The Department of Music provides a curriculum for the training of musicians and music educators. It is primarily concerned with improving the skills and disciplining the talents of music majors. The department also offers courses and activities for all college students to enhance their appreciation and understanding of music. Students are encouraged to broaden their contact with music by attending the many cultural programs in St. Joseph and area concert halls and by participating in programs by student musicians. The Department of Music is an accredited institutional member of the National Association of Schools of Music.

All music major degree programs have a concert/recital attendance applied learning activity requirement. To complete the degree, the student must attend 12 approved performances each semester for a total of 6 semesters. This is in addition to all coursework for any music major degree. Attendance requirements and an approved listing of concerts/recitals are provided at the beginning of each regular semester.

Admission
Admission Requirements
Majors in the department which have admission requirements are listed below. Majors which are not listed on this page do not have specific requirements for admission. Information about the recommended coursework a student might take prior to declaring the major can be obtained from the department.

Music (Education)
• ACT composite score on file
• ACT composite score of 20 or higher or successful completion of the Missouri General Education Assessment (MoGEA)
• Overall GPA of 2.75
• Education course GPA of 3.0
• Content area GPA of 3.0
• Satisfactory completion of EDU 202/203

ACT and/or MoGEA scores should be received the semester before application for admission to teacher education is made (up to 4 months should be allowed for scores to be processed).

*Alternative avenues to Teacher Education available for recruitment of historically under-served populations. Contact the Department Chairperson for guidelines and procedures.

Majors
• Music (Bachelor of Music, B.M.) (http://catalog.missouriwestern.edu/undergraduate/fine-arts/music/music-bm)
• Music (Bachelor of Music in Education, B.M.E.) (http://catalog.missouriwestern.edu/undergraduate/fine-arts/music/music-bme)

Minors
• Entrepreneurship Minor (http://catalog.missouriwestern.edu/undergraduate/interdisciplinary-studies/entrepreneurship-minor)
• Music Minor (http://catalog.missouriwestern.edu/undergraduate/fine-arts/music/music-minor)
• Music Technology Minor (http://catalog.missouriwestern.edu/undergraduate/fine-arts/music/music-technology-minor)
• Musical Theatre Minor (http://catalog.missouriwestern.edu/undergraduate/fine-arts/music/musical-theatre-minor)

Courses
Music (MUS)

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MUS 100 Concert/Recital Attendance  Credits: 0
Typically Offered: Fall, Spring.
Course Description: Attendance at department approved concerts and recitals. All music majors are required to have six semesters of credit (CR) as part of the music major degree requirements. May be repeated.

MUS 101 Perspectives in Music  Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Music materials, forms, historical-social development of composers and compositions. Various themes may be pursued. May not be repeated for credit.

CORE 42: MOTR MUSC 100; Music Appreciation

MUS 103 Fundamentals of Music  Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Materials of music through triads and simple double and triple rhythm; includes music reading/aural recognition. Meets three hours per week.
CORE 42: MOTR MUSC 101; Music Fundamentals

MUS 106 Basic Keyboard Skills I  Credits: 2
Typically Offered: Fall, Spring.
Course Description: Keyboard orientation; intervallic reading; I, V chord structures and harmonization. No piano background required.
Prerequisite(s): MUS 103 or departmental approval.
MUS 108 Basic Keyboard Skills II  Credits: 2
Typically Offered: Fall.
Course Description: Primary chord structures and harmonization, simple accompaniment patterns, reading skills, scale structures.

MUS 109 Functional Voice Class  Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Provides the instrumental music education major and the beginning non-music major with functional knowledge of the voice through group and solo performance. May be repeated for credit.

MUS 111 Functional Instrumental Techniques  Credits: 2
Typically Offered: Spring (odd-numbered years).
Course Description: This course is designed to acquaint the choral/vocal music education major with performance techniques of four families of instruments: woodwinds, brass, strings, and percussion. The class will explore the methods of performance on the primary instruments of each family.

MUS 115 Musicianship I  Credits: 3
Typically Offered: Spring.
Course Description: Reviews basic music material and covers topics including counterpoint, cadences, part writing, function theory, and phrase analysis. This class also covers the basics of model composition and arranging. To be taken concurrently with MUS 116. Prerequisite(s): A grade of C or higher in MUS 103

MUS 116 Musicianship I Lab  Credits: 1
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 115. To be taken concurrently with MUS 115. Prerequisite(s): A grade of C or higher in MUS 103.

