 1-3****Typically Offered:** Fall, Spring.**Course Description:** Supervised practical work for a departmental theatrical mainstage production (includes work onstage, backstage and preproduction). May be repeated for a total of 9 credit hours.

THR 218 Oral Interpretation Credits: 3**Typically Offered:** Departmental Discretion.**Course Description:** Oral reading and analysis of prose, poetry, and drama. Same as COM 218. **Prerequisite(s):** COM 104.**THR 221 Technical Production 1 Credits: 3****Typically Offered:** Fall.**Course Description:** Designed to acquaint the student with the fundamentals of scenic construction and mechanics of stage lighting, the course will include studies in drafting, technical planning, basic shop tools, and techniques, construction of scenery and stage electrical equipment and practices.**CORE 42:** MOTR PERF 104S; Stagecraft**THR 222 Technical Production 2 Credits: 3****Typically Offered:** Fall.**Course Description:** This course will cover the basics of theatrical costuming. Students will use sewing machines, and hand stitching to create garments. Additionally, techniques for fitting garments, and knowledge of fabric fibers will be included. **Prerequisite(s):** THR 221.**THR 224 Voice and Diction Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Theories and techniques of using and improving the actor's instrument, the voice. Including articulation, resonance, working knowledge of dialects and a mastery of the International Phonetic Alphabet. **Prerequisite(s):** THR 113.**CORE 42:** MOTR PERF 100VD; Stage Combat, Musical Thr Techniques, Voice Diction**THR 225 Theatre Management Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Fundamentals of theatre management: box office management, usher training and supervision, designing lobby displays, and various PR and marketing techniques. **Prerequisite(s):** THR 113.**THR 228 Acting I Credits: 3****Typically Offered:** Fall.**Course Description:** Basic principles of acting theory. Studio work emphasizing warm-up techniques, improvisations, monologue and scene work. Two hours lecture, two hours lab.**CORE 42:** MOTR PERF 100; Acting I**THR 230 Improvisation Workshop Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** This class focuses on the techniques of comedic improvisation. Students learn how to initiate scenes, build upon their scene partners' offers, and create scenes with a solid foundation through numerous exercises and practices. **Prerequisite(s):** THR 113 and THR 228.**THR 240 Audition Techniques Workshop Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** Focus of study on monologue training for professional auditioning and the development of advanced cold reading skills. **Prerequisite(s):** THR 113 and THR 228.**THR 275 Script Analysis Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** A critical study of script formats: mastery of character and scene development used in works of dramatic literature and the practical application of this research to create a more dynamic and interesting character on stage. **Prerequisite(s):** THR 113 and ENG 104.**CORE 42:** MOTR PERF 103SA; Script Analysis**THR 276 Stage Properties Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Practical training in carpentry and craft techniques related to the procurement, design, and construction of stage properties. Topics will include development of paperwork related to properties management, strategies for acquiring prop items, and a series of projects designed to give students practical experience building stage properties using a variety of construction techniques.**THR 281 Sophomore Portfolio Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** This is a workshop course for sophomores which includes resume, resume reel and job search preparation in addition to compiling a portfolio consisting of a resume, cover letter, head shot (for actors), reflective self-analysis and a collection of writings, production projects and recorded audition and performance pieces from their major courses and productions during their college career. Course must be completed during one of the two semesters prior to junior year. Course is grade on a pass/fail basis.**THR 283 Introduction to Research Methods in Theatre Credits: 1-2****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to basic research methods in theatre. Individual and team projects involving methods for solving theatre-related research problems. **Prerequisite(s):** Departmental approval.**THR 322 Costume and Makeup Design Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course will introduce the student to the world of theatrical and film design for costumes and makeup. Students will learn to apply critical script analysis and synthesize that analysis into a working costume and makeup design for production. Students will research the various periods of fashion design, types of fabrics and their use and will understand the use of color and its collaboration with the lighting designer.**THR 325 Stage Management Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Fundamentals of stage management: effective time management skills, rehearsal techniques, and creation of an effective prompt script. **Prerequisite(s):** THR 221.**THR 326 Techniques of Musical Theatre Performance Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Application of musical theatre performance technique utilizing scenes and music from the Broadway stage. Study includes using show research and script analysis to develop characterization. Students will also learn technique and practices for auditioning.

