DEPARTMENT OF ENGLISH & MODERN LANGUAGES

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The Department of English & Modern Languages offers major programs in English, French, and Spanish leading to the Bachelor of Arts degree and the Bachelor of Science in Education degree. Minors are also offered in Literature, Creative Writing, Technical Communication, English Studies, French, German, and Spanish.

In its various programs and offerings, the Department of English & Modern Languages works toward four goals:

1. an improvement of communication skills through practice in diverse types of expository and imaginative writing.
2. a development of critical thinking through exposure to and interpretation of the various world views offered in literary works.
3. an increased appreciation of literature, its backgrounds, history, and values through an analysis and discussion of authors and literary works covering a wide range of attitudes, perspectives, and expressions.
4. a deeper understanding of one’s own culture and a tolerance and acceptance of things foreign through a study and appreciation of another language and culture.

In all of its programs, the department encourages its students to grow in self-knowledge and the knowledge of others through its emphasis on the humane and liberal characteristics of its offerings.

Teacher Certification in ELL

This certification would allow currently certified teachers and MWSU teacher candidates to be prepared to effectively teach students with a native language other than English. See Department of Education for required courses in Education.

Teacher Certification in Modern Language

State certification to teach foreign language in grades K-12 in Missouri requires 30 credits in the language to be taught or 27 credits plus 2 or more earned units of high school credit in that language in addition to two credit hours of foreign language teaching methodology.

Admission

Admission Requirements

Majors in the department which have admission requirements are listed below. Majors which are not listed on this page do not have specific requirements for admission. Information about the recommended coursework a student might take prior to declaring the major can be obtained from the department.

English (Education)

- ACT composite score on file
- Successful completion of the Missouri General Education Assessment (MoGEA)
- Overall GPA of 2.75
- Education course GPA of 3.0
- Content area GPA of 3.0
- Satisfactory completion of EDU 202/203

ACT and MoGEA scores should be received the semester before application for admission to teacher education is made (up to 4 months should be allowed for scores to be processed).

*Alternative avenues to Teacher Education available for recruitment of historically under-served populations. Contact the Department Chairperson for guidelines and procedures.

French (Education)

- ACT composite score on file
- Successful completion of the Missouri General Education Assessment (MoGEA)
- Overall GPA of 2.75
- Education course GPA of 3.0
- Content area GPA of 3.0
- Satisfactory completion of EDU 202/203

ACT and MoGEA scores should be received the semester before application for admission to teacher education is made (up to 4 months should be allowed for scores to be processed).

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Spanish (Education)

- ACT composite score on file
- Successful completion of the Missouri General Education Assessment (MoGEA)
- Overall GPA of 2.75
- Education course GPA of 3.0
- Content area GPA of 3.0
- Satisfactory completion of EDU 202/203

ACT and MoGEA scores should be received the semester before application for admission to teacher education is made (up to 4 months should be allowed for scores to be processed).

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Majors

- English (Bachelor of Arts, B.A.)
- English (Bachelor of Science in Education, B.S.E.)
- French (Bachelor of Science in Education, B.S.E.)
- International Studies (Bachelor of Arts, B.A.)

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*Alternative avenues to Teacher Education available for recruitment of historically under-served populations. Contact the Department Chairperson for guidelines and procedures.
• Modern Languages (Bachelor of Arts, B.A.) (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/modern-languages-ba)
• Spanish (Bachelor of Science in Education, B.S.E.) (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/spanish-bse)
• Technical Communication (Bachelor of Science, B.S.) (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/technical-communication-bs)

Minors
• Childhood Studies Minor (http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/childhood-studies-minor)
• Cognitive Science Minor (http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/cognitive-science-minor)
• Creative Writing Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/creative-writing-minor)
• English Studies Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/english-studies-minor)
• French Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/french-minor)
• Gender and Power Studies Minor (http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/gender-power-studies-minor)
• German Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/german-minor)
• International Studies Minor (http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/international-studies-minor)
• Literature Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/literature-minor)
• Spanish Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/spanish-minor)
• Technical Communication Minor (http://catalog.missouriwestern.edu/undergraduate/liberal-arts-sciences/english-modern-languages/technical-communication-minor)

Courses
Chinese (CHI)

CHI 100 Elementary Chinese I Credits: 3
Typically Offered: Fall, Spring.
Course Description: Beginning study of Chinese language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities.
CORE 42: MOTR LANG 105; Foreign Language I

CHI 101 Elementary Chinese II Credits: 3
Typically Offered: Fall, Spring.
Course Description: Continued study of Chinese language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced language courses. Prerequisite(s): A grade of C or higher in CHI 100.
CORE 42: MOTR LANG 106; Foreign Language II

CHI 200 Intermediate Chinese I Credits: 3
Typically Offered: Fall, Spring.
Course Description: Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the Chinese-speaking world. Students must earn a minimum grade of C in order to continue in sequenced language courses. Prerequisite(s): A grade of C or higher in CHI 101.

CHI 201 Intermediate Chinese II Credits: 3
Typically Offered: Fall, Spring.
Course Description: Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate, compare, contrast, and describe; build reading skills and expand vocabulary; and increase cultural awareness of the Chinese-speaking world. Prerequisite(s): A grade of C or higher in CHI 200.

English (ENG)

Course Category Courses
English Composition and Language ENG 100, ENG 104, ENG 108, ENG 112, ENG 232, ENG 245, ENG 283, ENG 301, ENG 302, ENG 314, ENG 316, ENG 364, ENG 385, ENG 386, ENG 395, ENG 473

English Education ENG 365, ENG 366, ENG 400, ENG 403, ENG 465, ENG 466, ENG 467 NOTE: With the exception of ENG 403, which may be used as a literature elective numbered 300 or higher, English education courses may not be used to fulfill any requirement for the Bachelor of Arts degree with a major in English.