MUS 117 Theory and Analysis 1  Credits: 2
Typically Offered: Spring.
Course Description: Review of notation of pitch and rhythm, meter, scales and scale degree names, and modes. Study of the procedures of part-writing of triads and inversions. Includes instrument ranges and transpositions. Prerequisite(s): MUS103 or department approval. Meets three days a week.

MUS 118 Aural Training 1  Credits: 1
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, improvisation, composition, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes pitch and rhythm, scales and modes, meters, intervals, trends and seventh chords, and embellishment. Meets two days a week.

MUS 140 Community Chorus  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Group singing of various styles of music literature. Meets two hours per week. May be repeated for credit.

MUS 145 Marching Band  Credits: 1
Typically Offered: Fall.
Course Description: Performance of marching maneuvers. Meets six hours per week. May be repeated for credit. Rehearsals commence about one week before beginning of semester. Meets General Studies Category 5, Line 2 physical activity course. Prerequisite(s): Departmental approval.

CORE 42: MOTR PERF 102B; Music Performance - Band

MUS 146 Concert Band  Credits: 1
Typically Offered: Spring.
Course Description: Basic concert band literature with public performance; laboratory for conducting and arranging students; experience on secondary instruments. Meets three hours per week. May be repeated for credit.

CORE 42: MOTR PERF 102B; Music Performance - Band

MUS 150 Applied Euphonium: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 151 Applied French Horn: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 152 Applied Trombone: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 153 Applied Trumpet: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 154 Applied Tuba: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.
MUS 155  Applied Percussion: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 156  Applied Cello: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 157  Applied Double Bass: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 158  Applied Guitar: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 159  Applied Viola: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 160  Applied Violin: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 161  Applied Bassoon: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 162  Applied Clarinet: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 163  Applied Flute: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 164  Applied Oboe: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 165  Applied Saxophone: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 166  Applied French Horn: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 167  Applied Organ: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 168  Applied Piano: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 169  Applied Voice: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 170  Applied Euphonium: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 171  Applied French Horn: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.
MUS 172  Applied Trombone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 173  Applied Trumpet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 174  Applied Tuba: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 175  Applied Percussion: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 176  Applied 'Cello: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 177  Applied Double Bass: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 178  Applied Guitar: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 179  Applied Viola: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 180  Applied Violin: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 182  Applied Clarinet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 183  Applied Flute: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 184  Applied Oboe: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 185  Applied Saxophone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 186  Applied Organ: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.
MUS 189  Applied Voice: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses.  
Prerequisite(s): Departmental approval.  

MUS 201  Diction for Singers  Credits: 3  
Typically Offered: Fall.  
Course Description: A survey of the International Phonetic Alphabet for choral and vocal literature. Includes basic rules of pronunciation for English, Italian, Latin, Spanish, French, and German.  
Prerequisite(s): MUS 115 and MUS 116.  

MUS 206  Keyboard Proficiency for Instrumentalists  Credits: 2  
Typically Offered: Spring.  
Course Description: Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, score reading in various clefs and transpositions, basic improvisation and sequencing. Satisfies the proficiency requirements for B.M.E. and B.M. instrumental students.  
Prerequisite(s): MUS 108 and MUS 215 or departmental approval.  

MUS 208  Keyboard Proficiency for Vocalists  Credits: 2  
Typically Offered: Spring.  
Course Description: Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, performing choral warmups and open score reading from the keyboard, and intermediate level accompaniments for solo voice. Satisfies the proficiency requirements for B.M.E. and B.M. vocal students.  
Prerequisite(s): MUS 108 and MUS 215, or departmental approval.  

MUS 210  Introduction to Music Technology  Credits: 2  
Typically Offered: Fall.  
Course Description: An introduction to fundamentals of music technology concepts and techniques, including digital audio, editing, and sound processing. Essential computer practices and use of hardware and software applications will be addressed.  

MUS 211  Brass Methods and Materials  Credits: 2  
Typically Offered: Spring.  
Course Description: Class lessons to develop playing skills and instructional methodology of the trumpet, French horn, euphonium, trombone, and tuba and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.  

MUS 215  Musicianship II  Credits: 3  
Typically Offered: Fall.  
Course Description: Reviews and moves beyond material covered in MUS 115. Topics covered include diatonic sequences, secondary dominants, modulation, binary and ternary forms, and contrapuntal genres. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 216.  
Prerequisite(s): MUS 115 and MUS 116.  

