MUSIC (MUS)

MUS 100 Concert/Recital Attendance Credits: 0
Typically Offered: Fall, Spring.
Course Description: Attendance at department approved concerts and recitals. All music majors are required to have six semesters of credit (CR) as part of the music major degree requirements. May be repeated.

MUS 101 Perspectives in Music Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Music materials, forms, historical-social development of composers and compositions. Various themes may be pursued. May not be repeated for credit.

CORE 42: MOTR MUSC 101; Music Fundamentals

MUS 103 Fundamentals of Music Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Materials of music through triads and simple double and triple rhythm; includes music reading/aural recognition. Meets three hours per week.

CORE 42: MOTR MUSC 101; Music Fundamentals

MUS 106 Basic Keyboard Skills I Credits: 2
Typically Offered: Fall, Spring.
Course Description: Keyboard orientation; intervallic reading; I, V chord structures and harmonization. No piano background required.
Prerequisite(s): MUS 103 or departmental approval.

MUS 108 Basic Keyboard Skills II Credits: 2
Typically Offered: Fall.
Course Description: Primary chord structures and harmonization, simple accompaniment patterns, reading skills, scale structures.

MUS 109 Functional Voice Class Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Provides the instrumental music education major and the beginning non-music major with functional knowledge of the voice through group and solo performance. May be repeated for credit.

MUS 111 Functional Instrumental Techniques Credits: 2
Typically Offered: Spring (odd-numbered years).
Course Description: This course is designed to acquaint the choral/vocal music education major with performance techniques of four families of instruments: woodwinds, brass, strings, and percussion. The class will explore the methods of performance on the primary instruments of each family.

MUS 115 Musicianship I Credits: 3
Typically Offered: Spring.
Course Description: Reviews basic music material and covers topics including counterpoint, cadences, part writing, function theory, and phrase analysis. This class also covers the basics of model composition and arranging. To be taken concurrently with MUS 116. Prerequisite(s): A grade of C or higher in MUS 103

MUS 116 Musicianship I Lab Credits: 1
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 115. To be taken concurrently with MUS 115. Prerequisite(s): A grade of C or higher in MUS 103.

MUS 117 Theory and Analysis I Credits: 2
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, improvisation, composition, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes pitch and rhythm, scales and modes, meters, intervals, trends and seventh chords, and embellishment. Meets three days a week.

MUS 118 Aural Training 1 Credits: 1
Typically Offered: Spring.
Course Description: Review of notation of pitch and rhythm, meter, scales and scale degree names, and modes. Study of the procedures of part-writing of triads and inversions. Includes instrument ranges and transpositions. Prerequisite(s): MUS103 or department approval. Meets three days a week.

MUS 140 Community Chorus Credits: 1
Typically Offered: Fall, Spring.
Course Description: Group singing of various styles of music literature. Meets two hours per week. May be repeated for credit.

CORE 42: MOTR PERF 102C; Music Performance - Choir

MUS 145 Marching Band Credits: 1
Typically Offered: Fall.
Course Description: Performance of marching maneuvers. Meets six hours per week. May be repeated for credit. Rehearsals commence about one week before beginning of semester. Meets General Studies Category 5, Line 2 physical activity course. Prerequisite(s): Departmental approval.

CORE 42: MOTR PERF 102B; Music Performance - Band

MUS 146 Concert Band Credits: 1
Typically Offered: Spring.
Course Description: Basic concert band literature with public performance; laboratory for conducting and arranging students; experience on secondary instruments. Meets three hours per week. May be repeated for credit.

CORE 42: MOTR PERF 102B; Music Performance - Band

MUS 150 Applied Euphonium: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.
MUS 151  Applied French Horn: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 152  Applied Trombone: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 153  Applied Trumpet: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 154  Applied Tuba: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 155  Applied Percussion: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 156  Applied Cello: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 157  Applied Double Bass: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 158  Applied Guitar: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 159  Applied Viola: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 160  Applied Violin: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 161  Applied Bassoon: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 162  Applied Clarinet: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 163  Applied Flute: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 164  Applied Oboe: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 165  Applied Saxophone: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.