English Literature ENG 210, ENG 220, ENG 326, ENG 330, ENG 331, ENG 333, ENG 334, ENG 340, ENG 352, ENG 353, ENG 354, ENG 355, ENG 357, ENG 361, ENG 426, ENG 441, ENG 450
**ENG 100 Introduction to College Writing**  
**Credits:** 3  
**Typically Offered:** Fall, Spring, Summer.  
**Course Description:** Instruction in reading and writing; open to any student, but mandatory for those students who have not passed the Writing Placement Examination (WPE) and who have not achieved a score of 18 or higher on the ACT English subtest. Does not fulfill the English composition requirement for baccalaureate and associate degrees. (See class schedule for information about the WPE.)

**ENG 104 College Writing and Rhetoric**  
**Credits:** 3  
**Typically Offered:** Fall, Spring, Summer.  
**Course Description:** Instruction in reading and writing; emphasizes expository prose. Fulfills first half of the general studies requirement in English composition.  
**Prerequisite(s):** A grade of C or higher in RDG 095, or an ACT Reading score of 18 or higher, or a passing score on the Accuplacer test. A grade of C or higher in ENG 100, or an ACT English score of 18 or higher, or a passing score on the Writing Placement Examination. (See class schedule for information about placement exams)  
**CORE 42:** MOTR ENGL 100; Composition I

**ENG 108 College Writing and Research**  
**Credits:** 3  
**Typically Offered:** Fall, Spring, Summer.  
**Course Description:** Instruction in college-level research and rhetoric; continued practice in college-level writing. Fulfills second half of the General Studies requirement in English composition.  
**Prerequisite(s):** A grade of C or higher in ENG 104.  
**CORE 42:** MOTR ENGL 200; Composition II

**ENG 112 Honors Composition and Rhetoric**  
**Credits:** 3  
**Typically Offered:** Fall.  
**Course Description:** An enriched course on rhetoric, argument, and academic research open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English and Modern Languages, or who score 26 or higher on the ACT English subtest. This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See class schedule for information about the WPE.)

**ENG 210 Approaches to Literature**  
**Credits:** 3  
**Typically Offered:** Fall, Spring, Summer.  
**Course Description:** A General Studies course emphasizing ways of reading and writing about multiple genres of literature. Various thematic approaches may be offered. Course may not be repeated for credit.  
**CORE 42:** MOTR LITR 100; Introduction to Literature

**ENG 220 Introduction to Reading Texts**  
**Credits:** 3  
**Typically Offered:** Fall, Spring.  
**Course Description:** A General Studies course designed primarily for English majors emphasizing ways of reading and writing about literature texts.

**ENG 232 Language Awareness**  
**Credits:** 3  
**Typically Offered:** Fall, Spring.  
**Course Description:** An introduction to linguistics in which students study and apply principles and theories about the roots, acquisition, nature, and functions of language, including its sounds, structures, and symbols, its relation to speech communities and culture, and its current and future state. Assignments develop analytic skills and promote an understanding and appreciation of linguistic variety.  
**Prerequisite(s):** ENG 108 or ENG 112.

**ENG 245 Introduction to Creative Writing**  
**Credits:** 3  
**Typically Offered:** Fall, Spring.  
**Course Description:** Students will test their talents at creating poetry, short fiction, and literary creative nonfiction to prepare them for upper-level coursework. Assignments and texts will provide students the fundamental terms and concepts that apply to the craft of creating each genre. Also, students will analyze the craft of both classics and contemporary pieces that show mastery. Each student will create a course portfolio that showcases her or his best works in all genres.  
**Prerequisite(s):** A grade of C or higher in ENG 104.

**ENG 283 Introduction to Research Methods in English**  
**Credits:** 1-5  
**Typically Offered:** Departmental Discretion.  
**Course Description:** Introduction to basic research methods in English. Individual and team projects involving methods for solving English-related research problems.  
**Prerequisite(s):** Departmental approval.

**ENG 301 Advanced Composition**  
**Credits:** 3  
**Typically Offered:** Fall.  
**Course Description:** An advanced expository writing course designed to improve the ability to write clearly and effectively. Explores a variety of structural forms and rhetorical strategies. Required for English majors and minors. LAS Writing.  
**Prerequisite(s):** ENG 108 or ENG 112.

**ENG 302 Modern English Grammar**  
**Credits:** 3  
**Typically Offered:** Spring.  
**Course Description:** This course engages students in the study of English grammar to facilitate writing, editing, and an understanding of the relationship between language, formal rules, and meaning. The course will focus on the study of sentence structure and grammar terminology, and the conventions of usage and punctuation. Students will learn the Modern English effects that grammatical structures and style choices have on texts and readers.

**ENG 314 Technology and Society**  
**Credits:** 3  
**Typically Offered:** Fall (even-numbered years).  
**Course Description:** Participatory course emphasizing a particular problem and/or issue related to technology and society. Class participants will investigate the semester’s theme using currently available technologies. Same as BIO 314, HUM 314, PSY 314, PSC 314.  
**Prerequisite(s):** ENG 210 or ENG 212.

**ENG 316 Internship in English**  
**Credits:** 1-6  
**Typically Offered:** Fall, Spring, Summer.  
**Course Description:** Practical application of skills in reading, writing, and analytical thinking at a business concern or agency or working as a writing tutor under the supervision of English faculty or Center for Academic Support professionals (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours.  
**Prerequisite(s):** Junior or senior standing and departmental approval.
ENG 326 Special Topics in Literature Credits: 3
Typically Offered: Fall.
Course Description: Analysis and discussion of culturally and socially significant topics in literature. Special topics may focus on gender, religion, ethnicity, science, computers, or other specific themes in the study of literature. Course topic varies. May be repeated for credit. LAS International/Intercultural. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220, or departmental approval for non-majors.

