

# DEPARTMENT OF COMMUNICATION

Dr. Shawna Harris, Chairperson  
 sharris15@missouriwestern.edu  
 (816) 271-4397  
[missouriwestern.edu/communication/](https://www.missouriwestern.edu/communication/) (<https://www.missouriwestern.edu/communication/>)

The Department of Communication has a broad scope offering courses in communication, English, journalism, public relations, and technical communication. We offer support across the disciplines with our composition and basic oral communication courses, which are core to a liberal arts education. Our B.S. degree in Strategic Communication with emphases in Public Relations and Journalism offer a comprehensive program that focuses on the expression, comprehension, and exchange of ideas through oral and written discourse and various forms of digital and print media. By participating in numerous applied learning opportunities, students become both cognizant and appreciative of the communication process at work in society, including in their own professional, social, and creative lives. This broad experience in communication and journalistic theory and practice provides strong preparation for careers in fields such as journalism, public relations, law, politics, teaching, and all communication-oriented careers.

## Applied Learning

Missouri Western's Department of Communication strongly believes in applied learning. Both the Public Relations and Journalism emphases require at least three credit hours of applied learning experience outside of the classroom. These internships allow students to apply their knowledge in a professional environment while practicing the skills they learned in class. Students, also, participate in applied learning labs such as Griffon Media and work with community organizations to create communication plans, complete market research, and write grants, among many other applied opportunities.

**\*Effective Fall 2020, program(s) in this department are being phased out and have a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).**

## Admission

### Admission Requirements

Students desiring a BS in Strategic Communication must have received a grade of C or higher in COM 104 Oral Communication to enroll in COM 210 Presentational Communication or COM 215 Introduction to Strategic Communication. These courses are the entry courses to the Strategic Communication degree.

## Majors

- Communication (Bachelor of Arts, B.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/communication-ba/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Communication (Bachelor of Science, B.S.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/communication-bs/>)

- Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Convergent Journalism (Bachelor of Science, B.S.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/convergent-journalism-bs/>)
  - Effective Fall 2020, this program is scheduled for redesign. More information can be found [here](#).
- English (Bachelor of Arts, B.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/english-ba/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- English (Bachelor of Science in Education, B.S.E.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/english-bse/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- French (Bachelor of Science in Education, B.S.E.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/french-bse/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- International Studies (Bachelor of Arts, B.A.) (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/international-studies-ba/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Modern Languages (Bachelor of Arts, B.A.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/modern-languages/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Spanish (Bachelor of Science in Education, B.S.E.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/spanish-bse/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Strategic Communication (Bachelor of Science, B.S.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/strategic-communication-bs/>)
  - Effective Fall 2020, this program is scheduled for redesign. More information can be found [here](#).
- Technical Communication (Bachelor of Science, B.S.) (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/technical-communication-bs/>)
  - Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).

## Certification

- Teacher Certification in Journalism (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/teacher-cert-journalism/>)

- Effective Fall 2020, this program is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).

## Minors

- Childhood Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/childhood-studies-minor/>)
- Cognitive Science Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/cognitive-science-minor/>)
- Communication Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/communication-studies-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Creative Writing Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/creative-writing-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- English Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/english-studies-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Entrepreneurship Minor (<http://catalog.missouriwestern.edu/undergraduate/business-professional-studies/craig-school-of-business/entrepreneurship-minor/>)
- French Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/french-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Gender and Power Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/gender-power-studies-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- German Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/german-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Health Communication Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/health-communication-minor/>)
  - Effective Fall 2020, this minor is scheduled for redesign. More information can be found [here](#).
- International Studies Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/international-studies-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Interpersonal Communication Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/interpersonal-communication-minor/>)
  - Effective Fall 2020, this minor is scheduled for redesign. More information can be found [here](#).
- Journalism Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/journalism-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Leadership Minor (<http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/leadership-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Literature Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/literature-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Professional Communication Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/professional-communication-minor/>)
  - Effective Fall 2020, this minor is scheduled for redesign. More information can be found [here](#).
- Spanish Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/spanish-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Speech and Theatre Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/fine-arts/speech-theatre-minor/>)
  - Effective Fall 2020, this minor is being phased out and has a 3-year teach out plan. More information can be found here (<https://www.missouriwestern.edu/acadaff/phased-out-programs/>).
- Strategic Communication Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/strategic-communication-minor/>)
  - Effective Fall 2020, this minor is scheduled for redesign. More information can be found [here](#).
- Technical Communication Minor (<http://catalog.missouriwestern.edu/undergraduate/liberal-arts/communication/technical-communication-minor/>)

## Courses

### Chinese (CHI)

**CHI 100 Elementary Chinese I Credits: 3**

**Typically Offered:** Fall, Spring.

**Course Description:** Beginning study of Chinese language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities.

**CORE 42:** MOTR LANG 105; Foreign Language I



**CHI 101 Elementary Chinese II Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Continued study of Chinese language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced language courses. **Prerequisite(s):** A grade of C or higher in CHI 100.**CORE 42:** MOTR LANG 106; Foreign Language II**CHI 200 Intermediate Chinese I Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the Chinese-speaking world. Students must earn a minimum grade of C in order to continue in sequenced language courses. **Prerequisite(s):** A grade of C or higher in CHI 101.**CHI 201 Intermediate Chinese II Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate, compare, contrast, and describe; build reading skills and expand vocabulary; and increase cultural awareness of the Chinese-speaking world. **Prerequisite(s):** A grade of C or higher in CHI 200.**Communication (COM)****COM 104 Oral Communication Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Principles of speech as applied in meaningful participation in society.**CORE 42:** MOTR COMM 110; Fundamentals of Public Speaking**COM 195 Applied Debate and Forensics Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course introduces the theory of argumentation. Principles of analysis, evidence, reasoning, preparing and evaluating arguments, briefing, refutation, and case construction are prepared and practiced. Students will participate in debate tournaments. May be repeated for a total of 24 credit hours. Graded pass/fail.**COM 205 Introduction to Mass Media Credits: 3****Typically Offered:** Fall.**Course Description:** Exploration of the history and development of the mass media in the United States and mass communication theory. Also includes discussion of issues currently affecting the media, including newspapers, film, radio, and television as well as advertising and public relations. **Prerequisite(s):** A grade of C or higher in COM 104.**COM 210 Presentational Communication Credits: 3****Typically Offered:** Fall.**Course Description:** Theory and practice of constructing public presentations including: media use, organization, delivery, means of appeal, and analysis of audience and setting. **Prerequisite(s):** A grade of C or higher in COM 104.**COM 215 Introduction to Strategic Communication Credits: 3****Typically Offered:** Fall.**Course Description:** This introductory course examines the practice of public relations, how public relations operates in organizations, its impact on publics and its functions in society including theory and models, social media usage, current trends, and ethical professional standards. **Prerequisite(s):** COM 104.**COM 222 Communication Theory Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to the role theory plays in the study of human communication. Introduces different ways of thinking about communication through academic, cultural and historical perspectives. **Prerequisite(s):** A grade of C or higher in COM 104.**COM 227 Interviewing Principles and Practices Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Examines the interviewing process in a wide range of contexts, including selection, appraisal, discipline, negotiation, research, and media interviews. Emphasis is placed on the practice of interviewing and applying communication concepts to selected interview settings. **Prerequisite(s):** A grade of C or higher in COM 104.**COM 304 Media and Society Credits: 3****Typically Offered:** Spring.**Course Description:** This course examines both classic and contemporary studies of mass communication effects. Emphasis is placed on cultural, social, political, and psychological effects of the media. Topics such as media education and literacy, news and campaigns, media portrayals, and theories of audience behavior will be examined. **Prerequisite(s):** COM 205.**COM 305 Interpersonal Communication Credits: 3****Typically Offered:** Fall.**Course Description:** Analyzes communication interaction in relatively unstructured, person-to-person settings with application of interpersonal communication concepts to resolving problems emerging from human interactions. **Prerequisite(s):** COM 104.**COM 311 Crisis and Risk Communication Credits: 3****Typically Offered:** Spring.**Course Description:** Using a case study approach of recent organizational and individual crisis events, this course examines the strategic communication practices and theories throughout the stages of a crisis event including risk perception and management. Emphasis placed on strategic crisis management planning, preparing crisis message responses and apologies, audience analysis, social media responses, image restoration, and ethical responses. **Prerequisite(s):** COM 215 and COM 222.**COM 314 Persuasion Credits: 3****Typically Offered:** Spring.**Course Description:** Persuasion as a process of influencing attitude and behavior; emphasizes the theories of modern persuasion and their use in social, political and advertising campaigns. **Prerequisite(s):** COM 104.**COM 320 Research Methods In Communication Credits: 3****Typically Offered:** Spring.**Course Description:** The course covers a variety of qualitative and quantitative communication research methods. Students will be involved in critical analysis of previous research, and conceptualization and implementation of future research. **Prerequisite(s):** COM 104 and COM 222.

