ENGLISH (ENG)

ENG 100 Introduction to College Writing  Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Instruction in reading and writing; open to any student, but mandatory for those students who have not passed the Writing Placement Examination (WPE) and who have not achieved a score of 18 or higher on the ACT English subtest. Does not fulfill the English composition requirement for baccalaureate and associate degrees. (See class schedule for information about the WPE.)

ENG 104 College Writing and Rhetoric  Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Instruction in reading and writing: emphasizes expository prose. Fulfills first half of the general studies requirement in English composition. Prerequisite(s): A grade of C or higher in RDG 095, or an ACT Reading score of 18 or higher, or a passing score on the Accuplacer test. A grade of C or higher in ENG 100, or an ACT English score of 18 or higher, or a passing score on the Writing Placement Examination. (See class schedule for information about placement exams)

CORE 42: MOTR ENGL 100; Composition I

ENG 108 College Writing and Research  Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: Instruction in college-level research and rhetoric: continued practice in college-level writing. Fulfills second half of the General Studies requirement in English composition. Prerequisite(s): A grade of C or higher in ENG 104.

CORE 42: MOTR ENGL 200; Composition II

ENG 112 Honors Composition and Rhetoric  Credits: 3
Typically Offered: Fall.
Course Description: An enriched course on rhetoric, argument, and academic research open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English and Modern Languages, or who score 26 or higher on the ACT English subtest. This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See class schedule for information about the WPE.)

CORE 42: MOTR ENGL 200; Composition II

ENG 200 Approaches to Literature  Credits: 3
Typically Offered: Fall, Spring, Summer.
Course Description: A General Studies course emphasizing ways of reading and writing about multiple genres of literature. Various thematic approaches may be offered. Course may not be repeated for credit.

CORE 42: MOTR LITR 100; Introduction to Literature

ENG 202 Language Awareness  Credits: 3
Typically Offered: Fall, Spring.
Course Description: An introduction to linguistics in which students study and apply principles and theories about the roots, acquisition, nature, and functions of language, including its sounds, structures, and symbols, its relation to speech communities and culture, and its current and future state. Assignments develop analytic skills and promote an understanding and appreciation of linguistic variety. Prerequisite(s): ENG 108 or ENG 112.

ENG 245 Introduction to Creative Writing  Credits: 3
Typically Offered: Fall, Spring.
Course Description: Students will test their talents at creating poetry, short fiction, and literary creative nonfiction to prepare them for upper-level coursework. Assignments and texts will provide students the fundamental terms and concepts that apply to the craft of creating each genre. Also, students will analyze the craft of both classics and contemporary pieces that show mastery. Each student will create a course portfolio that showcases her or his best works in all genres.

Prerequisite(s): A grade of C or higher in ENG 104.

CORE 42: MOTR PERF 106; Creative Writing

ENG 232 Language Awareness  Credits: 3
Typically Offered: Fall, Spring.
Course Description: An introduction to linguistics in which students study and apply principles and theories about the roots, acquisition, nature, and functions of language, including its sounds, structures, and symbols, its relation to speech communities and culture, and its current and future state. Assignments develop analytic skills and promote an understanding and appreciation of linguistic variety. Prerequisite(s): ENG 108 or ENG 112.

ENG 245 Introduction to Creative Writing  Credits: 3
Typically Offered: Fall, Spring.
Course Description: Students will test their talents at creating poetry, short fiction, and literary creative nonfiction to prepare them for upper-level coursework. Assignments and texts will provide students the fundamental terms and concepts that apply to the craft of creating each genre. Also, students will analyze the craft of both classics and contemporary pieces that show mastery. Each student will create a course portfolio that showcases her or his best works in all genres.

Prerequisite(s): A grade of C or higher in ENG 104.

CORE 42: MOTR PERF 106; Creative Writing

ENG 283 Introduction to Research Methods in English  Credits: 1-5
Typically Offered: Departmental Discretion.
Course Description: Introduction to basic research methods in English. Individual and team projects involving methods for solving English-related research problems. Prerequisite(s): Departmental approval.