ENG 330 Studies in Fiction Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: The course examines literary fiction in its many forms ranging from fables and tales to multi-volume novels, from fictional biography to faction. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 331 Studies in Poetry Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: The course explores poetry in its many guises from the sweep of the epic poem to the compression of the haiku. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 333 Studies in Drama Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: The course studies dramatic literature from the catharsis of Greek theatre to the edginess of contemporary experimental films and plays. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 334 Studies in Popular Literature Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: This course focuses on the popular genres, such as science fiction, the mystery, the western and the romance in fiction, film, and nonfiction. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 340 Literary Theory Credits: 3
Typically Offered: Spring.
Course Description: The course explores theories of literature, examining ways of thinking about literature which are representative of major epistemological, metaphysical, and aesthetic vantage points. Students will apply diverse theories to develop a practical critical vocabulary and to enrich analytic and interpretive strategies. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 352 Literature in English: Beginnings to 1500 Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Witnesses the birth of literature in representations of major medieval genres including Arthurian romance, drama, lyric, and prose narrative. This course covers material from Beowulf through Chaucer. Prerequisite(s): ENG 108 or ENG 112, and ENG 210 or ENG 220.

ENG 353 Literature in English: 1500-1800 Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: This course covers the artistic, cultural, and intellectual ferment of the Renaissance, the age of satire, and the age of reason, as literature struggles to define the "human" in an age of political upheaval, geographical exploration, and enormous change. Major authors include More, Elizabeth I, Spencer, Sidney, Marlowe, Donne, Jonson, Milton, Swift, Pope and Behn. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 354 Literature in English: 1800-1860 Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literatures in English will be included. LAS International/Intercultural. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 355 Literature in English: 1860-1945 Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: From tall tales of the American West to novels exploring the moral dimensions of colonialism through the multivoiced poetry of Browning and the emerging voices of black, native American, and colonized peoples, the course covers literature responding to an age of scientific discovery, religious revival and the creation of the modern world. Emphasis is on British and American writers, but selections from other literatures in English will be included. LAS International/Intercultural. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 357 Literature in English: 1945-Present Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: From poetry reacting to the horrors of the Holocaust to fiction produced by a global perspective and the approach of the millennium, the course explores literature of the moment as it attempts to understand this new (anti)period claiming to be an end to literary history. Emphasis is on British and American writers, but selections from other literatures in English will be included. LAS International/Intercultural. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 361 Literature on Site Credits: 3
Typically Offered: Departmental Discretion.
Course Description: This course combines classroom and on-site experience at a place of literary merit. The place and theme will change, typical topics include: "Literary Boston," "Literature of Native America," "Dublin and Her Authors," "The American Writer in London." Travel expenses are in addition to students' tuition. May be repeated for credit. LAS International/Intercultural. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 364 Introduction to Composition Theory Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Introduction to the basic theories of composition. LAS Ethics. Prerequisite(s): Junior standing and credit or concurrent enrollment in ENG 301.

ENG 365 Teaching Writing in Middle and Secondary Schools Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Instruction in applying current research on the composing process to the teaching of writing in secondary schools and an examination of problems/issues related to teaching writing in grades 7-12. Prerequisite(s): ENG 108 or ENG 112.

ENG 366 Teaching Writing in the Disciplines Credits: 3
Typically Offered: Spring.
Course Description: Instruction in applying current research on writing instruction and using writing to learn in subjects other than English. Prerequisite(s): ENG 108 or ENG 112.

ENG 385 Creative Writing: Prose Credits: 3
Typically Offered: Fall.
Course Description: Intensive study, reading, and practice in the writing of fiction or creative nonfiction. May be repeated for up to 6 credit hours. LAS Writing. Prerequisite(s): ENG 108 or ENG 112 and ENG 245.
**ENG 386** Creative Writing: Poetry  
Typically Offered: Spring.  
Course Description: Intensive practice in the writing of poetry. Reading of contemporary poetry. May be repeated for up to 6 credit hours. LAS Writing.  
Prerequisite(s): ENG 108 or ENG 112 and ENG 245.  

**ENG 395** The Making of Contemporary Literature: The Mochila Review  
Credits: 3  
Typically Offered: Fall, Spring.  
Course Description: Intensive study of contemporary publishing as it evolves in the multi-media age. Students will research both professional and student literary magazines across the nation to determine how various publications operate. Also, students will participate in soliciting, selecting, and editing manuscripts for Canvas and The Mochila Review. Furthermore, students will gain practice in grant writing, layout and design, marketing and promotions, and intensive copy editing. May be repeated for up to 12 credit hours.  
Prerequisite(s): Must be completed by ENG 385 or ENG 386.  

**ENG 400** Literature for Adolescents  
Credits: 3  
Typically Offered: Spring.  
Course Description: A study of literature for young adults designed to increase appreciation of the genre through literary evaluation. Students will consider trends in publishing, the issues behind censorship, and the history of literature for young adults. LAS Writing.  
Prerequisite(s): ENG 210 or ENG 220 and either ENG 385 or ENG 386.  

**ENG 401** Senior Portfolio  
Credits: 1  
Typically Offered: Fall, Spring.  
Course Description: Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from major courses. Graded pass/fail.  
Prerequisite(s): Must be completed during the semester of graduation, except summer graduates, who must complete the course in the spring semester prior to graduation.  

**ENG 403** Literature for Children  
Credits: 3  
Typically Offered: Fall, Spring.  
Course Description: A study of literature for children designed to increase appreciation of children's books through literary evaluation. Students will read and evaluate picture books, junior novels and poetry.  
Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.  

**ENG 426** Seminar in Literature  
Credits: 3  
Typically Offered: Spring.  
Course Description: Scholarly and critical engagement with significant periods, authors, or themes in literature. Special topics will be narrow and may focus on genre, movement, time period, a single author or author group, development of literary texts or studies, or other specific themes with which to approach the advanced study of literature. Course topic varies. May be repeated for credit. LAS Ethics.  
Prerequisite(s): Junior standing and ENG 210 or ENG 220, or departmental approval for non-majors.  

**ENG 441** Shakespeare  
Credits: 3  
Typically Offered: Fall.  
Course Description: The course examines William Shakespeare's work and life as well as his impact on modern culture. Emphasis will be given to the varied staging and theatrical interpretations of his plays, including life performance, film, and operatic adaptations of the works of an author who has been called "the inventor of the human."  
Prerequisite(s): ENG 108 or ENG 112, ENG 220, or departmental approval for non-majors.  