**COM 324 Small Group Communication Credits: 3****Typically Offered:** Spring.**Course Description:** Group roles, leadership styles, group structure, thought processes, and consensus methods; application of concepts to communication interaction in task and social group settings.

A Service Learning component of the course requires out of class community service volunteer hours for completion of the assignment.

**Prerequisite(s):** COM 104.**COM 334 Argumentation and Debate Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Philosophical and theoretical foundations of logic and argumentation to the persuasive process; experience in preparation and presentation through debate and discussion formats. **Prerequisite(s):**

COM 104.

**COM 338 Survey of Rhetorical Theory Credits: 3****Typically Offered:** Fall.**Course Description:** Survey of the formation and transformation of rhetorical theory from the Classical Age. **Prerequisite(s):** COM 104.**COM 340 Communication and Aging Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Examines the intrapersonal, interpersonal and public levels of human communication in relationship to the aging process.**Prerequisite(s):** COM 104 or departmental approval.**COM 342 Intercultural Communication Credits: 3****Typically Offered:** Fall.**Course Description:** Studies communication between and among people from different cultures. Topics include cultural patterns, value orientations, verbal and nonverbal codes, cultural identity, culture shock, acculturation, perception, and stereotyping. **Prerequisite(s):** COM 104.**COM 345 Nonverbal Communication Credits: 3****Typically Offered:** Spring.**Course Description:** Nonverbal aspects of communication; factors which affect and modulate verbal messages; interpretation of nonverbal information; kinesics (body motion), proxemics (social/personal space), and paralanguage (vocal cues accompanying words). **Prerequisite(s):** COM 104.**COM 350 Selected Topics in Communication Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Specialized course work in the field of speech communication and theatre/video. Course may be repeated for up to six credit hours maximum with different topics. **Prerequisite(s):** COM 104 or departmental approval.**COM 359 Workplace Analysis Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** The application of communication concepts and theories to the analysis of profit or nonprofit organizations. Requires prior approval of the internship director and the organization. This course is one of the options that satisfies the applied learning requirement for the BA or BS Communication. May not be repeated. Graded pass/fail.**Prerequisite(s):** Senior standing, declared departmental major, minimum overall GPA of 2.0, and approval of the internship director.**COM 382 Strategic Communication Writing Credits: 3****Typically Offered:** Spring.**Course Description:** This workshop course emphasizes audience analysis, writing, and editing. Students will engage in writing for press releases, brochures, newsletters, blogs, social media, and feature stories.**Prerequisite(s):** A grade of C or higher in COM 215 and JOU 227.**COM 385 Communicating Intimacy Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course examines the role of intimacy in close personal relationships. Emphasis is placed on intimacy as a communication construct and providing students with a practical application of various communication theories. **Prerequisite(s):** COM 104.**COM 410 Organizational Communication Credits: 3****Typically Offered:** Spring.**Course Description:** Theories and problems of human communication within a variety of organizational settings; the relationship of communication to motivation, organizational structure, nonverbal behavior, surroundings, leadership style, and information accuracy.**Prerequisite(s):** COM 222 and three credit hours numbered 300 or higher in COM.**COM 412 Health Communication Credits: 3****Typically Offered:** Fall.**Course Description:** Introduces students to the practice and theoretical foundations of communication in healthcare and the promotion of public and individual health within the healthcare and health risk contexts by examining provider-patient interaction, public health campaigns, media messages, health promotion and the cultural influences on health.**Prerequisite(s):** COM 104 and 3 credit hours numbered 300 or higher in COM, NUR, PSY, or PED.**COM 414 Health Campaigns Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** This course provides students the understanding and practice of both the theoretical and applied components of a health promotion campaign including message design, planning, implementation and evaluation. Students will gain applied experience in creating an actual health promotion campaign for a local or regional health organization. This course would be of interest for student majors in Strategic Communication, Population Health, Communication, Nursing and other health or communication related programs. **Prerequisite(s):** COM 412.**COM 415 Strategic Communication Campaigns Credits: 3****Typically Offered:** Fall.**Course Description:** Development of the processes and strategies of strategic communication campaigns including research, organization, programming and evaluation. A service learning component requires student pairing with a local client for completion of actual strategic communication campaign plan. **Prerequisite(s):** COM 222 and a grade of C or higher in COM 215, JOU 227, COM 320 and COM 382.**COM 416 Special Topics in Strat Com. Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This is an applied strategic communication course that focuses on various topics, theoretical principles, and applied practices within the larger field of Strategic Communication. Due to the vast changes and new trends within the field of strategic communication, this class aims to include those topics both relevant to the field and student needs. **Prerequisite(s):** COM 215.**COM 444 Strategic Communication Practices Credits: 3****Typically Offered:** Spring.**Course Description:** Application of strategic communication principles and techniques to corporations and nonprofit agencies. Emphasis given to applied strategic communication campaign applications and case studies. Students gain hands-on training while implementing all or specific components of a strategic communication campaign for on and off-campus groups and organizations. **Prerequisite(s):** A grade of C or higher in COM 382 and COM 415.

**COM 450 Independent Research/Project Credits: 1-5****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. **Prerequisite(s):** Completion of major-minor declaration in communication studies, minimum 2.5 GPA in major field of study, and departmental approval.**COM 460 Internship Credits: 1-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** The student will develop objectives related to the discipline and carry out those responsibilities through an internship as approved by the director. Applies theory and skills to actual work situations. Professionally supervised work experiences related to the student's area of interest. (Forty hours of work for one credit hour.) Graded pass/fail. May be repeated for a total of 12 credit hours.**Prerequisite(s):** Declared departmental major, minimum overall GPA of 2.5, one COM or JOU course 200 or above, and approval of the internship director.**COM 465 Methods of Teaching Speech and Drama Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Philosophies, issues, and problems in contemporary speech education; content, structure, ethical issues, presentation and evaluation of curriculum and teaching in speech and theatre.**Prerequisite(s):** EDU 202 and EDU 203.**COM 481 Senior Portfolio Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** This is a workshop course for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, reflective self-analysis, and a collection of writings and projects from major courses. COM 481 must be completed during the semester of graduation, except for summer graduates who must complete the course in the spring semester prior to graduation. Graded pass/fail.**COM 488 International Public Relations Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** International study abroad experiences and applications for public relations majors.

