

ENGLISH (ENG)

ENG 500 Literature for Adolescents Credits: 3

Typically Offered: Spring.

Course Description: A study of literature for young adults designed to increase appreciation of the genre through literary evaluation. Students will consider trends in publishing, the issues behind censorship, the history of literature for young adults and complete a research project.

Prerequisite(s): Senior standing at MWSU with successful completion of EED, SED Junior Experience or BS or BA degree.

ENG 501 Topics in Teaching Writing Credits: 1-2

Typically Offered: Departmental Discretion.

Course Description: Writing seminar for teachers or pre-service teachers with senior standing at MWSU which addresses a particular issue related to literacy teaching. May be repeated for a total of four credits.

Prerequisite(s): Senior standing at MWSU with successful completion of EED, SED Junior Experience or BS or BA degree.

ENG 502 Professional Learning Community Credits: 1-2

Typically Offered: Departmental Discretion.

Course Description: Professional Learning Communities emphasize enhancing student achievement by involving classroom teachers in a cycle of inquiry, reflection, and action in regard to a particular issue regarding literacy instruction. Teachers question common practice, explore specific problems, consider research and evidence that proposes solutions, try some of those solutions in their teaching, and evaluate the results, starting the cycle anew. May be repeated for a total of four credits. **Prerequisite(s):** Senior standing at MWSU with successful completion of EED, SED Junior Experience or BS or BA degree.

ENG 503 Literature for Children Credits: 3

Typically Offered: Fall.

Course Description: A study of literature for children designed to increase appreciation of children's books through literary evaluation. Students will read and evaluate picture books, junior novels and poetry, and complete a research project. **Prerequisite(s):** Senior standing at MWSU with successful completion of EDU Junior Experience or BS or BA degree.

ENG 510 Prairie Lands Writing Project Invitational Institute Credits: 6

Typically Offered: Summer.

Course Description: This four-week writing workshop (plus spring orientation and fall reflection) brings together teachers, grades k-16, as they prepare to assume leadership roles that promote good writing in their own schools. Participants will 1) Write, revise, and publish their own writing; 2) Study current theory and research, especially research of teachers of writing; 3) Share classroom expertise, especially their most successful writing practices. **Prerequisite(s):** Admission into the Invitational Institute; at least one year of successful teaching experience; a commitment to writing as a way to learn and to communicate learning; recommendation from building administrator, department head or Prairie Lands Teacher Consultant; potential for leadership; successful meeting with Prairie Lands interview team.

ENG 512 Teaching Writing with Technology Credits: 3

Typically Offered: Spring.

Course Description: In this course, participants will learn how to use technology to improve writing and learning in their classrooms. Students will investigate, experiment with and use word processing, spread sheet, electronic images, presentation software, and web pages. With these technologies, students will 1) Design writing assignments that follow the writing process; 2) Review software and Web design considerations; 3) Critique their own designs as well as existing software and Web programs for possible incorporation into their own curriculum; 4) Learn how to harness the power of the Internet to create writing and learning communities; 5) Develop a CD portfolio of course lessons and assignments for use in their teaching. **Prerequisite(s):** Senior standing at MWSU with successful completion of EED, SED Junior Experience or BS or BA degree. Participants should have a basic understanding of computer applications.

ENG 540 Writing for Management and Supervision Credits: 3

Typically Offered: Spring (odd-numbered years).

Course Description: Investigation of traditional business genres such as correspondence and reports, with special attention to writing situations common for supervisors and managers, such as evaluations, directives, and employment documents, as well as managing the writing of others. Includes examination of the influence of transmission media and rhetorical context on written communication in professional settings.

Prerequisite(s): Admission to graduate study program.

ENG 567 Grammar and the Teaching of Grammar Credits: 3

Typically Offered: Fall (odd-numbered years).

Course Description: Explores various definitions of grammar, review knowledge base required by teachers, demonstrates teaching methods that illustrate current theory and research. Students will complete a research project applicable to teaching grammar. **Prerequisite(s):** Senior standing at MWSU with successful completion of EED, SED Junior Experience or BS or BA degree.

ENG 573 History of the English Language Credits: 3

Typically Offered: Fall.

Course Description: From the development of the Indo-European language family to English as a world language, this course explores the influence of historical and cultural developments, internal changes, and language attitudes on the English language. Students will come to understand how languages begin and why they change, how language is a product of its socio-cultural history, and why there are dialectal differences in the English heard around the world. They will complete a research project related to language learning and teaching writing. **Prerequisite(s):** Senior standing at MWSU with successful completion of EDU Junior Experience or BS or BA degree.