THR 327 Voice Over Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Students will learn the fundamentals of using their voice for various medium. Proper usage of microphones, recording equipment and software for creation, editing and post producing their work will be the main focus. Students will learn the proper techniques for using their voices effectively. Articulation, use of value words, time use, enunciation, representation and overall performance will be critiqued.

THR 328 Acting II Credits: 3

Typically Offered: Spring.

Course Description: A continuation of Acting I with special concentration on acting technique, character development, advanced scene work, and exploration of character relationships. Two hours lecture, two hours lab.

Prerequisite(s): THR 228.

THR 329 Stage Makeup Credits: 2

Typically Offered: Departmental Discretion.

Course Description: Students will learn the fundamentals of stage makeup application. Develop and work on speed of makeup application. Creation of makeup maps, basics of creating character through script analysis will be the focus of the course.

THR 331 Fundamentals of Design Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Students will learn the basics of script analysis and design for theatre and film. Through hands-on work, students will create a scenic, costume, lighting, and sound design. Gaining knowledge will allow a student to communicate artistic ideas to a designer, director, and other members of the production team. **Prerequisite(s):** THR 113.

THR 337 Theatre for Children and Youth Credits: 3

Typically Offered: Fall.

Course Description: This course will study the various techniques used in the developing and performing of children and youth theatre. Course work will include improvisational and participatory approaches for young people and the development of scripts and story lines for young people culminating in a presentational, touring package for the St. Joseph School System.

THR 345 Shakespeare in Performance Credits: 3

Typically Offered: Departmental Discretion.

Course Description: This course focuses on the performance of the works of William Shakespeare and his contemporaries. Emphasis will be placed on analyzing a text and preparing that text for performance. Monologue and scene work will be performed. **Prerequisite(s):** THR 228.

THR 348 Directing for the Stage I Credits: 3

Typically Offered: Fall.

Course Description: Principles of directing a work of dramatic literature for the stage: material selection, casting, staging a production, and communicating with producers, actors and technicians. Two hours lecture, two hours lab. **Prerequisite(s):** THR 275.

THR 350 Selected Topics in Theatre Credits: 3

Typically Offered: Fall, Spring.

Course Description: Specialized course work in the field of theatre. Course may be repeated for up to six credits maximum with different topics. **Prerequisite(s):** THR 113 or departmental approval.

THR 360 Playwriting Credits: 3

Typically Offered: Spring (even-numbered years).

Course Description: This course is designed to explore all aspects of playwriting. The course encourages creativity in writing and examines script research, pre-planning stages, play formatting, and communicating ideas through playwriting. **Prerequisite(s):** THR 275.

THR 361 Theatre Internship Credits: 1-3

Typically Offered: Fall, Spring, Summer.

Course Description: Students work with a professional theatre company or distinguished art institution in such capacities as are mutually agreed upon by the student, the Company, and the student advisor. The student will develop objectives related to his/her discipline and carry out those responsibilities through an internship as approved by the director. Applies theory and skills to actual work situations. Professionally supervised work experiences related to the student's area of interest. (Thirty hours of work for each credit hour.) Graded pass/fail. Application must be made at least one semester prior to course registration. **Prerequisite(s):** Overall GPA of 2.5 or higher.

THR 362 Summer Theatre Apprenticeship Credits: 3

Typically Offered: Summer.

Course Description: Students will be cast and/or employed by a resident summer stock theatre program. See <http://www.missouriwestern.edu/theatrecinema> for more details about the audition application process. May be repeated for a total of six hours. **Prerequisite(s):** Minimum GPA 2.5, declared departmental major, and acceptance into the program via audition/application/portfolio review process.