## English (ENG)

**ENG 100 Introduction to College Writing Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Instruction in reading and writing; open to any student, but mandatory for those students who have not passed the Writing Placement Examination (WPE) and who have not achieved a score of 18 or higher on the ACT English subtest. Does not fulfill the English composition requirement for baccalaureate and associate degrees. (See class schedule for information about the WPE.)**ENG 104 College Writing and Rhetoric Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Instruction in reading and writing; emphasizes expository prose. Fulfills first half of the general studies requirement in English composition. **Prerequisite(s):** A grade of C or higher in RDG 095, or an ACT Reading score of 18 or higher, or a passing score on the Accuplacer test. A grade of C or higher in ENG 100, or an ACT English score of 18 or higher, or a passing score on the Writing Placement Examination. (See class schedule for information about placement exams)**CORE 42:** MOTR ENGL 100; Composition I**ENG 108 College Writing and Research Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Instruction in college-level research and rhetoric; continued practice in college-level writing. Fulfills second half of the General Studies requirement in English composition. **Prerequisite(s):** A grade of C or higher in ENG 104.**CORE 42:** MOTR ENGL 200; Composition II**ENG 112 Honors Composition and Rhetoric Credits: 3****Typically Offered:** Fall.**Course Description:** An enriched course on rhetoric, argument, and academic research open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English and Modern Languages, or who score 26 or higher on the ACT English subtest. This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See class schedule for information about the WPE.).**CORE 42:** MOTR ENGL 200; Composition II**ENG 210 Approaches to Literature Credits: 3****Typically Offered:** Fall, Spring, Summer.**Course Description:** A General Studies course emphasizing ways of reading and writing about multiple genres of literature. Various thematic approaches may be offered. Course may not be repeated for credit.**CORE 42:** MOTR LITR 100; Introduction to Literature**ENG 220 Introduction to Reading Texts Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A General Studies course designed primarily for English majors emphasizing ways of reading and writing about literary texts.**ENG 232 Language Awareness Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** An introduction to linguistics in which students study and apply principles and theories about the roots, acquisition, nature, and functions of language, including its sounds, structures, and symbols, its relation to speech communities and culture, and its current and future state. Assignments develop analytic skills and promote an understanding and appreciation of linguistic variety. **Prerequisite(s):** ENG 108 or ENG 112.**ENG 245 Introduction to Creative Writing Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Students will test their talents at creating poetry, short fiction, and literary creative nonfiction to prepare them for upper-level coursework. Assignments and texts will provide students the fundamental terms and concepts that apply to the craft of creating each genre. Also, students will analyze the craft of both classics and contemporary pieces that show mastery. Each student will create a course portfolio that showcases her or his best works in all genres.**Prerequisite(s):** A grade of C or higher in ENG 104.**CORE 42:** MOTR PERF 106; Creative Writing

**ENG 283 Introduction to Research Methods in English Credits: 1-5****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to basic research methods in English. Individual and team projects involving methods for solving English-related research problems. **Prerequisite(s):** Departmental approval.**ENG 295 The History and Future of Book Publishing Credits: 3****Typically Offered:** Fall.**Course Description:** This course equips students with a foundational knowledge of the book publishing industry in order to broaden their understanding of the many publishing platforms and how each affects the act of reading. The course offers hands-on experience with early forms of bookbinding, in-depth research about the impact of the printing press, and insider information about the present and future state of digital publishing. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 245.**ENG 301 Advanced Composition Credits: 3****Typically Offered:** Fall.**Course Description:** An advanced expository writing course designed to improve the ability to write clearly and effectively. Explores a variety of structural forms and rhetorical strategies. Required for English majors and minors. **Prerequisite(s):** ENG 108 or ENG 112.**ENG 302 Modern English Grammar Credits: 3****Typically Offered:** Spring.**Course Description:** This course engages students in the study of English grammar to facilitate writing, editing, and an understanding of the relationship between language, formal rules, and meaning. The course will focus on the study of sentence structure and grammar terminology, and the conventions of usage and punctuation. Students will learn the Modern English effects that grammatical structures and style choices have on texts and readers.**ENG 314 Technology and Society Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Participatory course emphasizing a particular problem and/or issue related to technology and society. Class participants will investigate the semester's theme using currently available technologies. Same as BIO 314, HUM 314, PSY 314, PSC 314. **Prerequisite(s):** Completion of Category One – Basic Skills General Studies courses.**ENG 316 Internship in English Credits: 1-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical application of skills in reading, writing, and analytical thinking at a business concern or agency or working as a writing tutor under the supervision of English faculty or Center for Academic Support professionals (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. **Prerequisite(s):** Junior or senior standing and departmental approval.**ENG 326 Special Topics in Literature Credits: 3****Typically Offered:** Fall.**Course Description:** Analysis and discussion of culturally and socially significant topics in literature. Special topics may focus on gender, religion, ethnicity, science, computers, or other specific themes in the study of literature. Course topic varies. May be repeated for credit.**Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220, or departmental approval for non-majors.**ENG 330 Studies in Fiction Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** The course examines literary fiction in its many forms ranging from fables and tales to multi-volume novels, from fictional biography to faction. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 331 Studies in Poetry Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** This course explores poetry in its many guises from the sweep of the epic poem to the compression of the haiku. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 333 Studies in Drama Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** This course studies dramatic literature from the catharsis of Greek theatre to the edginess of contemporary experimental films and plays. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 334 Studies in Popular Literature Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** This course focuses on popular genres, such as science fiction, the mystery, the western and the romance in fiction, film, and nonfiction. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 335 Selected Topics in English Studies Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Analysis and discussion of culturally and socially significant topics and/or scholarly engagement with significant theories or methodologies in English Studies not covered by other courses. Course topic varies. Topics may cover but are not limited to composition studies, rhetoric, language studies, linguistics, sociolinguistics, and international English. May be repeated once for credit with change of topic. **Prerequisite(s):** ENG 108 or ENG 112.**ENG 340 Literary Theory Credits: 3****Typically Offered:** Spring.**Course Description:** This course explores theories of literature, examining ways of thinking about literature which are representative of major epistemological, metaphysical, and aesthetic vantage points. Students will apply diverse theories to develop a practical critical vocabulary and to enrich analytic and interpretive strategies. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 352 Literature in English: Beginnings to 1500 Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** Witnesses the birth of literature in representations of major medieval genres including Arthurian romance, drama, lyric, and prose narrative. This course covers material from Beowulf through Chaucer. **Prerequisite(s):** ENG 108 or ENG 112, and ENG 210 or 220.**ENG 353 Literature in English: 1500-1800 Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** This course covers the artistic, cultural, and intellectual ferment of the Renaissance, the age of satire, and the age of reason, as literature struggles to define the "human" in an age of political upheaval, geographical exploration, and enormous change. Major authors include More, Elizabeth I, Spencer, Sidney, Marlowe, Donne, Jonson, Milton, Swift, Pope and Behn. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 354 Literature in English: 1800-1860 Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literatures in English will be included. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.