ENG 295 The History and Future of Book Publishing  Credits: 3
Typically Offered: Fall.
Course Description: This course equips students with a foundational knowledge of the book publishing industry in order to broaden their understanding of the many publishing platforms and how each affects the act of reading. The course offers hands-on experience with early forms of bookbinding, in-depth research about the impact of the printing press, and insider information about the present and future state of digital publishing. Prerequisite(s): ENG 108 or ENG 112 and ENG 245.

ENG 301 Advanced Composition  Credits: 3
Typically Offered: Fall.
Course Description: An advanced expository writing course designed to improve the ability to write clearly and effectively. Explores a variety of structural forms and rhetorical strategies. Required for English majors and minors. Prerequisite(s): ENG 108 or ENG 112.

ENG 302 Modern English Grammar  Credits: 3
Typically Offered: Spring.
Course Description: This course engages students in the study of English grammar to facilitate writing, editing, and an understanding of the relationship between language, formal rules, and meaning. The course will focus on the study of sentence structure and grammar terminology, and the conventions of usage and punctuation. Students will learn the Modern English effects that grammatical structures and style choices have on texts and readers.

ENG 314 Technology and Society  Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: Participatory course emphasizing a particular problem and/or issue related to technology and society. Class participants will investigate the semester’s theme using currently available technologies. Same as BIO 314, HUM 314, PSY 314, PSC 314. Prerequisite(s): Completion of Category One – Basic Skills General Studies courses.
ENG 316 Internship in English  Credits: 1-6  
Typically Offered: Fall, Spring, Summer.  
Course Description: Practical application of skills in reading, writing, and analytical thinking at a business concern or agency or working as a writing tutor under the supervision of English faculty or Center for Academic Support professionals (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisite(s): Junior or senior standing and departmental approval.

ENG 326 Special Topics in Literature  Credits: 3  
Typically Offered: Fall.  
Course Description: Analysis and discussion of culturally and socially significant topics in literature. Special topics may focus on gender, religion, ethnicity, science, computers, or other specific themes in the study of literature. Course topic varies. May be repeated for credit. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220, or departmental approval for non-majors.

ENG 330 Studies in Fiction  Credits: 3  
Typically Offered: Spring (odd-numbered years).  
Course Description: The course examines literary fiction in its many forms ranging from fables and tales to multi-volume novels, from fictional biography to faction. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 331 Studies in Poetry  Credits: 3  
Typically Offered: Spring (even-numbered years).  
Course Description: This course explores poetry in its many guises from the sweep of the epic poem to the compression of the haiku. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 333 Studies in Drama  Credits: 3  
Typically Offered: Fall (even-numbered years).  
Course Description: This course studies dramatic literature from the catharsis of Greek theatre to the edginess of contemporary experimental films and plays. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 334 Studies in Popular Literature  Credits: 3  
Typically Offered: Fall (odd-numbered years).  
Course Description: This course focuses on popular genres, such as science fiction, the mystery, the western and the romance in fiction, film, and nonfiction. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 335 Selected Topics in English Studies  Credits: 3  
Typically Offered: Departmental Discretion.  
Course Description: Analysis and discussion of culturally and socially significant topics and/or scholarly engagement with significant theories or methodologies in English Studies not covered by other courses. Course topic varies. Topics may cover but are not limited to composition studies, rhetoric, language studies, linguistics, sociolinguistics, and international English. May be repeated once for credit with change of topic. Prerequisite(s): ENG 108 or ENG 112.

ENG 340 Literary Theory  Credits: 3  
Typically Offered: Spring.  
Course Description: This course explores theories of literature, examining ways of thinking about literature which are representative of major epistemological, metaphysical, and aesthetic vantage points. Students will apply diverse theories to develop a practical critical vocabulary and to enrich analytic and interpretive strategies. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 352 Literature in English: Beginnings to 1500  Credits: 3  
Typically Offered: Fall (even-numbered years).  
Course Description: Witnesses the birth of literature in representations of major medieval genres including Arthurian romance, drama, lyric, and prose narrative. This course covers material from Beowulf through Chaucer. Prerequisite(s): ENG 108 or ENG 112, and ENG 210 or 220.