MUS 216  Musicianship II Lab  Credits: 1  
Typically Offered: Fall.  
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 215. To be taken concurrently with MUS 215.  
Prerequisite(s): MUS 115 and MUS 116.  

MUS 217  Theory and Analysis 2  Credits: 2  
Typically Offered: Fall.  
Course Description: Study of cadences, phrases, periods, non-chord tones, and part-writing procedures for diatonic seventh chords and their inversions. Meets three days a week.  
Prerequisite(s): MUS 117.  

MUS 218  Aural Training 2  Credits: 1  
Typically Offered: Fall.  
Course Description: A continuation of MUS 118. Content includes dominant/tonic phrase model, embellishment, chordal expansion and variations, other cadences, sequence patterns, secondary dominants, and motive development. Includes improvisation and composition. Meets two days a week.  
Prerequisite(s): MUS 117 and MUS 118.  

MUS 240  Chamber Music Performance: Brass  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with brass instruments. May be repeated for credit.  
Prerequisite(s): Departmental approval.  

MUS 241  Chamber Music Performance: Keyboard  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with keyboard instruments. May be repeated for credit.  
Prerequisite(s): Departmental approval.  

MUS 242  Chamber Music Performance: Percussion  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with percussion instruments. May be repeated for credit.  
Prerequisite(s): Departmental approval.  

MUS 243  Chamber Music Performance: Strings  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with string instruments. May be repeated for credit.  
Prerequisite(s): Departmental approval.  

MUS 244  Chamber Music Performance: Voice  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with voice. May be repeated for credit.  
Prerequisite(s): Departmental approval.  

MUS 245  Chamber Music Performance: Woodwinds  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with woodwind instruments. May be repeated for credit.  
Prerequisite(s): Departmental approval.  

MUS 270  Applied Euphonium: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses.  
Prerequisite(s): Departmental approval.
MUS 271  Applied French Horn: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 272  Applied Trombone: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 273  Applied Trumpet: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 274  Applied Tuba: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 275  Applied Percussion: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 276  Applied 'Cello: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 277  Applied Double Bass: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 278  Applied Guitar: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 279  Applied Viola: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 280  Applied Violin: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 281  Applied Bassoon: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 282  Applied Clarinet: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 283  Applied Flute: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 284  Applied Oboe: Major Instrument  Credits: 1-2
   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

   Typically Offered: Fall, Spring.
   Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 286  Music Industry Internship Fieldwork  Credits: 1
   Typically Offered: Spring.
   Course Description: This course provides a means of guiding students in establishing the parameters of their upcoming internship experience in their junior or senior year. Students will do self-evaluative exercises in order to guide the types of internship experiences that will be most beneficial to their own career goals. As part of the course, students will begin developing a portfolio of materials for employment and internship applications. Prerequisite(s): MUS 210.
MUS 287	Applied Organ: Major Instrument	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 288	Applied Piano: Major Instrument	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 289	Applied Voice: Major Instrument	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 290	Jazz Improvisation 1	Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Introduction of the tools for improvisation: basic jazz theory (chords, scales, progressions), study of basic scalar patterns, the application to blues playing, and learning tunes. Meets two hours per week. Prerequisite(s): MUS 115 and MUS 116, or departmental approval.

MUS 292	Piano Pedagogy I: Introduction to Piano Pedagogy	Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Study of the piano as an instrument, physicality of playing the piano, psychology of learning, and historical through modern treatises on piano performance and pedagogy. To be taken concurrently with MUS 188. Prerequisite(s): MUS 115.

MUS 300	Notation and Sequencing	Credits: 2
Typically Offered: Spring.
Course Description: Continuation of MUS 210. Advanced study of computer music notation and sequencing software. Includes overview and development of music synthesis options: hardware and software. Prerequisite(s): MUS 210 or departmental approval.

MUS 301	Advanced Diction for Singers	Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Addresses specific rules of diction related to the languages covered in Diction for Singers. Allows deeper work with the International Phonetic Alphabet in creating transcriptions, reading transliterations of familiar and unfamiliar languages, and exploring less common symbols. To be taken concurrently with MUS 389. Prerequisite(s): MUS 201.

MUS 303	Commercial Harmony	Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Western tertian harmonic language and Afro-American/Latin-American rhythmic structures as applied to commercial music. Prerequisite(s): MUS 215 or departmental approval.