**ENG 355 Literature in English: 1860-1945 Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** From tall tales of the American West to novels exploring the moral dimensions of colonialism through the multivoiced poetry of Browning and the emerging voices of black, native American, and colonized peoples, the course covers literature responding to an age of scientific discovery, religious revival and the creation of the modern world. Emphasis is on British and American writers, but selections from other literatures in English will be included. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 357 Literature in English : 1945-Present Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** From poetry reacting to the horrors of the Holocaust to fiction produced by a global perspective and the approach of the millennium, the course explores literature of the moment as it attempts to understand this new (anti)period claiming to be an end to literary history. Emphasis is on British and American writers, but selections from other literatures in English will be included. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 361 Literature on Site Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course combines classroom and on-site experience at a place of literary merit. The place and theme will change; typical topics include: "Literary Boston," "Literature of Native America," "Dublin and Her Authors," "The American Writer in London." Travel expenses are in addition to students' tuition. May be repeated for credit. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 364 Introduction to Composition Theory Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to the basic theories of composition. LAS Ethics. **Prerequisite(s):** Junior standing and credit or concurrent enrollment in ENG 301.**ENG 365 Teaching Writing in Middle and Secondary Schools Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Instruction in applying current research on the composing process to the teaching of writing in secondary schools and an examination of problems/issues related to teaching writing in grades 7-12. **Prerequisite(s):** ENG 108 or ENG 112.**ENG 366 Teaching Writing in the Disciplines Credits: 3****Typically Offered:** Spring.**Course Description:** Instruction in applying current research on writing instruction and using writing to learn in subjects other than English. **Prerequisite(s):** ENG 108 or ENG 112.**ENG 385 Creative Writing: Prose Credits: 3****Typically Offered:** Fall.**Course Description:** Intensive study, reading, and practice in the writing of fiction or creative nonfiction. May be repeated for up to 6 credit hours. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 245.**ENG 386 Creative Writing: Poetry Credits: 3****Typically Offered:** Spring.**Course Description:** Intensive practice in the writing of poetry. Reading of contemporary poetry. May be repeated for up to 6 credit hours. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 245.**ENG 395 The Making of Contemporary Literature: The Mochila Review Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** Intensive study of contemporary publishing as it evolves in the multi-media age. Students will research both professional and student literary magazines across the nation to determine how various publications operate. Also, students will participate in soliciting, selecting, and editing manuscripts for Canvas and The Mochila Review. Furthermore, students will gain practice in grant writing, layout and design, marketing and promotions, and intensive copy editing. May be repeated for up to 12 credit hours. **Prerequisite(s):** ENG 210 or ENG 220 and either ENG 385 or ENG 386.**ENG 400 Literature for Adolescents Credits: 3****Typically Offered:** Spring.**Course Description:** A study of literature for young adults designed to increase appreciation of the genre through literary evaluation. Students will consider trends in publishing, the issues behind censorship, and the history of literature for young adults. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 401 Senior Portfolio Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from major courses. Graded pass/fail. **Prerequisite(s):** Must be completed during the semester of graduation, except summer graduates, who must complete the course in the spring semester prior to graduation.**ENG 403 Literature for Children Credits: 3****Typically Offered:** Fall, Spring.**Course Description:** A study of literature for children designed to increase appreciation of children's books through literary evaluation. Students will read and evaluate picture books, junior novels and poetry. **Prerequisite(s):** ENG 108 or ENG 112 and ENG 210 or ENG 220.**ENG 426 Seminar in Literature Credits: 3****Typically Offered:** Spring.**Course Description:** Scholarly and critical engagement with significant periods, authors, or themes in literature. Special topics will be narrow and may focus on genre, movement, time period, a single author or author group, development of literary texts or studies, or other specific themes with which to approach the advanced study of literature. Course topic varies. May be repeated for credit. LAS Ethics. **Prerequisite(s):** Junior standing and ENG 210 or ENG 220, or departmental approval for non-majors.**ENG 441 Shakespeare Credits: 3****Typically Offered:** Fall.**Course Description:** The course examines William Shakespeare's work and life as well as his impact on modern culture. Emphasis will be given to the varied staging and theatrical interpretations of his plays, including life performance, film, and operatic adaptations of the works of an author who has been called "the inventor of the human." **Prerequisite(s):** ENG 108 or ENG 112, ENG 220, or departmental approval for non-majors.**ENG 450 Independent Research/Project Credits: 1-5****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. **Prerequisite(s):** Declared English major, a minimum of 2.5 GPA in major field, and departmental approval.

**ENG 465 English Teaching: Methods and Materials Credits: 3****Typically Offered:** Fall.**Course Description:** Techniques, materials, and resources used in the English curriculum in the secondary schools. **Prerequisite(s):** ENG 365 and credit or concurrent enrollment in both EDU 303 and EDU 304.**ENG 466 Practicum in the Teaching of Writing Credits: 1****Typically Offered:** Fall.**Course Description:** Practical application of teaching writing through participation as student assistant in ENG 100 Writer's Workshops. Concurrent enrollment in ENG465 recommended. **Prerequisite(s):** ENG 365.**ENG 467 Teaching of Grammar Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** Reviews knowledge base required by teachers, demonstrates teaching methods that illustrate current theory and research. Students will develop teaching materials pertinent to teaching. **Prerequisite(s):** ENG 232 or EDU 202 and ENG 302.**ENG 473 History of the English Language Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** From the development of the Indo-European language family to English as a world language, this course explores the influence of historical and cultural developments, internal changes, and language attitudes on the English language. Students will come to understand how languages begin and why they change, how language is a production of its socio-cultural history, and why there are dialectal differences in the English heard around the world. **Prerequisite(s):** Sophomore standing, either ENG 232 or ENG 108, and one 100-level HIS or HUM course.**ENG 485 Advanced Creative Writing: Prose Credits: 3****Typically Offered:** Fall.**Course Description:** This advanced course is for students who have completed ENG 385 at least once and who seek greater challenges with plot, form, and language. Students may use ENG 485 either to create entirely new works or to revise works from ENG 385 until they are ready to circulate in search of a publisher. LAS Writing. **Prerequisite(s):** ENG 385 with a grade of B or higher.**ENG 486 Advanced Creative Writing: Poetry Credits: 3****Typically Offered:** Spring.**Course Description:** This advanced course is for students who have completed ENG 386 at least once and have demonstrated an understanding of the basic techniques of writing poetry. Students will produce a greater number of poems than expected in ENG 386 and be required to submit their poetry to a targeted literary journal. LAS Writing. **Prerequisite(s):** ENG 386 with a grade of B or higher.**English Technical Communication (ETC)****ETC 200 Introduction to Technical Communication Credits: 3****Typically Offered:** Fall.**Course Description:** Workshop in technical style emphasizing shorter forms of technical writing as well as proposals and reports. Students are introduced to processes for producing documents in workplace, technical, and professional settings. They will also apply word processing software appropriate for completing work professionally, including basics of graphics, styles, format, and layout. **Prerequisite(s):** ENG 104.**CORE 42:** MOTR ENGL 110; Technical Writing**ETC 210 Introduction to Digital Humanities Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to creating, publishing and working with information and ideas as they relate to emerging forms of humanities, scholarly production, and digital methodologies. The course introduces the basic vocabulary of concepts and tools in digital humanities, and will acquaint students with critical work, resources in the field, and hands-on experience, including environments and tools for producing, curating, and interacting with knowledge that is "born digital" and lives in various digital contexts. Student projects will integrate the investigation, analysis, synthesis and presentation of information in electronic form.**ETC 224 Web Content and Design Credits: 3****Typically Offered:** Fall.**Course Description:** Students will learn the elements of effective writing for screen-based textual content in internet and intranet environments, using HTML and appropriate software to create both personal and professional Web sites to gain valuable hands-on experience. Introduces overview of context provider issues, including usability, intellectual property, security, access, database content language, writing and design. **Prerequisite(s):** ENG 104.**ETC 316 Internship in Technical Communication Credits: 2-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical application of technical and organizational communication skills in a professional setting; correlates academic preparation with supervision in a work experience (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. **Prerequisite(s):** Junior or senior standing and departmental approval.**ETC 326 Document Design Credits: 3****Typically Offered:** Spring.**Course Description:** A computer workshop course involving graphic design and production of attractive and effective advertisements, brochures, newsletters, and magazine spreads. The course will provide instruction in design software and computer peripherals such as electronic scanners and digital photography.**ETC 328 Multimedia Authoring Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** An advanced class which outlines the history, principles and theories of multimedia. This course examines how elements of text, sound, video, animations and graphics work together to produce electronic products for the Web, CD/DVD and other distribution formats. Students learn appropriate multimedia software to create individual or small group multimedia projects.**ETC 335 Selected Studies in Professional Writing Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Practice in a specific field or genre of professional, technical, or scientific writing. Representative topics: "Science Writing," "Writing for the Health Professions," "Report Writing," "Writing White Papers." **Prerequisite(s):** ENG 108 or ENG 112.**ETC 340 Content and Design for Technical Communication Credits: 3****Typically Offered:** Spring.**Course Description:** Introduction to basic principles of content design for digital environments. Students will learn best practices for document and web layout, planning, drafting, and revision, with an emphasis on creating documents and web content appropriate to professional and organizational communication. Other topics may include usability, intellectual property, security, access, and the use of industry standard tools and software.