MUS 167  Applied Organ: Secondary Instrument Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major studying a secondary applied area and for the non-major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Appropriate applied music methods courses and/or departmental approval.
MUS 168  Applied Piano: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied area and for the non-major; studies for the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 169  Applied Voice: Secondary Instrument  Credits: 1
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's training and development. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 170  Applied Euphonium: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 171  Applied French Horn: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 172  Applied Trombone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 173  Applied Trumpet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 174  Applied Tuba: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 175  Applied Percussion: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 176  Applied 'Cello: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 177  Applied Double Bass: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 178  Applied Guitar: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 179  Applied Viola: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 180  Applied Violin: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 181  Applied Bassoon: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 182  Applied Clarinet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 183  Applied Flute: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.
MUS 184 Applied Oboe: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 185 Applied Saxophone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 187 Applied Organ: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 188 Applied Piano: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 189 Applied Voice: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 201 Diction for Singers  Credits: 3
Typically Offered: Fall.
Course Description: A survey of the International Phonetic Alphabet for choral and vocal literature. Includes basic rules of pronunciation for English, Italian, Latin, Spanish, French, and German. Prerequisite(s): Two semesters of MUS 109, MUS 169, or MUS 189.

MUS 206 Keyboard Proficiency for Instrumentalists  Credits: 2
Typically Offered: Spring.
Course Description: Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, score reading in various clefs and transpositions, basic improvisation and sequencing. Satisfies the proficiency requirements for B.M.E. and B.M. instrumental students. Prerequisite(s): MUS 108 and MUS 215 or departmental approval.

MUS 208 Keyboard Proficiency for Vocalists  Credits: 2
Typically Offered: Spring.
Course Description: Scales and arpeggios, various style harmonizations of folk and popular musics utilizing secondary chords and secondary dominants, performing choral warmups and open score reading from the keyboard, and intermediate level accompaniments for solo voice. Satisfies the proficiency requirements for B.M.E. and B.M. vocal students. Prerequisite(s): MUS 108 and MUS 215, or departmental approval.

MUS 210 Introduction to Music Technology  Credits: 2
Typically Offered: Fall.
Course Description: An introduction to fundamentals of music technology concepts and techniques, including digital audio, editing, and sound processing. Essential computer practices and use of hardware and software applications will be addressed.

MUS 211 Brass Methods and Materials  Credits: 2
Typically Offered: Spring.
Course Description: Class lessons to develop playing skills and instructional methodology of the trumpet, French horn, euphonium, trombone, and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.

MUS 215 Musicianship II  Credits: 3
Typically Offered: Fall.
Course Description: To be taken concurrently with MUS 216. Prerequisite(s): MUS 115 and MUS 116.

MUS 216 Musicianship II Lab  Credits: 1
Typically Offered: Fall.
Course Description: Studies compatible with the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight-singing and dictation of materials in line with topics learned in MUS 215. To be taken concurrently with MUS 215. Prerequisite(s): MUS 115 and MUS 116.

MUS 217 Theory and Analysis  Credits: 2
Typically Offered: Fall.
Course Description: A continuation of MUS 118. Content includes dominant/tonic phrase model, embellishment, chordal expansion and variations, other cadences, sequence patterns, secondary dominants, and motive development. Includes improvisation and composition. Meets two days a week. Prerequisite(s): MUS 117.

MUS 218 Aural Training  Credits: 1
Typically Offered: Fall.
Course Description: Study of cadences, phrases, periods, non-chord tones, and part-writing procedures for diatonic seventh chords and their inversions. Meets three days a week. Prerequisite(s): MUS 117.

MUS 240 Chamber Music Performance: Brass  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with brass instruments. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 241 Chamber Music Performance: Keyboard  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with keyboard instruments. May be repeated for credit. Prerequisite(s): Departmental approval.
MUS 242 Chamber Music Performance: Percussion  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with percussion instruments. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 243 Chamber Music Performance: Strings  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with string instruments. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 244 Chamber Music Performance: Voice  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with voice. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 245 Chamber Music Performance: Woodwinds  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through performance in musical literature and performance practices as they relate to chamber music with woodwind instruments. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 270 Applied Euphonium: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 271 Applied French Horn: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 272 Applied Trombone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 273 Applied Trumpet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 274 Applied Tuba: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 275 Applied Percussion: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 276 Applied Cello: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 277 Applied Double Bass: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 278 Applied Guitar: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 279 Applied Viola: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 280 Applied Violin: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 281 Applied Bassoon: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 282 Applied Clarinet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.
MUS 283  Applied Flute: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 284  Applied Oboe: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 286  Music Industry Internship Fieldwork  Credits: 1
Typically Offered: Spring.
Course Description: This course provides a means of guiding students in establishing the parameters of their upcoming internship experience in their junior or senior year. Students will do self-evaluative exercises in order to guide the types of internship experiences that will be most beneficial to their own career goals. As part of the course, students will begin developing a portfolio of materials for employment and internship applications. Prerequisite(s): MUS 210.