ENG 353 Literature in English: 1500-1800  Credits: 3  
Typically Offered: Spring (odd-numbered years).  
Course Description: This course covers the artistic, cultural, and intellectual ferment of the Renaissance, the age of satire, and the age of reason, as literature struggles to define the “human” in an age of political upheaval, geographical exploration, and enormous change. Major authors include More, Elizabeth I, Spencer, Sidney, Marlowe, Donne, Jonson, Milton, Swift, Pope and Behn. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 354 Literature in English: 1800-1860  Credits: 3  
Typically Offered: Fall (odd-numbered years).  
Course Description: From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 355 Literature in English: 1860-1945  Credits: 3  
Typically Offered: Spring (even-numbered years).  
Course Description: From tall tales of the American West to novels exploring the moral dimensions of colonialism through the multivoiced poetry of Browning and the emerging voices of black, native American, and colonized peoples, the course covers literature responding to an age of scientific discovery, religious revival and the creation of the modern world. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 357 Literature in English: 1945-Present  Credits: 3  
Typically Offered: Fall (even-numbered years).  
Course Description: From poetry reacting to the horrors of the Holocaust to fiction produced by a global perspective and the approach of the millennium, the course explores literature of the moment as it attempts to understand this new (anti)period claiming to be an end to literary history. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 358 Literature on Site  Credits: 3  
Typically Offered: Departmental Discretion.  
Course Description: This course combines classroom and on-site experience at a place of literary merit. The place and theme will change; typical topics include: “Literary Boston,” “Literature of Native America,” “Dublin and Her Authors,” “The American Writer in London.” Travel expenses are in addition to students’ tuition. May be repeated for credit. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 361 Literature on Site  Credits: 3  
Typically Offered: Departmental Discretion.  
Course Description: Introduction to the basic theories of composition. LAS Ethics. Prerequisite(s): Junior standing and credit or concurrent enrollment in ENG 301.
ENG 366 Teaching Writing in the Disciplines  Credits: 3
Typically Offered: Spring.
Course Description: Instruction in applying current research on writing instruction and using writing to learn in subjects other than English.
Prerequisite(s): ENG 108 or ENG 112.

ENG 385 Creative Writing: Prose  Credits: 3
Typically Offered: Fall.
Course Description: Intensive study, reading, and practice in the writing of fiction or creative nonfiction. May be repeated for up to 6 credit hours.
Prerequisite(s): ENG 108 or ENG 245.

ENG 386 Creative Writing: Poetry  Credits: 3
Typically Offered: Spring.
Course Description: Intensive practice in the writing of poetry. Reading of contemporary poetry. May be repeated for up to 6 credit hours.
Prerequisite(s): ENG 108 or ENG 112 and ENG 245.

ENG 395 The Making of Contemporary Literature: The Mochila Review Credits: 3
Typically Offered: Fall, Spring.
Course Description: Intensive study of contemporary publishing as it evolves in the multi-media age. Students will research both professional and student literary magazines across the nation to determine how various publications operate. Also, students will participate in soliciting, selecting, and editing manuscripts for Canvas and The Mochila Review. Furthermore, students will gain practice in grant writing, layout and design, marketing and promotions, and intensive copy editing. May be repeated for up to 12 credit hours. Prerequisite(s): ENG 210 or ENG 220 and either ENG 385 or ENG 386.

ENG 400 Literature for Adolescents  Credits: 3
Typically Offered: Spring.
Course Description: A study of literature for young adults designed to increase appreciation of the genre through literary evaluation. Students will consider trends in publishing, the issues behind censorship, and the history of literature for young adults. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 401 Senior Portfolio  Credits: 1
Typically Offered: Fall, Spring.
Course Description: Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from major courses. Graded pass/fail. Prerequisite(s): Must be completed during the semester of graduation, except summer graduates, who must complete the course in the spring semester prior to graduation.