**ETC 408 Technical Editing Credits: 3****Typically Offered:** Fall (odd-numbered years).**Course Description:** Emphasis on the role of the editor in organizational settings, including creating successful writer/editor collaboration. Practice in editing documents for grammar, syntax, organization, style, emphasis, document design, graphics, and user-centered design. Introduction to technology for creating, publishing and distributing technical documents.**ETC 420 Technical Documentation Credits: 3****Typically Offered:** Spring (odd-numbered years).**Course Description:** Practice in creating procedures and instructions. Includes current issues and applications in the production, evaluation, and dissemination of technical documents. **Prerequisite(s):** ETC 200.**ETC 421 Research and Practice in Technical Communication Credits: 3****Typically Offered:** Fall (even-numbered years).**Course Description:** An interdisciplinary perspective applying cultural studies, ethnography, critical linguistics, stylistics, discourse analysis and media studies to technical and professional fields. Includes issues for writing for the global marketplace such as writing for translation and designing materials to comply with conventions and expectations of other cultures. **Prerequisite(s):** ETC 200.**ETC 424 Instructional Design Credits: 3****Typically Offered:** Spring (even-numbered years).**Course Description:** Practice creating and testing instructions, user guides, and training materials for multiple digital platforms such as webhelp, wikis, e-books, and mobile applications. Students will learn skills and concepts such as modular writing, information design, instructional design, and single sourcing. **Prerequisite(s):** ETC 200.**ETC 450 Independent Research/Project Credits: 1-5****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. **Prerequisite(s):** Declared English Technical Communication major, a minimum of 2.5 GPA in major field, and departmental approval.**English Public Relations (EPR)****EPR 316 Internship In Public Relations Credits: 2-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical application of public relations skills in a professional setting; correlates academic preparation with supervision in a work experience (thirty clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. **Prerequisite(s):** Junior standing and departmental approval.**EPR 401 Senior Portfolio Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from major courses. Required for the BA / English Public Relations majors. Must be completed during the semester of graduation, except for summer graduates who must complete the course in the spring semester prior to graduation. Graded pass/fail.**EPR 422 Public Relations Writing Credits: 3****Typically Offered:** Spring.**Course Description:** This workshop course emphasizes audience analysis, writing, editing, and producing public relations documents. Where possible, students will complete practical hands-on projects that reflect theoretical foundations presented in COM 415. **Prerequisite(s):** JOU 202, ETC 326, and COM 415, or departmental approval.**French (FRE)****FRE 100 Elementary French I Credits: 3****Typically Offered:** Fall.**Course Description:** Beginning study of French language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of French (with a grade of C or higher, and within three years of the semester in question) may place into a higher level French course with departmental permission.**CORE 42:** MOTR LANG 101; French I**FRE 101 Elementary French II Credits: 3****Typically Offered:** Spring.**Course Description:** Continued study of French language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in FRE 100.**CORE 42:** MOTR LANG 102; French II**FRE 200 Intermediate French I Credits: 3****Typically Offered:** Fall.**Course Description:** Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the French-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in FRE 101 or departmental approval.**FRE 201 Intermediate French II Credits: 3****Typically Offered:** Spring.**Course Description:** Through classroom interaction, students further develop oral and written skills needed for practical daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the French-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in FRE 200 or departmental approval.**FRE 206 Summer Study/Travel Program in France: Field Work in Paris and Surrounding Area Credits: 1-4****Typically Offered:** Summer.**Course Description:** One week of total immersion in French in Paris and its environs. Required guided visits to museums and historical sites; side trips to Versailles, Giverny and other locales. Conversation and guided visits at the early intermediate level; readings and paper in English. Students enrolling for 2-4 credit hours will complete preparatory coursework (15 contact hours for each hour of credit) on campus before traveling to France. **Prerequisite(s):** FRE 101 or two years of high school French.

**FRE 207 Summer Study/Travel Program in a French-speaking Country: Oral and Written French Credits: 3**  
**Typically Offered:** Summer.

**Course Description:** A three-week intensive study in French language at the early-intermediate level taught by instructors at a designated French language institute, including course work and directed cultural activities. A special fee is assessed for this class. Deadline for application is March 1. **Prerequisite(s):** FRE 101 or two years of high school French.

**FRE 211 French for the Professional Credits: 3**  
**Typically Offered:** Departmental Discretion.

**Course Description:** A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in French, as well as concentrating on increased awareness of French customs and culture. This course is recommended for students pursuing a business major, as well as those who want to acquire more confidence in practical use of French. **Prerequisite(s):** FRE 200 or equivalent.

**FRE 301 Methods in Teaching Foreign Language Credits: 3**  
**Typically Offered:** Departmental Discretion.

**Course Description:** Techniques, materials, and methodology to be used in teaching foreign language. Same course as GER 301 and SPA 301. **Prerequisite(s):** Junior standing and FRE 201.

**FRE 302 Written Expression and Translation Credits: 3**  
**Typically Offered:** Fall.

**Course Description:** A course in advanced grammatical constructions as seen in professional writing, i.e. correspondence, reports, and proposals. Also regular written assignments using field-specific terminology and formats. **Prerequisite(s):** FRE 201 or FRE 211.

**FRE 306 Summer Study/Travel Program in France: Field Work in Paris and Surrounding Area Credits: 1-4**  
**Typically Offered:** Summer.

**Course Description:** One week of total immersion in French in Paris and its environs. Required guided visits to museums and historical sites; side trips to Versailles, Giverny and other locales. Conversation and guided visits, at the early intermediate level; readings and paper in English. Students enrolling for 2-4 credit hours will complete preparatory coursework (15 contact hours for each hour of credit) on campus before traveling to France. **Prerequisite(s):** FRE 201 or four years of high school French.

**FRE 307 Summer Study/Travel Program in French-speaking Country: Oral and Written French Credits: 3**  
**Typically Offered:** Summer.

**Course Description:** A three-week intensive study in French language at the advanced level taught by instructors at a French language institute, including course work and directed cultural activities. A special fee is assessed for this class. Deadline for application is March 1. **Prerequisite(s):** FRE 201 or four years of high school French.

**FRE 310 Readings in Francophone Culture and Civilization Credits: 3**  
**Typically Offered:** Spring.

**Course Description:** Reading and analysis of French and Francophone texts from a variety of genres and periods. **Prerequisite(s):** FRE 200.

**FRE 312 Conversation and Diction Credits: 3**  
**Typically Offered:** Spring.

**Course Description:** Solidifies and/or develops students' oral proficiency within a variety of conversational contexts and registers, with emphasis on correct pronunciation. **Prerequisite(s):** FRE 201 or departmental approval.

**FRE 316 Internship in French Credits: 2-6**  
**Typically Offered:** Fall, Spring, Summer.

**Course Description:** Practical application of skills in speaking, reading, writing in French at a business or agency under the supervision of French faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. **Prerequisite(s):** Junior or senior standing and department approval.

**FRE 322 Contemporary French Society Credits: 3**  
**Typically Offered:** Spring.

**Course Description:** A study of French culture and society in the 20th century. The course emphasizes connections between historic and economic development and social and familial traditions. **Prerequisite(s):** FRE 201 and FRE 310.

**FRE 340 Extended Study Abroad Credits: 3-15**  
**Typically Offered:** Fall, Spring.

**Course Description:** A semester-long study at a university in a French-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive French language and other approved academic courses. Credits will be eligible for substitution of required major courses upon the student's return. A special fee is assessed for this class. **Prerequisite(s):** FRE 101 and departmental approval.

**FRE 403 Advanced Business French Credits: 3**  
**Typically Offered:** Fall (odd-numbered years).

**Course Description:** A course devoted to developing and perfecting highly advanced language skills through the study of special topics in the French and Francophone business worlds. Emphasis on mastery of specialized French for professional settings. **Prerequisite(s):** FRE 302 and FRE 310.

**FRE 422 Introduction to French Culture, Civilization and Literature I Credits: 3**

**Typically Offered:** Fall (even-numbered years).

**Course Description:** A study of French society, art, and literature from medieval times through the enlightenment. The course emphasizes connections between historical development and artistic expression. **Prerequisite(s):** FRE 302 and FRE 310.

**FRE 432 Introduction to French Culture, Civilization and Literature II Credits: 3**

**Typically Offered:** Spring.

**Course Description:** A study of French society, art, and literature from during the 18th and 19th centuries. The course emphasizes connections between historical development and artistic expression. LAS Ethics. **Prerequisite(s):** FRE 302 and FRE 310.

**FRE 442 Introduction to French Culture, Civilization and Literature III Credits: 3**

**Typically Offered:** Spring (odd-numbered years).

**Course Description:** A study of contemporary French and Francophone society, art, and literature. The course emphasizes connections between historical development and artistic expression. **Prerequisite(s):** FRE 302 and FRE 310.

**FRE 450 Independent Research/Project Credits: 1-5**  
**Typically Offered:** Fall, Spring.

**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. **Prerequisite(s):** Declared French major, a minimum of 2.5 GPA in major field, and departmental approval.