MUS 287  Applied Organ: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 288  Applied Piano: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 289  Applied Voice: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Departmental approval.

MUS 290  Jazz Improvisation 1  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Introduction of the tools for improvisation: basic jazz theory (chords, scales, progressions), study of basic scalar patterns, the application to blues playing, and learning tunes. Meets two hours per week. Prerequisite(s): MUS 115 and MUS 116, or departmental approval.

MUS 292  Piano Pedagogy I: Introduction to Piano Pedagogy  Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Study of the piano as an instrument, physicality of playing the piano, psychology of learning, and historical through modern treatises on piano performance and pedagogy. To be taken concurrently with MUS 188. Prerequisite(s): MUS 115.

MUS 300  Notation and Sequencing  Credits: 2
Typically Offered: Spring.
Course Description: Continuation of MUS 210. Advanced study of computer music notation and sequencing software. Includes overview and development of music synthesis options: hardware and software. Prerequisite(s): MUS 210 or departmental approval.

MUS 301  Advanced Diction for Singers  Credits: 2
Typically Offered: Departmental Discretion.
Course Description: Explores the many possible paths to a career in music. Emphasis on establishing networks, development of a professional portfolio, utilization of social media and the Internet, and an understanding of modern business principles within the field of music.

MUS 302  History of Music: Ancient to Baroque  Credits: 2
Typically Offered: Departmental Discretion.
Prerequisite(s): MUS 101 and MUS 355.
Course Description: Musical styles, techniques, composers, and culture from ancient music to the 1700s.

MUS 303  Commercial Harmony  Credits: 2
Typically Offered: Departmental Discretion.
Prerequisite(s): MUS 201.
Course Description: addresses specific rules of diction related to the languages covered in Diction for Singers. Allows deeper work with the International Phonetic Alphabet in creating transcriptions, reading transliterations of familiar and unfamiliar languages, and exploring less common symbols. To be taken concurrently with MUS 389. Prerequisite(s): MUS 201.

MUS 304  Form and Analysis  Credits: 2
Typically Offered: Fall.
Course Description: An analytical study of musical structure: formal elements, harmony, standard forms and historical development. Prerequisite(s): MUS 101 and MUS 355.

MUS 305  Entrepreneurship in Music  Credits: 3
Typically Offered: Fall.
Course Description: Explores the many possible paths to a career in music. Emphasis on establishing networks, development of a professional portfolio, utilization of social media and the Internet, and an understanding of modern business principles within the field of music.

MUS 306  Percussion Methods and Materials  Credits: 2
Typically Offered: Fall (even-numbered years).
Course Description: Class lessons to develop playing skills and instructional methodology of percussion instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.

MUS 307  String Methods and Materials  Credits: 2
Typically Offered: Spring (even-numbered years).
Course Description: Class lessons to develop playing skills and instructional methodology of string instruments; techniques of teaching instrumental groups. Includes basic maintenance and repair of these instruments. Meets three days a week.

MUS 310  History of Music: Ancient to Baroque  Credits: 2
Typically Offered: Spring.
Course Description: Musical styles, techniques, composers, and culture from ancient music to the 1700s. Prerequisite(s): MUS 217.

CORE 42: MOTR MUSC 103; Music History I
MUS 311 History of Music: Classical to Modern Credits: 2
Typically Offered: Fall.
Course Description: Musical styles, techniques, composers, and culture from the 1700s to the early 1900s. Prerequisite(s): MUS 217.