**ENG 450** Independent Research/Project  
Credits: 1-5  
Typically Offered: Fall, Spring.  
Course Description: Investigation of a research problem, project, or topic on an individual conference basis.  
Prerequisite(s): Declared English major, a minimum of 2.5 GPA in major field, and departmental approval.  

**ENG 465** English Teaching: Methods and Materials  
Credits: 3  
Typically Offered: Fall.  
Course Description: Techniques, materials, and resources used in the English curriculum in the secondary schools. LAS Computer Literacy.  
Prerequisite(s): ENG 365 and credit or concurrent enrollment in both EDU 303 and EDU 304.  

**ENG 466** Practicum in the Teaching of Writing  
Credits: 1  
Typically Offered: Fall.  
Course Description: Practical application of teaching writing through participation as student assistant in ENG 100 Writer's Workshops. Concurrent enrollment in ENG465 recommended.  
Prerequisite(s): ENG 365.  

**ENG 467** Teaching of Grammar  
Credits: 3  
Typically Offered: Fall (odd-numbered years).  
Course Description: Reviews knowledge base required by teachers, demonstrates teaching methods that illustrate current theory and research. Students will develop teaching materials pertinent to teaching.  
Prerequisite(s): ENG 232 or EDU 202 and EDU 302.  

**ENG 473** History of the English Language  
Credits: 3  
Typically Offered: Fall (even-numbered years).  
Course Description: From the development of the Indo-European language family to English as a world language, this course explores the influence of historical and cultural developments, internal changes, and language attitudes on the English language. Students will come to understand how languages begin and why they change, how language is a production of its socio-cultural history, and why there are dialectical differences in the English heard around the world. LAS International/Intercultural.  
Prerequisite(s): Sophomore standing, either ENG 232 or ENG 108, and one 100-level HIS or HUM course.  

**ENG 485** Advanced Creative Writing: Prose  
Credits: 3  
Typically Offered: Fall.  
Course Description: This advanced course is for students who have completed ENG 385 at least once and who seek greater challenges with plot, form, and language. Students may use ENG 485 either to create entirely new works or to revise works from ENG 385 until they are ready to circulate in search of a publisher. LAS Writing.  
Prerequisite(s): ENG 385 with a grade of B or higher.  

**ENG 486** Advanced Creative Writing: Poetry  
Credits: 3  
Typically Offered: Spring.  
Course Description: This advanced course is for students who have completed ENG 386 at least once and have demonstrated an understanding of the basic techniques of writing poetry. Students will produce a greater number of poems than expected in ENG 386 and be required to submit their poetry to a targeted literary journal. LAS Writing.  
Prerequisite(s): ENG 386 with a grade of B or higher.  

**English Public Relations (EPR)**  
EPR 316 Internship In Public Relations  
Credits: 2-6  
Typically Offered: Fall, Spring, Summer.  
Course Description: Practical application of public relations skills in a professional setting; correlates academic preparation with supervision in a work experience (thirty clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours.  
Prerequisite(s): Junior standing and departmental approval.
ETC 200 Introduction to Technical Communication  Credits: 3
Typically Offered: Fall.
Course Description: Workshop in technical style emphasizing shorter forms of technical writing as well as proposals and reports. Students are introduced to processes for producing documents in technical, and professional settings. They will also apply word processing software appropriate for completing work professionally, including basics of graphics, styles, format, and layout. LAS Ethics; LAS Computer Literacy. Prerequisite(s): ENG 104

ETC 210 Introduction to Digital Humanities  Credits: 3
Typically Offered: Fall.
Course Description: Introduction to creating, publishing and working with information and ideas as they relate to emerging forms of humanities, scholarly production, and digital methodologies. The course introduces the basic vocabulary of concepts and tools in digital humanities, and will acquaint students with critical work, resources in the field, and hands-on experience, including environments and tools for producing, curating, and interacting with knowledge that is "born digital" and lives in various digital contexts. Student projects will integrate the investigation, analysis, synthesis and presentation of information in electronic form.

ETC 224 Web Content and Design  Credits: 3
Typically Offered: Fall.
Course Description: Students will learn the elements of effective writing for screen-based textual content in internet and intranet environments, using HTML and appropriate software to create both personal and professional Web sites to gain valuable hands-on experience. Introduces overview of context provider issues, including usability, intellectual property, security, access, database content language, writing and design. Same as JOU 224. Prerequisite(s): ENG 104.

ETC 316 Internship in Technical Communication  Credits: 2-6
Typically Offered: Fall, Spring, Summer.
Course Description: Practical application of technical and organizational communication skills in a professional setting; correlates academic preparation with supervision in a work experience (thirty clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisite(s): Junior or senior standing and departmental approval.

ETC 326 Document Design  Credits: 3
Typically Offered: Spring.
Course Description: A computer workshop course involving graphic design and production of attractive and effective advertisements, brochures, newsletters, and magazine spreads. The course will provide instruction in design software and computer peripherals such as electronic scanners and digital photography. LAS Computer Literacy.

ETC 328 Multimedia Authoring  Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: An advanced class which outlines the history, principles and theories of multimedia. This course examines how elements of text, sound, video, animations and graphics work together to produce electronic products for the Web, CD/DVD and other distribution formats. Students learn appropriate multimedia software to create individual or small group multimedia projects. Same as JOU 328.

ETC 340 Content and Design for Technical Communication  Credits: 3
Typically Offered: Spring.
Course Description: Introduction to basic principles of content design for digital environments. Students will learn best practices for document and web layout, planning, drafting, and revision, with an emphasis on creating documents and web content appropriate to professional and organizational communication. Other topics may include usability, intellectual property, security, access, and the use of industry standard tools and software. LAS Computer Literacy.