**FRE 452 Advanced Oral Communication in a Professional Environment Credits: 3****Typically Offered:** Fall.**Course Description:** Students will develop functional use of French with appropriate technical vocabulary and structures for a variety of professional contexts. **Prerequisite(s):** At least 15 credits at the 300-400 levels.**FRE 462 Senior Thesis Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Students will learn how to develop a research topic, conduct research using resources in the target language, and synthesize their findings. The final product is a research paper in the target language in which students demonstrate the ability to conduct research, apply a critical perspective, and defend their thesis in a written format (10-15 pages). The course will require individual meetings between student and professor, at the professor's discretion. Students will present their thesis in a public forum at the end of the semester. Graded pass/fail.**Prerequisite(s):** Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.**German (GER)****GER 100 Elementary German I Credits: 3****Typically Offered:** Fall.**Course Description:** Beginning study of German language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of German (with a grade of C or higher, and within three years of the semester in question) may place into a higher level German course with departmental permission.**CORE 42:** MOTR LANG 105; Foreign Language I**GER 101 Elementary German II Credits: 3****Typically Offered:** Spring.**Course Description:** Continued study of German language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in GER 100.**CORE 42:** MOTR LANG 106; Foreign Language II**GER 121 Study Abroad in Germany Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A course which promotes an increased awareness of German customs and culture through travel and study in the German-speaking nations. This course is recommended to students who want to experience first-hand how Germans live and work in a native setting, and particularly to those who wish to obtain the German minor or the BIS degree with a German concentration. Credit or concurrent enrollment in GER 100 and/or GER 101 is recommended but not required. May be repeated for credit (with departmental approval).**GER 151 German Culture and Civilization Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** An English-language course designed to reflect the importance of German culture and society to European and world intellectual development. Primary emphasis will be given to German artistic and social progress, and the extent to which it has influenced the direction of the German nation as well as other countries. Topics will vary by semester and shall represent significant intervals in German societal development (e.g. The origins of German Culture and Thought; German Culture and Civilization from the Reformation to Unification; Modern Civilization and the German Nation State(s)). May be repeated for a maximum of 6 credit hours (with departmental approval).**GER 182 German Literature in Translation Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** An English-language course designed to reflect the contributions of German writers to the European and world literary canon. Focus will be given to important German authors and their masterworks, relative to the literary genres within which these works are classified. May be repeated for credit (with departmental approval).**GER 200 Intermediate German I Credits: 3****Typically Offered:** Fall.**Course Description:** Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the German-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in GER 101.**GER 201 Intermediate German II Credits: 3****Typically Offered:** Spring.**Course Description:** Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the German-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in GER 200.**GER 211 German for the Professional Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in German, as well as concentrating on increased awareness of German customs and culture. This course is recommended for students pursuing a business major, as well as those who want to acquire more confidence in practical use of German. **Prerequisite(s):** GER 200.**GER 300 Topics in German Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Advanced course in German literature, language, or culture. Topics will vary from semester to semester. May be repeated for credit (with departmental approval). **Prerequisite(s):** GER 201 or departmental approval.**GER 301 Methods in Teaching Foreign Language Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Techniques, materials, and methodology to be used in teaching foreign language. Same course as FRE 301 and SPA 301. **Prerequisite(s):** Junior standing and GER 201.

**GER 302 Advanced German Grammar Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Extended study of the most advanced German grammatical concepts and structures. This course is particularly recommended for those students who declare the German minor or BIS with a German concentration as part of their degree work, and for others who seek extended exposure to complex grammar applications in preparation for use of the German language at a native or near-native level. **Prerequisite(s):** GER 201 or departmental approval.**GER 316 Internship in German Credits: 2-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical application of skills in speaking, reading, writing in German at a business or agency under the supervision of German faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. **Prerequisite(s):** Junior or senior standing and department approval.**GER 322 Advanced German Culture Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Extended study of complex cultural issues which have shaped the German-speaking nations into the twenty-first century. This course is particularly recommended for those students who declare the German minor or BIS with a German concentration as part of their degree work. **Prerequisite(s):** GER 201 or departmental approval.**GER 340 Extended Study Abroad Credits: 3-15****Typically Offered:** Fall, Spring.**Course Description:** A semester-long study at a university in a German-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive German language and other approved academic courses. Credits will be eligible for substitution of required minor or BIS concentration courses upon the student's return. A special fee is assessed for this class. **Prerequisite(s):** GER 101 and departmental approval.**GER 450 Independent Research/Project Credits: 1-5****Typically Offered:** Fall, Spring.**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. **Prerequisite(s):** Declared German major, a minimum of 2.5 GPA in major field, and departmental approval.**Journalism (JOU)****JOU 104 Introduction to Digital Photography Credits: 3****Typically Offered:** Fall.**Course Description:** This course introduces the student to composing, shooting and editing photographs. Students will learn basic manipulation of images using Adobe Photoshop and Lightroom, including preparation of images for both print and online uses. Students should have a digital camera with the ability to control the exposure, shutter speed and ISO.**JOU 202 Reporting for the Media Credits: 3****Typically Offered:** Fall.**Course Description:** Introduction to writing for print, broadcast and web media. Students will gain hands-on training in writing leads and short-and medium-length articles and learn how these articles are packaged with other media elements in newspapers and convergent media websites. **Prerequisite(s):** ENG 104 and ENG 108.**JOU 204 Introduction to Broadcast Journalism and Production Credits: 3****Typically Offered:** Spring.**Course Description:** Introduction to the principles of writing, producing and creating broadcast journalism packages for the web and broadcast. Students learn the basics of broadcast production as well as interviewing techniques and shooting and editing digital media. **Prerequisite(s):** JOU 104 or concurrent enrollment.**JOU 210 Journalism Practicum: Newspaper Production Credits: 2****Typically Offered:** Fall, Spring.**Course Description:** Supervised experience in reporting news, features, commentary, and sports; selling and designing advertising; and shooting, processing, and printing photographs. Students work on the campus newspaper, The Griffon News. May be repeated for a total of 8 credit hours.**JOU 212 Journalism Practicum: Yearbook Production Credits: 2****Typically Offered:** Fall, Spring.**Course Description:** Supervised experience in field reporting and techniques used in producing the campus yearbook. May be repeated for a total of 8 credit hours.**JOU 214 Journalism Practicum: Broadcast Production Credits: 2****Typically Offered:** Fall, Spring.**Course Description:** Students will use a team-based, hands-on approach to produce the "Griffon Update" and "Griffon Update Sports" broadcast shows as well as multimedia productions. The students will gain experience in planning, shooting and editing feature packages using a combination of video, audio, text, graphics and photographs covering the people, events, and activities of the campus and community. They will also gain studio production experience while producing the shows. May be repeated for a total of 8 credit hours. **Prerequisite(s):** JOU 104 or concurrent enrollment.**JOU 227 Publication Design Credits: 3****Typically Offered:** Fall.**Course Description:** This course focuses on newspaper page design (front and feature pages), advertising, and public relations design, with an emphasis on print but instruction in designing for online publications as well. **Prerequisite(s):** JOU 104 or concurrent enrollment.**JOU 283 Introduction to Research Methods in Journalism Credits: 1-2****Typically Offered:** Departmental Discretion.**Course Description:** Introduction to basic research in journalism. Individual and team projects involving methods for solving journalism-related research problems. **Prerequisite(s):** Departmental approval.**JOU 304 Advanced Broadcast Journalism and Production Credits: 3****Typically Offered:** Fall.**Course Description:** This course focuses on advanced techniques in creating digital media to be used in broadcast and web forums. The students gain hands on experience producing broadcast news packages, radio news packages and podcasts, PSA/Promotional videos, long-form feature packages and mini-documentaries. Extensive use of advanced editing and compositing software as well as lighting, cameras and audio gear enable the students to produce professional-quality digital media for a variety of journalistic and production outlets. **Prerequisite(s):** A grade of C or higher in JOU 202 and JOU 204.