MUS 304	Form and Analysis	Credits: 2
Typically Offered: Fall.
Course Description: An analytical study of musical structure: formal elements, harmony, standard forms and historical development. Prerequisite(s): MUS 101 and MUS 355.

MUS 305	Entrepreneurship in Music	Credits: 3
Typically Offered: Fall.
Course Description: Explores the many possible paths to a career in music. Emphasis on establishing networks, development of a professional portfolio, utilization of social media and the Internet, and an understanding of modern business principles within the field of music.

MUS 307	Percussion Methods and Materials	Credits: 2
Typically Offered: Fall (even-numbered years).
Course Description: Class lessons to develop playing skills and instructional methodology of percussion instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.

MUS 308	String Methods and Materials	Credits: 2
Typically Offered: Spring (even-numbered years).
Course Description: Class lessons to develop playing skills and instructional methodology of string instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.

MUS 310	History of Music: Ancient to Baroque	Credits: 2
Typically Offered: Spring.
Course Description: Musical styles, techniques, composers, and culture from ancient music to the 1700s. Prerequisite(s): MUS 217.
CORE 42: MOTR MUSC 103; Music History I

MUS 311	History of Music: Classical to Modern	Credits: 2
Typically Offered: Fall.
Course Description: Musical styles, techniques, composers, and culture from the 1700s to the early 1900s. Prerequisite(s): MUS 217.
CORE 42: MOTR MUSC 104; Music History II

MUS 312	Topics in Music Literature: Chamber	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to chamber music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 313	Topics in Music Literature: Choral	Credits: 1-2
Typically Offered: Departmental Discretion.
Course Description: Study through research in music literature and performance practices as they relate to choral music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 314	Topics in Music Literature: Piano	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to piano music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 315	Topics in Music Literature: Organ	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to organ music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 316	Topics in Music Literature: Percussion	Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to percussion music. May be repeated for credit. Prerequisite(s): Departmental approval.
MUS 317  Topics in Music Literature: Solo Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through research in music literature and performance practices as they relate to solo instrument music. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 318  Topics in Music Literature: Solo Voice  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Study through research in music literature and performance practices as they relate to solo vocal music. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 320  Elementary Music Methods and Materials  Credits: 3  
Typically Offered: Spring.  
Course Description: Overview of methods and materials for teaching of music in grades K-6. For students majoring in music education. Prerequisite(s): Either MUS 115, or both EDU 202 and EDU 203, and ability to read music.  

MUS 323  Music History III  Credits: 2  
Typically Offered: Spring.  
Course Description: Musical styles, techniques, composers, and culture from the late 1800s to the present and a survey of world music. Prerequisite(s): MUS 355.  

MUS 324  Live Sound Reinforcement  Credits: 3  
Typically Offered: Fall (odd-numbered years).  
Course Description: Overview of methods and hardware used for live sound in a variety of situations, including theater, concert and conference. Addresses mixing with digital and analog boards, using microphones, and managing PA systems. Prerequisite(s): MUS 210.  

MUS 325  Marching Band Techniques  Credits: 1  
Typically Offered: Fall (odd-numbered years).  
Course Description: Materials and ideas in marching band techniques.  

MUS 327  Seminar in Music Business Practices  Credits: 3  
Typically Offered: Spring (odd-numbered years).  
Course Description: Seminar type class offering an overview of business aspects of musical careers. Includes copyright law, performing rights organizations, artist and record label management. Other topics include licensing, digital distribution and record production. Prerequisite(s): MUS 210.  

MUS 328  Song and Choral Literature  Credits: 2  
Typically Offered: Spring.  
Course Description: A survey of vocal and choral literature representing various genres and eras. Includes stylistic trends, musical characteristics and performance practices from Medieval to the Contemporary period. Prerequisite(s): A grade of C or higher in MUS 209, MUS 201, and MUS 368 or MUS 403.  

Typically Offered: Fall, Spring.  
Course Description: Principles of teaching brass in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 331  Pedagogical Practices: Keyboard  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Principles of teaching keyboard in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 332  Pedagogical Practices: Percussion  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Principles of teaching percussion in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 333  Pedagogical Practices: Strings  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Principles of teaching strings in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.  

Typically Offered: Fall (odd-numbered years).  
Course Description: Principles of teaching voice in the independent music studio; content will be determined by student need. May be repeated for credit. To be taken concurrently with MUS 389. Prerequisite(s): Departmental approval.  