ENG 590 Selected Topics in Literature Credits: 3

Typically Offered: Departmental Discretion.

Course Description: A detailed examination of a specific topic in literature. The course may focus on a literary genre, theme, period, movement or authority. Topic will change each time the course is offered.

ENG 601 Practicum in the Teaching of College Writing Credits: 3

Typically Offered: Fall.

Course Description: A survey of major concepts and issues in the study of writing, especially as applied to teaching composition. Practices in writing pedagogy are also discussed, and students' teaching of composition is observed and explored. Required of and enrollment limited to new teachers of ENG 104. May not be repeated for credit toward graduate degree.

ENG 609 Qualitative Methods Theories and Methods Credits: 3**Typically Offered:** Fall.**Course Description:** Introduction to major issues and research methods in technical communication and writing studies. Includes qualitative research methods. Students will practice writing appropriate to Master's level work in written communication.**ENG 610 Prairie Lands Writing Project Invitational Institute Credits: 6****Typically Offered:** Summer.**Course Description:** This four-week writing workshop (plus spring orientation and fall reflection) brings together teachers, grades k-16, as they prepare to assume leadership roles that promote good writing in their own schools. Participants will 1) Write, revise, and publish their own writing; 2) Study current theory and research, especially research of teachers of writing; 3) Share classroom expertise, especially their most successful writing practices. **Prerequisite(s):** Admission into the Invitational Institute: at least one year of successful teaching experience; a commitment to writing as a way to learn and to communicate learning; recommendation from building administrator, department head or Prairie Lands Teacher Consultant; potential for leadership; successful meeting with Prairie Lands interview team.**ENG 612 Seminar in Professional Writing for Teachers Credits: 3****Typically Offered:** Summer.**Course Description:** This capstone course is designed for participants to develop the dual roles of writer and teacher of writing. Although the course will work with both types of professional writing, each participant will choose one of two emphases: (1) research writing growing out of a classroom inquiry into an issue of the teaching of writing; (2) expository and creative writing growing out of an inquiry into his/her own evolution as a writer. At the heart of both projects is a study of what is involved in becoming a writer. The work may build on writing produced in the Prairie Lands Writing Project Invitational Institute. May be repeated once for a total of six credits. **Prerequisite(s):** Completion of ENG, EED, or SED 510 Prairie Lands Writing Project Invitational Institute.**ENG 616 Internship in Writing Program Administration Credits: 1-3****Typically Offered:** Fall, Spring, Summer.**Course Description:** Practical application of rhetoric and writing theory in a campus setting such as the Composition program, Developmental Writing program, or Center for Academic Support; correlates academic preparation with on-site professional experience (thirty clock hours of work for each hour of credit). Projects developed in the course may be used in the thesis project. **Prerequisite(s):** Admission to graduate study at Missouri Western and departmental approval.**ENG 620 History and Theory of Rhetoric Credits: 3****Typically Offered:** Spring.**Course Description:** Survey of major rhetorical theories, with attention to their use in creating and evaluating written discourse. **Prerequisite(s):** Admission to graduate study and departmental approval.**ENG 664 Composition Theory and Pedagogy Credits: 3****Typically Offered:** Fall.**Course Description:** Survey of composition theory as a field of study, examining major issues and theories in the study of writing.**ENG 685 Multilingual Graduate Writing Credits: 3****Typically Offered:** Departmental Discretion.**Course Description:** This course will help multilingual students examine the basic assumptions of academic writers, observe and target their variety of readers (general, academic, and field-expert), and use language effectively and correctly. Each student is encouraged to spotlight topics connected to their individual program of study. At the end of the semester, students will be better prepared to write academic papers, including their final projects. **Prerequisite(s):** Departmental permission.**ENG 690 Capstone Project Credits: 1-3****Typically Offered:** Fall, Spring.**Course Description:** Provides direction and support for students during the semester in which they are creating materials for the capstone project in Written Communication. Capstone project must include a portfolio of professional materials and reflective writing and a scholarly paper that reviews major theories in the student's field of study. Student must pass oral exam on the capstone project for credit to be recorded. May be repeated for up to 6 hours. **Prerequisite(s):** Successful completion of at least 27 hours of graduate credit and permission of department.**ENG 695 Thesis Credits: 1-6****Typically Offered:** Fall, Spring, Summer.**Course Description:** Provides direction and support for students during the semesters in which they are researching and writing their thesis. Thesis must be approved by thesis committee and student must pass oral exam on the thesis for credit to be recorded. May be repeated for up to 9 hours. **Prerequisite(s):** Successful completion of at least 18 hours of graduate credit and permission of department.