**JOU 308 Copy Editing Credits: 3****Typically Offered:** Spring.**Course Description:** Instruction and experience in editing and rewriting copy and headline writing in accordance with accepted journalistic practice. Included will be instruction in grammar and usage.**Prerequisite(s):** A grade of C or higher in JOU 202 and ENG 108 or ENG 112.**JOU 310 Journalism Practicum: Newspaper Management Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Supervised experience in managerial positions on the campus newspaper; application of the principles of professional journalism. May be repeated for a total of 8 credit hours. **Prerequisite(s):** JOU 202, JOU 308 or permission of instructor.**JOU 312 Journalism Practicum: Yearbook Management Credits: 1****Typically Offered:** Fall, Spring.**Course Description:** Supervised experience in managerial positions on the campus yearbook; applications of principles of professional journalism. May be repeated for a total of 8 credit hours. **Prerequisite(s):** JOU 104 or concurrent enrollment.**JOU 314 Selected Topics in Journalism Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Advanced course in journalism; topics vary from semester to semester. May be repeated for credit.**JOU 322 In-Depth/Investigative Reporting Credits: 3****Typically Offered:** Fall.**Course Description:** Advanced instruction and applied experience in reporting and writing with a focus on in-depth and investigative reporting, including political/government journalism. The class will involve off-campus reporting. **Prerequisite(s):** A grade of C or higher in JOU 202.**JOU 324 Web Content and Design Credits: 3****Typically Offered:** Fall.**Course Description:** Students will learn the elements of effective writing for screen-based textual content in internet and intranet environments, using HTML and appropriate software to create both personal and professional Websites to gain valuable hands-on experience. Introduces overview of content provider issues, including usability, intellectual property, security, access, database content language, writing and design. **Prerequisite(s):** JOU 227.**JOU 328 Multimedia Storytelling Credits: 3****Typically Offered:** Spring.**Course Description:** This course incorporates intermediate production skills to create multimedia projects. Multimedia stories incorporate text, images, audio, video and data visualizations. Students will apply standards of journalistic reporting, writing and multimedia production to their work throughout the semester. Students will learn skills that are relevant to communications professions. **Prerequisite(s):** JOU 204, or JOU 214, JOU 324.**JOU 362 Sports Reporting Credits: 3****Typically Offered:** Spring.**Course Description:** This course focuses on covering sports at all levels- high school, college and professional. The student will participate in classroom discussions/lectures, a variety of writing assignments and the coverage of out-of-class sporting events. **Prerequisite(s):** JOU 202, JOU 204 or JOU 214.**JOU 364 Opinion Writing Credits: 3****Typically Offered:** Spring.**Course Description:** The emphasis of this course is on all forms of journalistic opinion writing, from columns (regular, humor, sports, political) to editorials, blogs and longer form opinion pieces.**Prerequisite(s):** JOU 202.**JOU 366 Magazine/Feature Writing Credits: 3****Typically Offered:** Spring.**Course Description:** Students will hone their interviewing, writing and storytelling skills in writing profiles, various types of newspaper features and longer print and shorter online magazine pieces. All stories will be submitted to journalistic outlets, both on- and off-campus. **Prerequisite(s):** JOU 202 and either JOU 204 or JOU 214.**JOU 402 Senior Project Credits: 3****Typically Offered:** Spring.**Course Description:** This is the senior-level capstone course for the Strategic Communication and Convergent Journalism programs. It emphasizes applied, real-world experiences in producing digital media projects suitable for the Strategic Communication and Journalism professional. The students will develop a professional portfolio website and complete a number of digital media projects in preparation for entering the job market. To be taken during last spring semester prior to graduation. **Prerequisite(s):** JOU 204 or JOU 214, JOU 202 or COM 382, JOU 322 or COM 415, and JOU 324.**JOU 403 Media Law and Ethics Credits: 3****Typically Offered:** Spring.**Course Description:** Defines the legal boundaries within which professional communicators must operate and raises important ethical issues that relate to media careers. **Prerequisite(s):** JOU 202 and COM 205.**JOU 432 Social Media Branding Credits: 3****Typically Offered:** Fall.**Course Description:** This course provides experience with current and emerging social media tools and digital technologies. Students will gain knowledge about various opportunities for strategically implementing digital, social and mobile media into strategic communication practices and research. They will engage in managing their own online reputation as well as a business/organization's identity through a mastery of social media applications. **Prerequisite(s):** JOU 202, JOU 204 or JOU 214.**JOU 488 International Journalism Credits: 1****Typically Offered:** Departmental Discretion.**Course Description:** International study abroad experiences and applications for convergent journalism majors.**Spanish (SPA)****SPA 100 Elementary Spanish I Credits: 3****Typically Offered:** Fall.**Course Description:** Beginning study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of Spanish (with a grade of C or higher, and within three years of the semester in question) may place into a higher level Spanish course with departmental permission.**CORE 42:** MOTR LANG 103; Spanish I

**SPA 101 Elementary Spanish II Credits: 3****Typically Offered:** Spring.**Course Description:** Continued study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in SPA 100.**CORE 42:** MOTR LANG 104; Spanish II**SPA 110 Accelerated Beginning Spanish Credits: 6****Typically Offered:** Departmental Discretion.**Course Description:** Covers the material of SPA 100 and SPA 101 in one accelerated semester. Intended for students who know some Spanish (i.e. two to three semesters in high school) but do not have skills adequate for 200-level courses. Equivalent to SPA 100 and SPA 101 when both courses are taken. Not open to any student who has credit for SPA 100. **Prerequisite(s):** Departmental approval.**SPA 116 Elementary Spanish Review and Conversation Credits: 1****Typically Offered:** Spring.**Course Description:** Review, conversation, and continuation of SPA 101, intended for students who cannot continue their Spanish study until the fall semester. **Prerequisite(s):** SPA 101.**SPA 200 Intermediate Spanish I Credits: 3****Typically Offered:** Fall.**Course Description:** Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the Spanish-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in SPA 101.**SPA 201 Intermediate Spanish II Credits: 3****Typically Offered:** Spring.**Course Description:** Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the Spanish-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. **Prerequisite(s):** A grade of C or higher in SPA 200 or departmental approval.**SPA 211 Spanish for the Professional Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in Spanish, as well as concentrating on increased awareness of Spanish customs and culture. The topic will vary with each offering, including the following settings: business, health care, legal, social services, tourism. Will fulfill major requirement only with departmental approval. May be repeated for credit. **Prerequisite(s):** SPA 200 or equivalent.**SPA 248 Preparatory Course for Interim Program Spanish Studies Abroad Credits: 2****Typically Offered:** Summer.**Course Description:** An introduction to Hispanic history and contemporary Hispanic society. Lecture and discussion are in Spanish; readings are in English. A special fee is assessed for this class. Deadline for application is April 15. **Prerequisite(s):** Credit or concurrent enrollment in SPA 101 or two years of high school Spanish.**SPA 250 Interim Program in Spanish Studies Abroad: Oral Spanish Credits: 3****Typically Offered:** Summer.**Course Description:** An intensive three-week intermediate level skills course in spoken Spanish given in a Spanish-speaking country. A special fee is assessed for this class. Deadline for application is March 1.**Prerequisite(s):** SPA 101 or two years of high school Spanish.**SPA 301 Methods in Teaching Foreign Language Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** Techniques, materials, and methodology to be used in teaching foreign language. Same course as FRE 301 and GER 301.**Prerequisite(s):** Junior standing and SPA 201 or SPA 211.**SPA 302 Grammar and Composition Credits: 3****Typically Offered:** Fall.**Course Description:** A course in advanced grammatical constructions and writing of compositions. Original texts introducing different genres will be read and discussed. **Prerequisite(s):** SPA 201 or equivalent.**SPA 310 Spanish Readings Credits: 3****Typically Offered:** Spring.**Course Description:** Reading and analysis of Spanish and Latin-American texts from a variety of genres and periods. **Prerequisite(s):** Credit or concurrent enrollment in SPA 201.**SPA 312 Conversation Credits: 3****Typically Offered:** Spring.**Course Description:** Solidifies and/or develops students' oral proficiency within a variety of conversational contexts and registers, and a study of the Spanish sound system. **Prerequisite(s):** SPA 201 or departmental approval.**SPA 315 Spanish for Heritage Speakers Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** A course that emphasizes correct usage of grammar and vocabulary for native/heritage speakers of the Spanish language. Content is similar to that of SPA 302 Grammar and Composition, but focuses on strengthening Spanish for academic purposes.**Prerequisite(s):** SPA 201 or its equivalent and departmental approval.**SPA 316 Internship in Spanish Credits: 2-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical application skills in speaking, reading, writing in Spanish at a business concern or agency under the supervision of Spanish faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. **Prerequisite(s):** Junior or senior standing and departmental approval.**SPA 322 Introduction to Hispanic Civilization and Culture Credits: 3****Typically Offered:** Fall.**Course Description:** A study of Hispanic society and culture. The course emphasizes connections between historical development and artistic expression. **Prerequisite(s):** SPA 201 and SPA 310, or department approval.