MUS 335  Pedagogical Practices: Woodwinds  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Principles of teaching woodwinds in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 337  Renaissance Singers  Credits: 1  
Typically Offered: Fall.  
Course Description: Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 389. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 340  Vocal Jazz Ensemble  Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 341  Vocal Jazz Ensemble  Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. Prerequisite(s): Departmental approval.  

MUS 342  Light Opera Workshop  Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Study and performance of vocal music for the lyric stage, including opera (in English or in English translation), operetta, musical theatre and other contemporary interdisciplinary forms. Repeatable for up to 8 credits.  

MUS 343  Brass Ensemble  Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.
MUS 344  Jazz Ensemble   Credits: 1  
Typically Offered: Fall, Spring.  
Course Description: Select ensemble for public performance. Meets three hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 345  Percussion Ensemble   Credits: 1  
Typically Offered: Fall, Spring.  
Course Description: Performance of major percussion ensemble literature. Required of all percussion majors. Meets three hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 346  Orchestra   Credits: 1  
Typically Offered: Fall, Spring.  
Course Description: Performance of selected standard orchestral literature. Meets three hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.  
CORE 42: MOTR PERF 1020; Music Performance - Orchestra

MUS 347  Wind Ensemble   Credits: 1  
Typically Offered: Fall, Spring.  
Course Description: Select ensemble emphasizing musicianship, playing skills, representative literature, and public performance. Meets four hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 348  Music of World Cultures   Credits: 1  
Typically Offered: Spring.  
Course Description: Provides an overview of musical styles around the world, both traditional and popular, including Africa, Asia, and the Indian subcontinent. Prerequisite(s): MUS 115 and MUS 116, or departmental approval.

MUS 349  Chamber Winds   Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Select ensemble structured for advanced brass, woodwind, and percussion students with minimum instrumentation; emphasizes original wind literature. Meets two hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 350  Woodwind Ensemble   Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 352  Commercial Music Ensemble   Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Performance group(s) dedicated to commercial music techniques. Each semester will be devoted to a specific type of commercial music (country, rock, jazz, mixed dance styles) and the ensemble will explore the various styles encountered within each type. May be repeated for credit.

MUS 353  Woodwind Methods and Materials   Credits: 2  
Typically Offered: Spring.  
Course Description: Class lessons to develop playing skills and instructional methodology of the flute, clarinet, saxophone, oboe, and bassoon and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.

MUS 354  Bassoon Ensemble   Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: Class lessons to develop playing skills and instructional methodology of the bassoon and techniques of teaching these instruments. Includes basic maintenance and repair of the bassoon.

MUS 355  Theory and Analysis 3   Credits: 2  
Typically Offered: Spring.  
Course Description: Study of secondary dominant harmony and part-writing procedures. Closely related keys and modulation techniques. Modal mixture and borrowed chord techniques. Meets three days a week. Prerequisite(s): MUS 217.

MUS 356  Aural Training 3   Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: A continuation of MUS218. Content includes secondary dominants, modulation, modal mixture, altered chords, N6th and augmented 6th chords, chromaticism, formal analysis, and asymmetrical meters. Includes improvisation and composition. Meets two days a week. Prerequisite(s): MUS 217 and MUS 218.

MUS 357  Theory and Analysis 4   Credits: 2  
Typically Offered: Fall.  
Course Description: Study of neapolitan and augmented sixth chords and part-writing procedures. Enharmonic equivalents and key modulation techniques. Study of other elements of harmony of the late 19th century. Meets three days a week. Prerequisite(s): MUS 355.

MUS 358  Aural Training 4   Credits: 1  
Typically Offered: Fall.  
Course Description: A continuation of MUS 356. Content includes modes, other scale types, pitch-class sets, serialism, changing meter, polymeter, asymmetric meters, and ametric rhythm. Includes improvisation and composition. Meets two days a week. Prerequisite(s): MUS 355 and MUS 356.

MUS 359  History of Popular Music in the Recording Era   Credits: 3  
Typically Offered: Fall (odd-numbered years).  
Course Description: Covers the developments of pop music from the late 1800s to the present, showing how developments in recording technology have influenced the styles and the songwriting/composition process itself. Prerequisite(s): MUS 115, MUS 116, and MUS 210.