CORE 42: MOTR MUSC 104; Music History II

MUS 312 Topics in Music Literature: Chamber Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to chamber music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 313 Topics in Music Literature: Choral Credits: 1-2
Typically Offered: Departmental Discretion.
Course Description: Study through research in music literature and performance practices as they relate to choral music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 314 Topics in Music Literature: Piano Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to piano music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 315 Topics in Music Literature: Organ Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to organ music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 316 Topics in Music Literature: Percussion Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to percussion music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 317 Topics in Music Literature: Solo Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to solo instrument music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 318 Topics in Music Literature: Solo Voice Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Study through research in music literature and performance practices as they relate to solo vocal music. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 320 Elementary Music Methods and Materials Credits: 3
Typically Offered: Spring.
Course Description: Overview of methods and materials for teaching of music in grades K-6. For students majoring in music education.
Prerequisite(s): Either MUS 115, or both EDU 202 and EDU 203, and ability to read music.

MUS 323 Music History III Credits: 2
Typically Offered: Spring.
Course Description: Musical styles, techniques, composers, and culture from the late 1800s to the present and a survey of world music.
Prerequisite(s): MUS 355.

MUS 324 Live Sound Reinforcement Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: Overview of methods and hardware used for live sound in a variety of situations, including theater, concert and conference. Addresses mixing with digital and analog boards, using microphones, and managing PA systems. Prerequisite(s): MUS 210.

MUS 325 Marching Band Techniques Credits: 1
Typically Offered: Fall (odd-numbered years).
Course Description: Materials and ideas in marching band techniques.

MUS 327 Seminar in Music Business Practices Credits: 3
Typically Offered: Spring (odd-numbered years).
Course Description: Seminar type class offering an overview of business aspects of musical careers. Includes copyright law, performing rights organizations, artist and record label management. Other topics include licensing, digital distribution and record production. Prerequisite(s): MUS 210.

MUS 328 Song and Choral Literature Credits: 2
Typically Offered: Spring.
Course Description: A survey of vocal and choral literature representing various genres and eras. Includes stylistic trends, musical characteristics and performance practices from Medieval to the Contemporary period.
Prerequisite(s): A grade of C or higher in MUS 289, MUS 201, and MUS 368 or MUS 403.

Typically Offered: Fall, Spring.
Course Description: Principles of teaching brass in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 331 Pedagogical Practices: Keyboard Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching keyboard in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 332 Pedagogical Practices: Percussion Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching percussion in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 333 Pedagogical Practices: Strings Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching strings in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.

Typically Offered: Fall (odd-numbered years).
Course Description: Principles of teaching voice in the independent music studio; content will be determined by student need. May be repeated for credit. To be taken concurrently with MUS 389. Prerequisite(s): Departmental approval.

MUS 335 Pedagogical Practices: Woodwinds Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: Principles of teaching woodwinds in the independent music studio; content will be determined by student need. May be repeated for credit. Prerequisite(s): Departmental approval.
MUS 338 Concert Chorale  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Select ensemble, emphasizing performance of sacred and secular choral music. Meets four hours per week. Students are financially responsible for appropriate concert dress. May be repeated for credit.

MUS 339 Chamber Singers  Credits: 1
Typically Offered: Spring.
Course Description: Vocal chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 340 Renaissance Singers  Credits: 1
Typically Offered: Fall.
Course Description: Chamber music performance. Meets three hours per week. To be taken concurrently with MUS 338. May be repeated for credit. Prerequisite(s): Concurrent enrollment in a major choral ensemble and departmental approval.

MUS 341 Vocal Jazz Ensemble  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: This course is designed to give singers experience in the style of jazz singing in both ensemble and solo formats. The singers in the course will learn jazz style, scat improvisation, introduction to charts/chording, song forms, performance processes/etiquette, and the use of electronic sound reinforcement. Meets three hours per week. May be repeated for credit. To be taken concurrently with MUS 338. Prerequisite(s): Departmental approval.

MUS 342 Light Opera Workshop  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Study and performance of vocal music for the lyric stage, including opera (in English or in English translation), operetta, musical theatre and other contemporary interdisciplinary forms. Repeatable for up to 8 credits.