THR 367 History of Theatre Credits: 3

Typically Offered: Spring.

Course Description: The history of theatre from its beginnings to the present day. Emphasis on conditions of production with respect to theatre architecture, cultural values, costuming, staging and performance. **Prerequisite(s):** THR 113.

THR 368 History of Musical Theatre Credits: 3

Typically Offered: Spring.

Course Description: This is a survey course covering the origins of modern musical theatre from the 18th century until the present. Topics covered will be style and techniques of musical theatre as well as influential composers, lyricists, producers and a cadre of other working professionals.

THR 370 Theatre/Video Workshop Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Practical experience in designing, staging, shooting, blocking, acting, and producing a play(s) or screenplay(s) with individual assignments designated by the instructor. May be repeated for a maximum of 6 credits.

THR 371 Advanced Costume Techniques Credits: 3

Typically Offered: Departmental Discretion.

Course Description: Students will learn to expand their sewing knowledge of how garments are constructed. Exercises in flat pattern, draping, and building out a mannequin will be tackled. Goals for students in this class also include: altering a pattern, enlarging vintage patterns, and proper fitting. **Prerequisite(s):** THR 222.

THR 379 Period Styles Credits: 3

Typically Offered: Departmental Discretion.

Course Description: The goal of this course is to address how cultural and historical events have affected the development of architecture, decor, and fashion styles around the world. Particular attention will be paid to periods most relevant to theatrical works studied elsewhere in the curriculum. Projects will include both research and creative design elements. **Prerequisite(s):** THR 113.

THR 383 Theatre History II Credits: 3**Typically Offered:** Departmental Discretion.**Course Description:** History of the theatre from the beginning of the 20th century to present day. Emphasis on conditions of production with respect to theatre architecture, cultural values, costuming, staging and performance. **Prerequisite(s):** THR 113 and THR 367.**THR 389 Scenic Design Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** Introduction to the techniques of drafting and scenic design for modern theatre. Students will also learn principles of basic drafting techniques. Additional drafting materials required. **Prerequisite(s):** THR 113 and THR 221.**THR 390 Scenic Painting Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Practical training in paints, painting tools, and layout and painting techniques for flats, drops, scrims, and three-dimensional surfaces. Coverage includes translucent painting, scrim and large drop layout and painting, and techniques for foliage and architectural painting. **Prerequisite(s):** THR 113 and THR 389.**THR 393 Stage Lighting Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A study of methods and materials for lighting the stage. Course focuses on script analysis, the design process, equipment, and application. The illustration and application of the uses of light both for illumination and for subtle dramatic purposes. **Prerequisite(s):** THR 113 and THR 389.**THR 394 Sound Design Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course introduces students to the fundamentals of sound design for a live theatrical event. Focus on production needs, sound effects, and reinforcement will be covered. **Prerequisite(s):** THR 331.**THR 422 Advanced Stage Makeup Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Students would develop and work on advanced makeup application techniques. Learn wig styling, basics of molding and creating latex prosthetics, and other special makeup uses. Research specialty makeup, creation of proper makeup paperwork, and script analysis will also be covered. **Prerequisite(s):** THR 329.**THR 440 Acting III Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course of study prepares the performance student for the transition into the professional arena through an in-depth examination of the business side of show business. An intensive preparation of theatrical styled material and commercial reel is created for use in television, film and theatrical industry auditions. Theoretical approaches and practical applications are emphasized. Two hours lecture, two hours lab. **Prerequisite(s):** THR 328.**THR 448 Directing for the Stage II Credits: 3****Typically Offered:** Spring.**Course Description:** Advanced techniques in directing for the live theatre. Course will culminate in the performance of a student-directed One-Act Play Festival. **Prerequisite(s):** THR 348.**THR 450 Independent Project Credits: 1-3****Typically Offered:** Fall, Spring.**Course Description:** Independent projects developed in consultation with a departmental faculty mentor. May be repeated for up to 6 credit hours. **Prerequisite(s):** Junior standing, declared departmental major, minimum overall GPA of 2.5 and departmental approval.**THR 475 Dramaturgy Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Students will learn the fundamentals of what it takes to be a dramaturg for theatrical productions. Use of exercises, models, and examples of how the dramaturg works to make thoughtful and creative contributions to a theatrical production, from pre-production work through the rehearsal process. **Prerequisite(s):** THR 113 and THR 275.**THR 480 Senior Portfolio Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** This is a workshop course for graduating seniors which includes resume, resume reel and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, headshot (for actors), reflective self-analysis and a collection of writings, production projects and recorded audition and performance pieces from their major courses and productions during their college career. Course must be completed during one of the last two semesters prior to graduation. Course is graded on a pass/fail basis.**THR 489 CAD Drafting for the Stage Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Study and application of computer-aided design techniques for scenery construction and design, focusing on the use of VectorWorks to create technical drawings for theatre. **Prerequisite(s):** THR 113 and THR 389.