ETC 408 Technical Editing  Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: Emphasis on the role of the editor in organizational settings, including creating successful writer/editor collaboration. Practice in editing documents for grammar, syntax, organization, style, emphasis, document design, graphics, and user-centered design. Introduction to technology for creating, publishing and distributing technical documents.

ETC 420 Technical Documentation  Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: Practice in creating procedures and instructions. Includes current issues and applications in the production, evaluation, and dissemination of technical documents. Prerequisite(s): ETC 200.

ETC 421 Research and Practice in Technical Communication  Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: An interdisciplinary perspective applying cultural studies, ethnography, critical linguistics, stylistics, discourse analysis and media studies to technical and professional fields. Includes issues for writing for the global marketplace such as writing for translation and designing materials to comply with conventions and expectations of other cultures. LAS International/Intercultural. Prerequisite(s): ETC 200.
ETC 424 Instructional Design  Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: Practice creating and testing instructions, user
guides, and training materials for multiple digital platforms such as
webhelp, wikis, e-books, and mobile applications. Students will learn skills
and concepts such as modular writing, information design, instructional
design, and single sourcing. LAS Writing; LAS Computer Literacy.
Prerequisite(s): ETC 200.

ETC 450 Independent Research/Project  Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic
on an individual conference basis. Prerequisite(s): Declared English
Technical Communication major, a minimum of 2.5 GPA in major field,
and departmental approval.

French (FRE)

FRE 100 Elementary French I  Credits: 3
Typically Offered: Fall.
Course Description: Beginning study of French language and culture,
including speaking, listening, reading and writing. Focus on topics
of personal interest and activities, using primarily the present tense.
Students whose high school transcripts show three or more years of
French (with a grade of C or higher, and within three years of the semester
in question) should attempt the placement exam because they will
receive audit credit only should they enroll in this course.
CORE 42: MOTR LANG 101; French I

FRE 101 Elementary French II  Credits: 3
Typically Offered: Spring.
Course Description: Continued study of French language and culture,
including speaking, listening, reading and writing. Focus on topics of
personal interest and activities. Students must earn a minimum grade of
C in order to continue in sequenced languages courses. Prerequisite(s): A
grade of C or higher in FRE 100.
CORE 42: MOTR LANG 102; French II

FRE 200 Intermediate French I  Credits: 3
Typically Offered: Fall.
Course Description: Through classroom interaction, students develop
oral and written skills needed for practical and daily-life situations; study
linguistic structures and functions needed to ask questions, compare,
contrast, and describe; develop reading skills and expand vocabulary;
and increase cultural awareness of the French-speaking world. Students
must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in FRE 101 or
departmental approval.

FRE 201 Intermediate French II  Credits: 3
Typically Offered: Spring.
Course Description: Through classroom interaction, students further
develop oral and written skills needed for practical daily-life situations; study
in greater depth linguistic structures and functions needed to ask
questions, narrate in three tenses, compare and contrast, describe; build
reading skills and expand vocabulary; and increase cultural awareness
of the French-speaking world. Students must earn a minimum grade of C
in order to continue in sequenced languages courses. Prerequisite(s): A
grade of C or higher in FRE 200 or departmental approval.

FRE 206 Summer Study/Travel Program in France: Field Work in Paris
and Surrounding Area  Credits: 1-4
Typically Offered: Summer.
Course Description: One week of total immersion in French in Paris
and its environs. Required guided visits to museums and historical
sites; side trips to Versailles, Giverny and other locales. Conversation
and guided visits at the early intermediate level; readings and paper in
English. Students enrolling for 2-4 credit hours will complete preparatory
coursework (15 contact hours for each hour of credit) on campus before
traveling to France. LAS International/Intercultural. Prerequisite(s):
FRE 101 or two years of high school French.

FRE 207 Summer Study/Travel Program in a French-speaking Country:
Oral and Written French  Credits: 3
Typically Offered: Summer.
Course Description: A three-week intensive study in French language at
the early-intermediate level taught by instructors at a designated French
language institute, including course work and directed cultural activities.
A special fee is assessed for this class. Deadline for application is March
1. LAS Writing; LAS International/Intercultural. Prerequisite(s): FRE 101
or two years of high school French.

FRE 211 French for the Professional  Credits: 3
Typically Offered: Departmental Discretion.
Course Description: A pragmatic approach to the continued development
of the skills of listening, reading, writing, and speaking in French, as well
as concentrating on increased awareness of French customs and culture.
This course is recommended for students pursuing a business major, as
well as those who want to acquire more confidence in practical use of
French. Prerequisite(s): FRE 200 or equivalent.

FRE 301 Methods in Teaching Foreign Language  Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Techniques, materials, and methodology to be used
in teaching foreign language. Same course as GER 301 and SPA 301.
Prerequisite(s): Junior standing and FRE 201.

FRE 302 Written Expression and Translation  Credits: 3
Typically Offered: Fall.
Course Description: A course in advanced grammatical constructions as
seen in professional writing, i.e. correspondence, reports, and proposals.
Also regular written assignments using field-specific terminology and
formats. LAS Computer Literacy. Prerequisite(s): FRE 201 or FRE 211.

FRE 306 Summer Study/Travel Program in France: Field Work in Paris
and Surrounding Area  Credits: 1-4
Typically Offered: Summer.
Course Description: One week of total immersion in French in Paris
and its environs. Required guided visits to museums and historical
sites; side trips to Versailles, Giverny and other locales. Conversation
and guided visits, at the early intermediate level; readings and paper in
English. Students enrolling for 2-4 credit hours will complete preparatory
coursework (15 contact hours for each hour of credit) on campus before
traveling to France. LAS International/Intercultural. Prerequisite(s):
FRE 201 or four years of high school French.

FRE 307 Summer Study/Travel Program in French-speaking Country:
Oral and Written French  Credits: 3
Typically Offered: Summer.
Course Description: A three-week intensive study in French language at
the advanced level taught by instructors at a French language institute,
including course work and directed cultural activities. A special fee is
assessed for this class. Deadline for application is March 1. LAS Writing;
LAS International/Intercultural. Prerequisite(s): FRE 201 or four years of
high school French.
FRE 310 Readings in Francophone Culture and Civilization Credits: 3
Typically Offered: Spring.
Course Description: Reading and analysis of French and Francophone texts from a variety of genres and periods. Prerequisite(s): FRE 200.