MUS 343 Brass Ensemble  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 344 Jazz Ensemble  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Select ensemble for public performance. Meets three hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 345 Percussion Ensemble  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Performance of major percussion ensemble literature. Required of all percussion majors. Meets three hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 346 Orchestra  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Performance of selected standard orchestral literature. Meets three hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 347 Wind Ensemble  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Select ensemble emphasizing musicianship, playing skills, representative literature, and public performance. Meets four hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 348 Music of World Cultures  Credits: 1
Typically Offered: Spring.
Course Description: Provides an overview of musical styles around the world, both traditional and popular, including Africa, Asia and the Indian subcontinent. Prerequisite(s): MUS 115 and MUS 116, or departmental approval.

MUS 349 Chamber Winds  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 350 Woodwind Ensemble  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Chamber music performance. Meets two hours per week. May be repeated for credit. Prerequisite(s): Departmental approval.

MUS 352 Commercial Music Ensemble  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: Performance group(s) dedicated to commercial music techniques. Each semester will be devoted to a specific type of commercial music (country, rock, jazz, mixed dance styles) and the ensemble will explore the various styles encountered within each type. May be repeated for credit.

MUS 353 Woodwind Methods and Materials  Credits: 2
Typically Offered: Spring.
Course Description: Class lessons to develop playing skills and instructional methodology of the flute, clarinet, saxophone, oboe, and bassoon and techniques of teaching these instruments. Includes basic maintenance and repair of these instruments.

MUS 355 Theory and Analysis  Credits: 2
Typically Offered: Spring.
Course Description: Study of secondary dominant harmony and part-writing procedures. Closely related keys and modulation techniques. Modal mixture and borrowed chord techniques. Meets three days a week. Prerequisite(s): MUS 217.

MUS 356 Aural Training  Credits: 1
Typically Offered: Departmental Discretion.
Course Description: A continuation of MUS218. Content includes secondary dominants, modulation, modal mixture, altered chords, N6th and augmented 6th chords, chromaticism, formal analysis, and asymmetrical meters. Includes improvisation and composition. Meets two days a week. Prerequisite(s): MUS 217 and MUS 218.

MUS 357 Theory and Analysis  Credits: 2
Typically Offered: Fall.
Course Description: Study of neopolitan and augmented sixth chords and part-writing procedures. Enharmonic equivalents and key modulations techniques. Study of other elements of harmony of the late 19th century. Meets three days a week. Prerequisite(s): MUS 355.
MUS 216 Aural Training 4 Credits: 1
Typically Offered: Fall.
Course Description: A continuation of MUS 356. Content includes modes, other scale types, pitch-class sets, serialization, changing meter, polymeter, asymmetric meters, and ametric rhythm. Includes improvisation and composition. Meets two days a week. Prerequisite(s): MUS 355 and MUS 356.

MUS 359 History of Popular Music in the Recording Era Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: Covers the developments of pop music from the late 1800s to the present, showing how developments in recording technology have influenced the styles and the songwriting/composition process itself. Prerequisite(s): MUS 115, MUS 116, and MUS 210.

MUS 360 Music Technology Research and Evaluation Credits: 2
Typically Offered: Departmental Discretion.
Course Description: The development of a research base for music technology: hardware and software including major manufacturers and software developers. Includes essential publishers and Web sources and the development of evaluative techniques for product review. Prerequisite(s): MUS 210.

MUS 361 Jazz Improvisation 2 Credits: 1
Typically Offered: Departmental Discretion.
Course Description: A continuation of Jazz Improvisation 1. This course will cover musical form, rhythm changes, more advanced harmonic structures (chord/scale substitutions), further scalar study and pattern development. Students will also work on transcriptions of solos and tune memorization. Meets two hours per week. Prerequisite(s): MUS 290 or departmental approval.

MUS 362 History of Western Music I: Ancient to Classical Credits: 3
Typically Offered: Spring.
Course Description: Western musical history, styles, techniques, and composers from antiquity to the beginning of the 19th Century. Prerequisite(s): Credit or concurrent enrollment in MUS 366 and MUS 367, or departmental approval.

MUS 363 History of Western Music II: Romanticism to the 21st Century Credits: 3
Typically Offered: Fall, Spring.
Course Description: Western musical history, styles, techniques, and composers from the Romantic era to the present day. Prerequisite(s): Credit or concurrent enrollment in MUS 368, credit or concurrent enrollment in MUS 403, or departmental approval.