**SPA 332 Introduction to Hispanic Civilization and Culture II Credits: 3**  
**Typically Offered:** Spring.

**Course Description:** A study of Hispanic society and culture. The course emphasizes connections between historical development and artistic expression. Recommended as a complementary course to SPA 322.

**Prerequisite(s):** SPA 201 and SPA 310.

**SPA 340 Extended Study Abroad Credits: 3-15**

**Typically Offered:** Fall, Spring.

**Course Description:** A semester-long study at a university in a Spanish-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive Spanish language and other approved academic courses. Credits will be eligible for substitution of required major courses upon the student's return.

A special fee is assessed for this class. **Prerequisite(s):** SPA 201 or equivalent and departmental approval.

**SPA 348 Preparatory Course for Interim Program in Spanish Studies Abroad Credits: 2**

**Typically Offered:** Summer.

**Course Description:** An introduction to Hispanic history and contemporary Hispanic society. Lecture, discussion and readings are in Spanish. A special fee is assessed for this class. Deadline for application is April 15. **Prerequisite(s):** Credit or concurrent enrollment in SPA 201 or four years of high school Spanish.

**SPA 350 Interim Program in Spanish Studies Abroad: Oral Spanish Credits: 3**

**Typically Offered:** Summer.

**Course Description:** An intensive three-week advanced level skills course in spoken Spanish in a Spanish-speaking country. A special fee is assessed for this class. Deadline for application is March 1.

**Prerequisite(s):** SPA 201 or four years of high school Spanish.

**SPA 422 The Literature of Spain Credits: 3**

**Typically Offered:** Spring.

**Course Description:** A study of masterworks of Spanish literature from a range of periods and a variety of genres. **Prerequisite(s):** SPA 302 and SPA 310, or departmental approval.

**SPA 432 Selected Studies in Literature in Spanish Credits: 3**

**Typically Offered:** Fall.

**Course Description:** A course on topics pertaining to literature written in Spanish-speaking nations. Representative topics include "Survey of Latin-American Literature," "Latin-American Poetry," "Latin-American Prose," "Nineteenth Century Spanish Literature," "Twentieth Century Spanish Literature." **Prerequisite(s):** SPA 302 and SPA 310, or departmental approval.

**SPA 442 Topics in Spanish Credits: 3**

**Typically Offered:** Departmental Discretion.

**Course Description:** Advanced course in the literature, language, or culture of Spanish-speaking countries. Topics will vary. May be repeated for credit (under a new topic with departmental consent). **Prerequisite(s):** SPA 302 or SPA 312.

**SPA 450 Independent Research/Project Credits: 1-5**

**Typically Offered:** Fall, Spring.

**Course Description:** Investigation of a research problem, project, or topic on an individual conference basis. **Prerequisite(s):** Declared Spanish major, a minimum of 2.5 GPA in major field, and departmental approval.

**SPA 452 Advanced Conversation Credits: 3**

**Typically Offered:** Fall.

**Course Description:** Students will practice conversational skills and speak Spanish in a variety of contexts and content areas. **Prerequisite(s):** At least 15 credits at the 300-400 levels.

**SPA 462 Senior Thesis Credits: 1**

**Typically Offered:** Fall, Spring.

**Course Description:** Students will learn how to develop a research topic, conduct research using resources in the target language, and synthesize their findings. The final product is a research paper in the target language in which students demonstrate the ability to conduct research, apply a critical perspective, and defend their thesis in a written format (10-15 pages). The course will require individual meetings between student and professor, at the professor's discretion. Students will present their thesis in a public forum at the end of the semester. Graded pass/fail.

**Prerequisite(s):** Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

## Faculty

**Kaye Adkins** (1999) Professor, English. B.S., Pittsburg State University; M.A., Ph.D., University of Kansas.

**Dana Andrews** (2007) Instructor, English. B.A., University of Iowa; M.F.A., Texas State University.

**Jordan Atkinson** (2017) Assistant Professor, Communication. B.A., Morehead State University; M.A., Morehead State University; Ph.D., West Virginia University.

**Cynthia Bartels** (2004) Instructor, English. B.A., Southwest Missouri State University; M.A., University of Arkansas.

**Stacia Bensyl** (1991) Professor, English. B.S.Ed., Northwest Missouri State University; M.A., University College Dublin; Ph.D., University of Nebraska-Lincoln.

**Christopher Bond** (2009) Associate Professor, Communication. B.S., University of Southern Mississippi; M.S., Mississippi College; Ph.D., University of Memphis.

**Michael Cadden** (1996) Professor, English. B.A., B.A., M.A., Virginia Polytechnic Institute and State University; D.A., Illinois State University.

**James Carviou** (2013) Assistant Professor, Journalism. B.A., M.A., University of Wisconsin-Milwaukee; Ph.D., University of Iowa.

**Francisco Castilla Ortiz** (2006) Assistant Professor, Modern Languages. B.A., M.A., Ph.D., University of Utah.

**Michael Charlton** (2008) Professor, English. B.A., M.A., Ph.D., University of Oklahoma.

**William Church** (2002) Associate Professor, English. B.A., Missouri Western State College; M.A., University of Missouri-Kansas City; Ph.D., University of Kansas.

**Shawna Harris** (2009) Chairperson, Associate Professor, Communication. B.S., Southern Utah University; M.A., University of Nevada; Ph.D., University of Georgia.

**Jennifer Jackson** (2017) Assistant Professor, Communication. B.A., Otterbein College; M.A., University of Cincinnati; Ph.D., University of Memphis.

**Cynthia Jeney** (2000) Professor, English. B.S., Northern Arizona University; M.A., Ph.D., Arizona State University.

**Brooksie Kluge** (2014) Advanced Instructor, English. B.A., M.A., Missouri State University.

**Marianne Kunkel** (2014) Associate Professor, English. B.A., Auburn University; M.F.A., University of Florida; Ph.D., University of Nebraska-Lincoln.

**Susan Martens** (2013) Associate Professor, English. B.A.E., Wayne State College; M.A., University of South Dakota; Ph.D., University of Nebraska-Lincoln.

**David McMahan** (2001) Professor, Communication. A.S., Vincennes University; B.S., M.A., Indiana State University; Ph.D., University of Iowa.

**Amy Miller** (2015) Advanced Instructor, English. B.S., B.S.E., Missouri Western State University; M.S.Ed., University of Missouri.

**Robert Nulph** (2013) Professor, Journalism. B.S.E., M.S., Clarion University of Pennsylvania; Ph.D., University of Kansas.

**Miguel Rivera-Taupier** (2013) Associate Professor, Modern Languages. B.A., Pontificia Universidad Católica del Perú; M.A., Tulane University; Ph.D., University of Virginia.

**Ian Roberts** (1996) Professor, English. B.A., M.A., Ph.D., University of Nebraska-Lincoln.

**Kay Siebler** (2008) Professor, English. B.A., M.A., University of Nebraska-Lincoln; Ph.D., Miami University.

**Dawn Terrick** (1998) Advanced Instructor, English. B.A., Allegheny College; M.A., Clarion University of Pennsylvania.

**Mei Zhang** (2000) Professor, Communication. B.A., Hangzhou University; B.A., Fudan University; M.A., Ph.D., University of Pittsburgh.