Faculty

Thomas Brecheisen (2018) Assistant Professor, Cinema. B.A., University of Nevada-Las Vegas; M.F.A., Academy of Art University.**Thomas Edwards** (2007) Professor, Music. B.M., M.M., Bob Jones University; D.M.A., Peabody Conservatory of Music.**Nathan Gay** (2014) Associate Professor, Music. B.A., Missouri State University; M.M., D.M.A., University of Missouri-Kansas City Conservatory of Music and Dance.**Aaron Grant** (2018) Assistant Professor, Music. B.M., M.A., The Pennsylvania State University; Ph.D., University of Rochester, Eastman School of Music.**Lee Harrelson** (2005) Professor, Music. B.M., University of Southern Mississippi; D.M.A., M.M., University of Missouri-Kansas City.**David Harris** (2010) Professor, Art. B.A., Missouri Western State College; M.F.A., Fort Hays State University.**Teresa Harris** (2004) Professor, Art. B.A., Missouri Western State College; M.F.A., Fort Hays State University.**Elise Hepworth** (2014) Professor, Music. B.S.E., Northwest Missouri State University; M.M.E., Kansas City Conservatory of Music, University of Missouri; D.A., University of Mississippi.**Matthew Hepworth** (2014) Assistant Professor, Art. B.A., Eastern Washington University; M.F.A., Savannah College of Art & Design.

Paul Hindemith (2020) Instructor, Music. B.M., Southern Methodist University; M.M., University of Maryland-College Park; D.M.A., University of Minnesota.

Jeffrey Hinton (1995) Assistant Professor, Music. B.M.E., M.A., Northeast Missouri State University.

Peter Hriso (2008) Professor, Art. B.S., University of Southern Indiana; M.F.A., The Ohio State University.

Toby Lawrence (2017) Assistant Professor, Cinema. B.A., University of Missouri-Kansas City; M.F.A., California Institute of the Arts.

Bob Long (2004) Assistant Professor, Music. B.M.E., M.A., Truman State University; D.M.A., University of Missouri-Kansas City.

Nathanael May (2009) Chairperson and Professor, Music. B.M., University of Wisconsin-Whitewater; M.M. University of Rochester; D.M.A., University of Kansas.

David McIntire (2013) Associate Professor, Music. B.S., Nazareth College of Rochester; M.M., Ithaca College, M.M., D.M.A., University of Missouri-Kansas City.

Madeline Rislow (2015) Assistant Professor, Art. B.A., Gustavus Adolphus College; M.A., Ph.D., University of Kansas.

Jeff Stover (2013) Associate Professor, Theatre. B.A., University of Nevada-Las Vegas; M.F.A., University of Texas at Dallas.