MUS 365 Jazz Arranging and Composition Credits: 2
Typically Offered: Departmental Discretion.
Course Description: This course will focus on the techniques for writing and/or arranging for the combo and jazz ensemble. Emphasis will be placed on style and voicing issues. Class will also include an introduction to the study of popular music, and large forms. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 373. Prerequisite(s): MUS 215 and MUS 216.

MUS 366 Musicianship III Credits: 3
Typically Offered: Spring.
Course Description: Reviews and moves beyond material covered in MUS 215. Topics covered include advanced chromatic harmonies, introduction to the study of popular music, and large forms. Students will also continue developing skills in model composition and arranging. To be taken concurrently with MUS 367. Prerequisite(s): MUS 215 and MUS 216.

MUS 367 Musicianship III Lab Credits: 1
Typically Offered: Spring.
Course Description: This course sequence is designed to develop the practical skills of the music major through sight-singing, dictation, and improvisation, and to integrate theoretical concepts (the Theory and Analysis sequence) with various styles of music. Content includes sight singing and dictation of materials in line with topics learned in MUS 366. To be taken concurrently with MUS 366. Prerequisite(s): MUS 215 and MUS 216.

MUS 368 Musicianship IV Credits: 2
Typically Offered: Fall.
Course Description: Covers the analysis of music written in the 20th and 21st centuries. Topics include modes, scales, set-class analysis, new approaches to meter, serialization, and the study of pop, rock, and jazz. Prerequisite(s): MUS 366 and MUS 367.

MUS 369 Contemporary Vocal Techniques Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: This course is designed to give singers experience performing and studying a variety of styles; to establish functional vocal technique that serves well, regardless of style; and to provide a basic understanding of sound technologies. Prerequisite(s): MUS 289.

MUS 370 Applied Euphonium: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 270.

MUS 371 Applied French Horn: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 271.

MUS 372 Applied Trombone: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 272.

MUS 373 Applied Trumpet: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 273.

MUS 374 Applied Tuba: Major Instrument Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 274.
MUS 375  Applied Percussion: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 275.

MUS 376  Applied 'Cello: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 276.

MUS 377  Applied Double Bass: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 277.

MUS 378  Applied Guitar: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 278.

MUS 379  Applied Viola: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 279.

MUS 380  Applied Violin: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 280.

MUS 381  Applied Bassoon: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 281.

MUS 382  Applied Clarinet: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 282.

MUS 383  Applied Flute: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 283.

MUS 384  Applied Oboe: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 284.

MUS 385  Applied Saxophone: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 285.

MUS 386  Sound Synthesis  Credits: 3
Typically Offered: Spring (even-numbered years).
Course Description: Overview of synthesis via hardware and software, including musique-concrete, additive and subtractive synthesis, FM synthesis and physical modeling. Students will compose short compositions using these various methods. Prerequisite(s): MUS 210 or departmental approval.

MUS 387  Applied Organ: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 287.

MUS 388  Applied Piano: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 288.

MUS 389  Applied Voice: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): A grade of C or higher in MUS 289.

MUS 390  Junior Recital  Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: For performance-concentration majors only. A one-half-hour recital required. A special fee is assessed. Prerequisite(s): MUS 206 or MUS 208, and MUS 368 or MUS 403.
MUS 390 Piano Pedagogy II: Teaching the Beginning Student  
Credits: 3  
Typically Offered: Departmental Discretion.  
Course Description: Study of beginning to elementary teaching in areas of reading, rhythm, technique, musicianship, and popular piano methods. Observation of area piano instructors and mentored teaching of beginning students is required. **Prerequisite(s):** MUS 292.

MUS 393 Piano Pedagogy III: Teaching Intermediate to Advanced   
Credits: 2  
Typically Offered: Departmental Discretion.  
Course Description: The study of issues facing educators in advanced piano teaching, including repertoire, curriculum building, student health and well-being, memorization, and students transferring from another teacher. **Prerequisite(s):** MUS 392.

MUS 400 Audio Recording and Analysis I  
Credits: 2  
Typically Offered: Fall.  
Course Description: Introduction to audio recording: hardware, software, terminology, and concepts. Includes studio equipment setup and individual/group recording projects. Critical analysis of industry standard productions will be developed. **Prerequisite(s):** MUS 210.