FRE 312 Conversation and Diction Credits: 3
Typically Offered: Spring.
Course Description: Solidifies and/or develops students’ oral proficiency within a variety of conversational contexts and registers, with emphasis on correct pronunciation. Prerequisite(s): FRE 201 or departmental approval.

FRE 316 Internship in French Credits: 2-6
Typically Offered: Fall, Spring, Summer.
Course Description: Practical application of skills in speaking, reading, writing in French at a business or agency under the supervision of French faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisite(s): Junior or senior standing and department approval.

FRE 322 Contemporary French Society Credits: 3
Typically Offered: Spring.
Course Description: A study of French culture and society in the 20th century. The course emphasizes connections between historic and economic development and social and familial traditions. LAS Ethics; LAS International/Intercultural. Prerequisite(s): FRE 201 and FRE 310.

FRE 340 Extended Study Abroad Credits: 3-15
Typically Offered: Fall, Spring.
Course Description: A semester-long study at a university in a French-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive French language and other approved academic courses. Credits will be eligible for substitution of required major courses upon the student’s return. A special fee is assessed for this class. LAS International/Intercultural. Prerequisite(s): FRE 101 and departmental approval.

FRE 403 Advanced Business French Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: A course devoted to developing and perfecting highly advanced language skills through the study of special topics in the French and Francophone business worlds. Emphasis on mastery of specialized French for professional settings. Prerequisite(s): FRE 302 and FRE 310.

FRE 422 Introduction to French Culture, Civilization and Literature I Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: A study of French society, art, and literature from medieval times through the enlightenment. The course emphasizes connections between historical development and artistic expression. LAS Writing. Prerequisite(s): FRE 302 and FRE 310.

FRE 432 Introduction to French Culture, Civilization and Literature II Credits: 3
Typically Offered: Spring.
Course Description: A study of French society, art, and literature from during the 18th and 19th centuries. The course emphasizes connections between historical development and artistic expression. LAS Ethics. Prerequisite(s): FRE 302 and FRE 310.

FRE 442 Introduction to French Culture, Civilization and Literature III Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: A study of contemporary French and Francophone society, art, and literature. The course emphasizes connections between historical development and artistic expression. LAS Writing. Prerequisite(s): FRE 302 and FRE 310.

FRE 450 Independent Research/Project Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. Prerequisite(s): Declared French major, a minimum of 2.5 GPA in major field, and departmental approval.

FRE 452 Advanced Oral Communication in a Professional Environment Credits: 3
Typically Offered: Fall.
Course Description: Students will develop functional use of French with appropriate technical vocabulary and structures for a variety of professional contexts. Prerequisite(s): At least 15 credits at the 300-400 levels.

FRE 462 Senior Thesis Credits: 1
Typically Offered: Fall, Spring.
Course Description: Students will learn how to develop a research topic, conduct research using resources in the target language, and synthesize their findings. The final product is a research paper in the target language in which students demonstrate the ability to conduct research, apply a critical perspective, and defend their thesis in a written format (10-15 pages). The course will require individual meetings between student and professor, at the professor’s discretion. Students will present their thesis in a public forum at the end of the semester. Graded pass/fail. Prerequisite(s): Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

German (GER)

GER 100 Elementary German I Credits: 3
Typically Offered: Fall.
Course Description: Beginning study of German language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of German (with a grade of C or higher, and within three years of the semester in question) should attempt the placement exam because they will receive audit credit only should they enroll in this course.

CORE 42: MOTR LANG 105; Foreign Language I

GER 101 Elementary German II Credits: 3
Typically Offered: Spring.
Course Description: Continued study of German language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in GER 100.

CORE 42: MOTR LANG 106; Foreign Language II
GER 121 Study Abroad in Germany Credits: 3
Typically Offered: Departmental Discretion.
Course Description: A course which promotes an increased awareness of German customs and culture through travel and study in the German-speaking nations. This course is recommended to students who want to experience first-hand how Germans live and work in a native setting, and particularly to those who wish to obtain the German minor or the BIS degree with a German concentration. Credit or concurrent enrollment in GER 100 and/or GER 101 is recommended but not required. May be repeated for credit (with departmental approval).

GER 151 German Culture and Civilization Credits: 3
Typically Offered: Departmental Discretion.
Course Description: An English-language course designed to reflect the importance of German culture and society to European and world intellectual development. Primary emphasis will be given to German artistic and social progress, and the extent to which it has influenced the direction of the German nation as well as other countries. Topics will vary by semester and shall represent significant intervals in German societal development (e.g. The origins of German Culture and Thought; German Culture and Civilization from the Reformation to Unification; Modern Civilization and the German Nation State(s)). May be repeated for a maximum of 6 credit hours (with departmental approval).

GER 182 German Literature in Translation Credits: 3
Typically Offered: Departmental Discretion.
Course Description: An English-language course designed to reflect the contributions of German writers to the European and world literary canon. Focus will be given to important German authors and their masterworks, relative to the literary genres within which these works are classified. May be repeated for credit (with departmental approval).

GER 200 Intermediate German I Credits: 3
Typically Offered: Fall.
Course Description: Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the German-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in GER 101.

GER 201 Intermediate German II Credits: 3
Typically Offered: Spring.
Course Description: Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the German-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in GER 200.

GER 211 German for the Professional Credits: 3
Typically Offered: Departmental Discretion.
Course Description: A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in German, as well as concentrating on increased awareness of German customs and culture. This course is recommended for students pursuing a business major, as well as those who want to acquire more confidence in practical use of German. Prerequisite(s): GER 200.

GER 300 Topics in German Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Advanced course in German literature, language, or culture. Topics will vary from semester to semester. May be repeated for credit (with departmental approval). Prerequisite(s): GER 201 or departmental approval.