MUS 360  Music Technology Research and Evaluation   Credits: 2  
Typically Offered: Departmental Discretion.  
Course Description: The development of a research base for music technology: hardware and software including major manufacturers and software developers. Includes essential publishers and Web sources and the development of evaluative techniques for product review. Prerequisite(s): MUS 210.

MUS 361  Jazz Improvisation 2   Credits: 1  
Typically Offered: Departmental Discretion.  
Course Description: A continuation of Jazz Improvisation 1. This course will cover musical form, rhythm changes, more advanced harmonic structures (chord scale substitutions), further scalar study and pattern development. Students will also work on transcriptions of solos and tune memorization. Meets two hours per week. Prerequisite(s): MUS 290 or departmental approval.

MUS 362  History of Western Music I: Ancient to Classical   Credits: 3  
Typically Offered: Spring.  
Course Description: Western musical history, styles, techniques, and composers from antiquity to the beginning of the 19th Century. Prerequisite(s): Credit or concurrent enrollment in MUS 366 and MUS 367, or departmental approval.
MUS 363 History of Western Music II: Romanticism to the 21st Century  
Credits: 3  
Typically Offered: Fall, Spring.  
Course Description: Western musical history, styles, techniques, and composers from the Romantic era to the present day. Prerequisite(s): Credit or concurrent enrollment in MUS 368, credit or concurrent enrollment in MUS 403, or departmental approval.

MUS 365 Jazz Arranging and Composition  
Credits: 2  
Typically Offered: Departmental Discretion.  
Course Description: This course will focus on the techniques for writing and/or arranging for the combo and jazz ensemble. Emphasis will be placed on style and voicing issues. Class will also include listening and score study along with writing projects. Prerequisite(s): MUS 368 or MUS 403, and MUS 361.

MUS 366 Musicianship III  
Credits: 3  
Typically Offered: Spring.  
Course Description: Reviews and moves beyond material covered in MUS 215. Topics covered include advanced chromatic harmonies, introduction to the study of popular music, and large forms. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 367. Prerequisite(s): MUS 215 and MUS 216.

MUS 367 Musicianship III Lab  
Credits: 1  
Typically Offered: Spring.  
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight singing and dictation of materials in line with topics learned in MUS 366. To be taken concurrently with MUS 366. Prerequisite(s): MUS 215 and MUS 216.

MUS 368 Musicianship IV  
Credits: 2  
Typically Offered: Fall.  
Course Description: Covers the analysis of music written in the 20th and 21st centuries. Topics include modes, scales, set-class analysis, new approaches to meter, serialization, and the study of pop, rock, and jazz. Prerequisite(s): MUS 366 and MUS 367.

MUS 369 Contemporary Vocal Techniques  
Credits: 3  
Typically Offered: Spring (even-numbered years).  
Course Description: This course is designed to give singers experience performing and studying a variety of styles; to establish functional vocal technique that serves well, regardless of style, and to provide a basic understanding of sound technologies. Prerequisite(s): MUS 289.

MUS 370 Applied Euphonium: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 270.

MUS 371 Applied French Horn: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 271.

MUS 372 Applied Trombone: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 272.

MUS 373 Applied Trumpet: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 273.

MUS 374 Applied Tuba: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 274.

MUS 375 Applied Percussion: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 275.

MUS 376 Applied ‘Cello: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 276.

MUS 377 Applied Double Bass: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 277.

MUS 378 Applied Guitar: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 278.

MUS 379 Applied Viola: Major Instrument  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 279.
MUS 380  Applied Violin: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 280.

MUS 381  Applied Bassoon: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 281.

MUS 382  Applied Clarinet: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 282.

MUS 383  Applied Flute: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 283.

MUS 384  Applied Oboe: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 284.

MUS 385  Applied Saxophone: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 285.

MUS 386  Sound Synthesis  Credits: 3  
Typically Offered: Spring (even-numbered years).  
Course Description: Overview of synthesis via hardware and software, including musique-concrete, additive and subtractive synthesis, FM synthesis and physical modeling. Students will compose short compositions using these various methods. Prerequisite(s): MUS 210 or departmental approval.

MUS 387  Applied Organ: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 287.

MUS 388  Applied Piano: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 288.

MUS 389  Applied Voice: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 289.

MUS 390  Junior Recital  Credits: 1  
Typically Offered: Fall, Spring, Summer.  
Course Description: For performance-concentration majors only. A one-half-hour recital required. A special fee is assessed. Prerequisite(s): MUS 206 or MUS 208, and MUS 368 or MUS 403.