MUS 403 Mus Techniques of Film & TV  
Credits: 2  
Typically Offered: Spring (Odd-numbered years).  
Course Description: Seminar offering an overview of music for film, television, and other visual media and their thematic and harmonic techniques, including Neo-Riemannian and post-tonal practices. Includes analysis of important film compositions and experience in scoring and arranging for film scenes. **Prerequisite(s):** MUS 215 and MUS 216.

MUS 406 Composition  
Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: Private lessons in composition. Half-hour weekly lessons for each credit. May be repeated for credit. The special fee for applied music is assessed for this course. **Prerequisite(s):** MUS 210 or departmental approval.

MUS 410 Topics in Computer Music Applications  
Credits: 1-2  
Typically Offered: Departmental Discretion.  
Course Description: An advanced seminar course designed to study selected topics in the field of computers and music. May be repeated for credit. **Prerequisite(s):** MUS 210 or departmental approval.

MUS 415 Jazz History  
Credits: 2  
Typically Offered: Fall (even-numbered years).  
Course Description: Overview of the history and evolution of jazz, from its humble beginnings the late 1800’s to New Orleans in the early 1900’s to bebop and beyond. This course will introduce the primary performers and the literature of the various development periods. **Prerequisite(s):** MUS 368 or MUS 403.

CORE 42: MOTR MUSC 100J; Music Appreciation Jazz
MUS 470 Applied Euphonium: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 370.

MUS 471 Applied French Horn: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 371.

MUS 472 Applied Trombone: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 372.

MUS 473 Applied Trumpet: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 373.

MUS 474 Applied Tuba: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 374.

MUS 475 Applied Percussion: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 375.

MUS 476 Applied 'Cello: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 376.

Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 377.

MUS 478 Applied Guitar: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 378.

MUS 479 Applied Viola: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 379.

MUS 480 Applied Violin: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 380.

MUS 481 Applied Bassoon: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 381.

MUS 482 Applied Clarinet: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 382.

MUS 483 Applied Flute: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 383.

MUS 484 Applied Oboe: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 384.

MUS 485 Applied Saxophone: Major Instrument  Credits: 1-2  
Typically Offered: Fall, Spring.  
Course Description: For the music major; studies compatible with the student's applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 385.
MUS 486 Multi-media and Internet Applications  Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Seminar-type class that offers an overview of hardware and software applications for creating digital multimedia, including websites, audio and video, and interactive media.
Prerequisite(s): MUS 210.

MUS 487 Applied Organ: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 387.

MUS 488 Applied Piano: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 388.

MUS 489 Applied Voice: Major Instrument  Credits: 1-2
Typically Offered: Fall, Spring.
Course Description: For the music major; studies compatible with the student’s applied level. The specific level requirements are available from the appropriate applied instructor or the Department of Music Office. May be repeated for credit. Special fees for applied music are assessed for these courses. Prerequisite(s): Two credits in MUS 389.

MUS 490 Senior Recital  Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: Minimum requirements for music majors in the applied music-major instrument category. A one-half-hour recital required for graduation. A special fee is assessed. Prerequisite(s): MUS 206 or MUS 208, and MUS 368 or MUS 403.

MUS 491 Senior Recital  Credits: 1
Typically Offered: Fall, Spring, Summer.
Course Description: For performance-concentration majors in 400-level applied music. A one-hour recital required for graduation. A special fee is assessed. Prerequisite(s): MUS 206 or MUS 208, and MUS 368 or MUS 403.

MUS 492 Piano Pedagogy IV: Group Instruction for the Adult  Credits: 3
Typically Offered: Departmental Discretion.
Course Description: Study of curriculum building, classroom management, group learning/dynamics, and teaching techniques as they pertain to achievement of proficiency modules in the traditional undergraduate class piano curriculum. Prerequisite(s): MUS 393.

MUS 494 Topics and Projects in Music Technology  Credits: 1-2
Typically Offered: Departmental Discretion.
Course Description: An advanced course designed to study selected topics and create applied learning projects in the field of music technology. May be repeated for credit. Prerequisite(s): MUS 210.

MUS 495 Music Capstone Project  Credits: 1
Typically Offered: Fall, Spring.
Course Description: A course for graduating seniors which consists of a final approved cumulative degree program project and the preparation of a professional portfolio and career preparation. This course must be taken during one of the last two semesters prior to graduation.