GER 301 Methods in Teaching Foreign Language Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Techniques, materials, and methodology to be used in teaching foreign language. Same course as FRE 301 and SPA 301. Prerequisite(s): Junior standing and GER 201.

GER 302 Advanced German Grammar Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Extended study of the most advanced German grammatical concepts and structures. This course is particularly recommended for those students who declare the German minor or BIS with a German concentration as part of their degree work, and for others who seek extended exposure to complex grammar applications in preparation for use of the German language at a native or near-native level. Prerequisite(s): GER 201 or departmental approval.

GER 316 Internship in German Credits: 2-6
Typically Offered: Fall, Spring, Summer.
Course Description: Practical application of skills in speaking, reading, writing in German at a business or agency under the supervision of German faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisite(s): Junior or senior standing and department approval.

GER 322 Advanced German Culture Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Extended study of complex cultural issues which have shaped the German-speaking nations into the twenty-first century. This course is particularly recommended for those students who declare the German minor or BIS with a German concentration as part of their degree work. Prerequisite(s): GER 201 or departmental approval.

GER 340 Extended Study Abroad Credits: 3-15
Typically Offered: Fall, Spring.
Course Description: A semester-long study at a university in a German-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive German language and other approved academic courses. Credits will be eligible for substitution of required minor or BIS concentration courses upon the student’s return. A special fee is assessed for this class. LAS International/Intercultural. Prerequisite(s): GER 101 and departmental approval.

GER 450 Independent Research/Project Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. Prerequisite(s): Declared German major, a minimum of 2.5 GPA in major field, and departmental approval.
Spanish (SPA)

SPA 100 Elementary Spanish I  Credits: 3
Typically Offered: Fall.
Course Description: Beginning study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of Spanish (with a grade of C or higher, and within three years of the semester in question) should attempt the placement exam because they will receive audit credit only should they enroll in this course.

CORE 42: MOTR LANG 103; Spanish I

SPA 101 Elementary Spanish II  Credits: 3
Typically Offered: Spring.
Course Description: Continued study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in SPA 100.

CORE 42: MOTR LANG 104; Spanish II

SPA 110 Accelerated Beginning Spanish  Credits: 6
Typically Offered: Departmental Discretion.
Course Description: Covers the material of SPA 100 and SPA 101 in one accelerated semester. Intended for students who know some Spanish (i.e. two to three semesters in high school) but do not have skills adequate for 200-level courses. Equivalent to SPA 100 and SPA 101 when both courses are taken. Not open to any student who has credit for SPA 100. Prerequisite(s): Departmental approval.

SPA 116 Elementary Spanish Review and Conversation  Credits: 1
Typically Offered: Spring.
Course Description: Review, conversation, and continuation of SPA 101, intended for students who cannot continue their Spanish study until the fall semester. Prerequisite(s): SPA 101.

SPA 200 Intermediate Spanish I  Credits: 3
Typically Offered: Fall.
Course Description: Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the Spanish-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in SPA 101.

SPA 201 Intermediate Spanish II  Credits: 3
Typically Offered: Spring.
Course Description: Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the Spanish-speaking world. Students must earn a minimum grade of C in order to continue in sequenced languages courses. Prerequisite(s): A grade of C or higher in SPA 200 or departmental approval.

SPA 211 Spanish for the Professional  Credits: 3
Typically Offered: Departmental Discretion.
Course Description: A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in Spanish, as well as concentrating on increased awareness of Spanish customs and culture. The topic will vary with each offering, including the following settings: business, health care, legal, social services, tourism. Will fulfill major requirement only with departmental approval. May be repeated for credit. Prerequisite(s): SPA 200 or equivalent.

SPA 248 Preparatory Course for Interim Program Spanish Studies Abroad  Credits: 2
Typically Offered: Summer.
Course Description: An introduction to Hispanic history and contemporary Hispanic society. Lecture and discussion are in Spanish; readings are in English. A special fee is assessed for this class. Deadline for application is April 15. LAS International/Intercultural. Prerequisite(s): Credit or concurrent enrollment in SPA 101 or two years of high school Spanish.

SPA 250 Interim Program in Spanish Studies Abroad: Oral Spanish  Credits: 3
Typically Offered: Summer.
Course Description: Covers the material of SPA 100 and SPA 101 in one accelerated semester. Intended for students who know some Spanish (i.e. two to three semesters in high school) but do not have skills adequate for 200-level courses. Equivalent to SPA 100 and SPA 101 when both courses are taken. Not open to any student who has credit for SPA 100. Prerequisite(s): Departmental approval.

SPA 301 Methods in Teaching Foreign Language  Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Techniques, materials, and methodology to be used in teaching foreign language. Same course as FRE 301 and GER 301. Prerequisite(s): Junior standing and SPA 201 or SPA 211.

SPA 302 Grammar and Composition  Credits: 3
Typically Offered: Fall.
Course Description: A course in advanced grammatical constructions and writing of compositions. Original texts introducing different genres will be read and discussed. LAS Writing. Prerequisite(s): SPA 201 or equivalent.

SPA 310 Spanish Readings  Credits: 3
Typically Offered: Spring.
Course Description: Reading and analysis of Spanish and Latin-American texts from a variety of genres and periods. Prerequisite(s): Credit or concurrent enrollment in SPA 201.

SPA 312 Conversation  Credits: 3
Typically Offered: Spring.
Course Description: A course in advanced grammatical constructions and writing of compositions. Original texts introducing different genres will be read and discussed. LAS Writing. Prerequisite(s): SPA 201 or equivalent.

SPA 315 Spanish for Heritage Speakers  Credits: 3
Typically Offered: Departmental Discretion.
Course Description: A course that emphasizes correct usage of grammar and vocabulary for native/heritage speakers of the Spanish language. Content is similar to that of SPA 302 Grammar and Composition, but focuses on strengthening Spanish for academic purposes. LAS Writing. Prerequisite(s): SPA 201 or its equivalent and departmental approval.
SPA 310 Internship in Spanish Credits: 2-6
Typically Offered: Fall, Spring, Summer.
Course Description: Practical application skills in speaking, reading, writing in Spanish at a business concern or agency under the supervision of Spanish faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisite(s): Junior or senior standing and departmental approval.