ENG 403 Literature for Children  Credits: 3
Typically Offered: Fall, Spring.
Course Description: A study of literature for children designed to increase appreciation of children's books through literary evaluation. Students will read and evaluate picture books, junior novels and poetry. Prerequisite(s): ENG 108 or ENG 112 and ENG 210 or ENG 220.

ENG 426 Seminar in Literature  Credits: 3
Typically Offered: Spring.
Course Description: Scholarly and critical engagement with significant periods, authors, or themes in literature. Special topics will be narrow and may focus on genre, movement, time period, a single author or author group, development of literary texts or studies, or other specific themes with which to approach the advanced study of literature. Course topic varies. May be repeated for credit. LAS Ethics. Prerequisite(s): Junior standing and ENG 210 or ENG 220, or departmental approval for non-majors.

ENG 441 Shakespeare  Credits: 3
Typically Offered: Fall.
Course Description: The course examines William Shakespeare's work and life as well as his impact on modern culture. Emphasis will be given to the varied staging and theatrical interpretations of his plays, including life performance, film, and operatic adaptations of the works of an author who has been called "the inventor of the human." Prerequisite(s): ENG 108 or ENG 112, ENG 220, or departmental approval for non-majors.

ENG 450 Independent Research/Project  Credits: 1-5
Typically Offered: Fall, Spring.
Course Description: Investigation of a research problem, project, or topic on an individual conference basis. Prerequisite(s): Declared English major, a minimum of 2.5 GPA in major field, and departmental approval.

ENG 465 English Teaching: Methods and Materials  Credits: 3
Typically Offered: Fall.
Course Description: Techniques, materials, and resources used in the English curriculum in the secondary schools. Prerequisite(s): ENG 365 and credit or concurrent enrollment in both EDU 303 and EDU 304.

ENG 466 Practicum in the Teaching of Writing  Credits: 1
Typically Offered: Fall.
Course Description: Practical application of teaching writing through participation as student assistant in ENG 100 Writer's Workshops. Concurrent enrollment in ENG 465 recommended. Prerequisite(s): ENG 365.

ENG 467 Teaching of Grammar  Credits: 3
Typically Offered: Fall (odd-numbered years).
Course Description: Reviews knowledge base required by teachers, demonstrates teaching methods that illustrate current theory and research. Students will develop teaching materials pertinent to teaching. Prerequisite(s): ENG 232 or EDU 202 and ENG 302.

ENG 473 History of the English Language  Credits: 3
Typically Offered: Fall (even-numbered years).
Course Description: From the development of the Indo-European language family to English as a world language, this course explores the influence of historical and cultural developments, internal changes, and language attitudes on the English language. Students will come to understand how languages begin and why they change, how language is a production of its socio-cultural history, and why there are dialectal differences in the English heard around the world. Prerequisite(s): Sophomore standing, either ENG 232 or ENG 108, and one 100-level HIS or HUM course.

ENG 485 Advanced Creative Writing: Prose  Credits: 3
Typically Offered: Fall.
Course Description: This advanced course is for students who have completed ENG 385 at least once and who seek greater challenges with plot, form, and language. Students may use ENG 485 either to create entirely new works or to revise works from ENG 385 until they are ready to circulate in search of a publisher. LAS Writing. Prerequisite(s): ENG 385 with a grade of B or higher.
ENG 486  Advanced Creative Writing: Poetry  Credits: 3
Typically Offered: Spring.
Course Description: This advanced course is for students who have completed ENG 386 at least once and have demonstrated an understanding of the basic techniques of writing poetry. Students will produce a greater number of poems than expected in ENG 386 and be required to submit their poetry to a targeted literary journal. LAS Writing. 
Prerequisite(s): ENG 386 with a grade of B or higher.