MUS 392  Piano Pedagogy II: Teaching the Beginning Student  Credits: 3  
Typically Offered: Departmental Discretion.  
Course Description: Study of beginning to elementary teaching in areas of reading, rhythm, technique, musicianship, and popular piano methods. Observation of area piano instructors and mentored teaching of beginning students is required. Prerequisite(s): MUS 292.

MUS 393  Piano Pedagogy III: Teaching Intermediate to Advanced  Credits: 2  
Typically Offered: Departmental Discretion.  
Course Description: The study of issues facing educators in advanced piano teaching, including repertoire, curriculum building, student health and well-being, memorization, and students transferring from another teacher. Prerequisite(s): MUS 392.

MUS 400  Audio Recording and Analysis I  Credits: 2  
Typically Offered: Fall.  
Course Description: Introduction to audio recording: hardware, software, terminology, and concepts. Includes studio equipment setup and individual/group recording projects. Critical analysis of industry standard productions will be developed. Prerequisite(s): MUS 210.

MUS 403  Mus Techniques of Film & TV  Credits: 2  
Typically Offered: Spring (Odd-numbered years).  
Course Description: Seminar offering an overview of music for film, television, and other visual media and their thematic and harmonic techniques, including Neo-Riemannian and post-tonal practices. Includes analysis of important film compositions and experience in scoring and arranging for film scenes. Prerequisite(s): MUS 215 and MUS 216.

MUS 404  Musical Techniques of the 20th/21st Centuries  Credits: 2  
Typically Offered: Spring.  
Course Description: The study of the development of composition techniques and forms from the late 1800s to the present. Prerequisite(s): MUS 357.

MUS 405  Arranging  Credits: 2  
Typically Offered: Spring.  
Course Description: A study of the elements and procedures for instrumental and vocal arranging; includes a major project in the student's area of interest. Prerequisite(s): MUS 357.
MUS 406 Composition Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Private lessons in composition. Half-hour weekly lessons for each credit. May be repeated for credit. The special fee for applied music is assessed for this course. Prerequisite(s): Departmental approval.

MUS 410 Topics in Computer Music Applications Credits: 1-2  
Typically Offered: Departmental Discretion.  
Course Description: An advanced seminar course designed to study selected topics in the field of computers and music. May be repeated for credit. Prerequisite(s): MUS 210 or departmental approval.

MUS 415 Jazz History Credits: 2  
Typically Offered: Fall (even-numbered years).  
Course Description: Overview of the history and evolution of jazz, from its humble beginnings the late 1800’s to New Orleans in the early 1900’s to bebop and beyond. This course will introduce the primary performers and the literature of the various development periods. Prerequisite(s): MUS 368 or MUS 403.

CORE 42: MOTR MUSC 100J; Music Appreciation Jazz

MUS 430 Jazz Pedagogy Credits: 2  
Typically Offered: Departmental Discretion.  
Course Description: This course is designed to acquaint the music education major with the proper materials and pedagogical techniques to correctly address the instruction of jazz programs. Class will explore rhythm section development, basic jazz improvisation, literature selection, and organizational structure. Prerequisite(s): MUS 361 or departmental approval.

MUS 440 Commercial Music Practicum Credits: 4  
Typically Offered: Fall, Spring, Summer.  
Course Description: Final experience for those with Business/Recording concentration. Part-time off-campus experiences with cooperating professional in the area of student's choice (business or recording) for a minimum of 10 hours per week. Student's activity and progress is observed by a member of the commercial music faculty. Prerequisite(s): MUS 327.

MUS 441 Choral Conducting Credits: 3  
Typically Offered: Fall.  
Course Description: Focus on conducting the choral ensemble. Includes the study of conducting gestures that facilitate entrances and releases, compound and changing meters and other interpretive indications. Includes score study and effective rehearsal techniques. To be taken concurrently with MUS 338. Prerequisite(s): MUS 368 or MUS 403.

MUS 442 Instrumental Conducting Credits: 3  
Typically Offered: Spring.  
Course Description: Conducting is the act of communicating musical ideas to an ensemble through the study of conducting gestures that facilitate entrances and releases, compound and changing meter and many other interpretive indications. A thorough knowledge of the techniques of score study, effective rehearsal methods and procedures will be included, as well as laboratory conducting experiences. Prerequisite(s): MUS 368 or MUS 403.