SPA 322 Introduction to Hispanic Civilization and Culture Credits: 3
Typically Offered: Fall.
Course Description: A study of Hispanic society and culture. The course emphasizes connections between historical development and artistic expression. LAS Ethics; LAS International/Intercultural. Prerequisite(s): SPA 201 and SPA 310, or departmental approval.

SPA 322 Introduction to Hispanic Civilization and Culture II Credits: 3
Typically Offered: Spring.
Course Description: A study of Hispanic society and culture. The course emphasizes connections between historical development and artistic expression. Recommended as a complementary course to SPA 322. LAS Computer Literacy; LAS International/Intercultural. Prerequisite(s): SPA 201 and SPA 310.

SPA 340 Extended Study Abroad Credits: 3-15
Typically Offered: Fall, Spring.
Course Description: A semester-long study at a university in a Spanish-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive Spanish language and other approved academic courses. Credits will be eligible for substitution of required major courses upon the student’s return. A special fee is assessed for this class. LAS International/Intercultural. Prerequisite(s): SPA 201 or equivalent and departmental approval.

SPA 348 Preparatory Course for Interim Program in Spanish Studies Abroad Credits: 2
Typically Offered: Summer.
Course Description: An introduction to Hispanic history and contemporary Hispanic society. Lecture, discussion and readings are in Spanish. A special fee is assessed for this class. Deadline for application is April 15. LAS International/Intercultural. Prerequisite(s): Credit or concurrent enrollment in SPA 201 or four years of high school Spanish.

SPA 350 Interim Program in Spanish Studies Abroad: Oral Spanish Credits: 3
Typically Offered: Summer.
Course Description: An intensive three-week advanced level skills course in spoken Spanish in a Spanish-speaking country. A special fee is assessed for this class. Deadline for application is March 1. LAS International/Intercultural. Prerequisite(s): SPA 201 or four years of high school Spanish.

SPA 422 The Literature of Spain Credits: 3
Typically Offered: Spring.
Course Description: A study of masterworks of Spanish literature from a range of periods and a variety of genres. LAS International/Intercultural. Prerequisite(s): SPA 302 and SPA 310, or departmental approval.

SPA 432 Selected Studies in Literature in Spanish Credits: 3
Typically Offered: Fall.
Course Description: A course on topics pertaining to literature written in Spanish-speaking nations. Representative topics include ”Survey of Latin-American Literature,” ”Latin-American Poetry,” ”Latin-American Prose,” ”Nineteenth Century Spanish Literature,” ”Twentieth Century Spanish Literature.” LAS International/Intercultural. Prerequisite(s): SPA 302 and SPA 310, or departmental approval.

SPA 442 Topics in Spanish Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Advanced course in the literature, language, or culture of Spanish-speaking countries. Topics will vary. May be repeated for credit (under a new topic with departmental consent). Prerequisite(s): SPA 302 or SPA 312.

SPA 450 Independent Research/Project Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. Prerequisite(s): Declared Spanish major, a minimum of 2.5 GPA in major field, and departmental approval.

SPA 452 Advanced Conversation Credits: 3
Typically Offered: Fall.
Course Description: Students will practice conversational skills and speak Spanish in a variety of contexts and content areas. Prerequisite(s): At least 15 credits at the 300-400 levels.

SPA 462 Senior Thesis Credits: 1
Typically Offered: Fall, Spring.
Course Description: Students will learn how to develop a research topic, conduct research using resources in the target language, and synthesize their findings. The final product is a research paper in the target language in which students demonstrate the ability to conduct research, apply a critical perspective, and defend their thesis in a written format (10-15 pages). The course will require individual meetings between student and professor, at the professor’s discretion. Students will present their thesis in a public forum at the end of the semester. Graded pass/fail. Prerequisite(s): Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

Faculty

Kaye Adkins (1999) Professor, English. B.S., Pittsburg State University; M.A., Ph.D., University of Kansas.


Ana Bausset (2011) Assistant Professor, Modern Languages. B.A., M.A., Brigham Young University; Ph.D., University of Utah.

Stacia Bensyl (1991) Chairperson and Professor, English. B.S.Ed., Northwest Missouri State University; M.A., University College Dublin; Ph.D., University of Nebraska-Lincoln.


Elizabeth Canon (2015) Assistant Professor, English. B.A., University of Florida; Ph.D., University of Georgia.

Francisco Castilla Ortiz (2006) Assistant Professor, Modern Languages. B.A., M.A., Ph.D., University of Utah.


William Church (2002) Associate Professor, English. B.A., Missouri Western State College; M.A., University of Missouri-Kansas City; Ph.D., University of Kansas.
Janice Cools-Stephens (2018) Assistant Professor, English. B.A., Ph.D., University of the West Indies; M.A., New Mexico State University.


Marianne Kunkel (2014) Assistant Professor, English. B.A., Auburn University; M.F.A., University of Florida; Ph.D., University of Nebraska-Lincoln.

Susan Martens (2013) Assistant Professor, English. B.A.E., Wayne State College; M.A., University of South Dakota; Ph.D., University of Nebraska-Lincoln.

Amy Miller (2015) Instructor, English. B.S., B.S.E., Missouri Western State University; M.S.Ed., University of Missouri.


Miguel Rivera-Taupier (2013) Assistant Professor, Modern Languages. B.A., Pontificia Universidad Católica del Perú; M.A., Tulane University; Ph.D., University of Virginia.


Kay Siebler (2008) Professor, English. B.A., M.A., University of Nebraska-Lincoln; Ph.D., Miami University.


Caroline Whiteman (2016) Assistant Professor, Modern Languages. B.A., Smith College; Master, Université de Bordeaux III; Ph.D., University of Colorado.