MUS 450 Independent Research/Project Credits: 1-5  
Typically Offered: Fall, Spring.  
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. May be repeated for credit. Prerequisite(s): Completion of the major-minor declaration in music, minimum 2.5 GPA in the major field, and departmental approval.

MUS 451 Audio Recording and Analysis I Credits: 3  
Typically Offered: Spring.  
Course Description: Continuation of MUS 400. Advanced audio recording techniques and production including individual/group projects. Advanced research, analysis, and critique of current/past industry music producers. Prerequisite(s): MUS 400.

MUS 467 Middle and High School Choral Methods Credits: 3  
Typically Offered: Fall (even-numbered years).  
Course Description: Techniques and materials of teaching vocal music in middle and high school, administrative duties, general music classes, and choral ensembles. Prerequisite(s): MUS 366 and MUS 367.

MUS 468 Middle and High School Instrumental Methods Credits: 3  
Typically Offered: Fall.  
Course Description: This course is to prepare instrumental music educators for all aspects of instrumental music education which deal directly with the organizational and instructional strategies not dealt with in pedagogical courses aimed at performance, theory, history, and conducting. Prerequisite(s): MUS 442.

MUS 470 Applied Euphonium: Major Instrument Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 370.

MUS 471 Applied French Horn: Major Instrument Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 371.

MUS 472 Applied Trombone: Major Instrument Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 372.

MUS 473 Applied Trumpet: Major Instrument Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 373.
MUS 474  Applied Tuba: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 374.

MUS 475  Applied Percussion: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 375.

MUS 476  Applied 'Cello: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 376.

Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 377.

MUS 478  Applied Guitar: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 378.

MUS 479  Applied Viola: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 379.

MUS 480  Applied Violin: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 380.

MUS 481  Applied Bassoon: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 381.

MUS 482  Applied Clarinet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 382.

MUS 483  Applied Flute: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 383.

MUS 484  Applied Oboe: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 384.

MUS 485  Applied Saxophone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 385.

MUS 486  Multi-media and Internet Applications  Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Seminar-type class that offers an overview of hardware and software applications for creating digital multimedia, including websites, audio and video, and interactive media. Prerequisite(s): MUS 210.

MUS 487  Applied Organ: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 387.

MUS 488  Applied Piano: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 388.

MUS 489  Applied Voice: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 389.
MUS 490 Senior Recital Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: Minimum requirements for music majors in the applied music-major instrument category. A one-half-hour recital required for graduation. A special fee is assessed. Prerequisite(s): MUS 206 or MUS 208, and MUS 368 or MUS 403.

MUS 491 Senior Recital Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: For performance-concentration majors in 400-level applied music. A one-hour recital required for graduation. A special fee is assessed. Prerequisite(s): MUS 206 or MUS 208, and MUS 368 or MUS 403.

MUS 492 Piano Pedagogy IV: Group Instruction for the Adult Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Study of curriculum building, classroom management, group learning/dynamics, and teaching techniques as they pertain to achievement of proficiency modules in the traditional undergraduate class piano curriculum. Prerequisite(s): MUS 393.

MUS 494 Topics and Projects in Music Technology Credits: 1-2
Typically Offered: Departmental Discretion.
Course Description: An advanced course designed to study selected topics and create applied learning projects in the field of music technology. May be repeated for credit. Prerequisite(s): MUS 210.

MUS 495 Music Capstone Project Credits: 1
Typically Offered: Fall, Spring.
Course Description: A course for graduating seniors which consists of a final approved cumulative degree program project and the preparation of a professional portfolio and career preparation. This course must be taken during one of the last two semesters prior to graduation.

Faculty


Aaron Grant (2018) Assistant Professor, Music. B.M., M.A., The Pennsylvania State University, Ph.D., University of Rochester, Eastman School of Music.


Elise Hepworth (2014) Professor, Music. B.S.E., Northwest Missouri State University; M.M.E., Kansas City Conservatory of Music, University of Missouri; D.A., University of Mississippi.

Paul Hindemith (2016) Assistant Professor, Music. B.M., Southern Methodist University; M.M., University of Maryland-College Park, D.M.A., University of Minnesota.


Joshua Knight (2016) Assistant Professor, Music. B.M., M.M., University of Central Arkansas; D.M.A., University of Oklahoma.


Nathanael May (2009) Chairperson and Associate Professor, Music. B.M., University of Wisconsin-Whitewater; M.M. University of Rochester; D.M.A., University of Kansas.

